

At the joint meeting of the College Music Society (CMS) and American Society of University Composers (ASUC) meeting in Iowa City, 13-16 February 1975, some participants suggested making plans for a music theory conference during the following year, including John Rahn, who gave a proposal for this at the ASUC Business meeting on February 15. This eventually led to the First National Conference on Music Theory that was held in Boston in 1976, overlapping with the end of the 1976 ASUC meeting.

Announcements

Registrants will receive tickets to concerts Nos. 1, 3, and 4. No tickets are necessary for the orchestra concert (2).

Meeting Offices:

Music Building Room 1018 (353-5819)
Room 1026 (353-5122)

THE COLLEGE MUSIC SOCIETY

Executive Board 1975

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Council 1975

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THE AMERICAN SOCIETY OF UNIVERSITY COMPOSERS

National Council 1974

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Executive Committee 1974

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Northern Arizona University
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Indiana University at South Bend
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University of Michigan
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University of Illinois
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Columbia University
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THE COLLEGE MUSIC SOCIETY, INC.
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UNIVERSITY OF IOWA PRESS
Graphic Services Building
The University of Iowa
Iowa City, IA 52242

NOTE: Exhibit Hours:

Friday, February 14 8:30 a.m. - 6:00 p.m.
Saturday, February 15 8:30 a.m. - 6:00 p.m.
Sunday, February 16 8:30 a.m. - 12:30 p.m.

CMS / ASUC

PROGRAM

THURSDAY, FEBRUARY 13

3:00 p.m.-9:00 p.m.
LOBBY, MUSIC BUILDING
Registration — Information
7:00 p.m.-10:00 p.m.
CAROUSEL INN
Meeting
CMS Executive Board, Council, Committee Chairmen
7:00 p.m.-10:00 p.m.
TRAVEL LODGE
ASUC National Council Meeting

FRIDAY, FEBRUARY 14

8:30 a.m.-6:00 p.m.
LOBBY, MUSIC BUILDING
Registration — Information
9:00 a.m.-9:15 a.m.
CLAPP RECITAL HALL
Greetings and Opening Remarks from
Himie Voxman, Director, School of Music, University of Iowa
William Reynolds, President, College Music Society
Marshall Bialosky, Chairman, National Council, American Society of University Composers
9:15 a.m.-11:00 a.m.
CLAPP RECITAL HALL
JOINT SESSION #1
Schenker's Theory in the World of Teacher and Student
Chairman: Douglass Green, Eastman School of Music
Main Speaker: "Schenker's Thought in the World of Teacher and Student Today"
Murray Gould, University of Maryland
Respondents: Richmond Browne, University of Michigan
Charles Burkhardt, Queens College, CUNY
Oswald Jonas, University of California at Riverside
Roy Travis, University of California at Los Angeles
11:30 a.m.-12:15 p.m.
HARPER HALL
LECTURE DEMONSTRATION
"The Well-Prepared Piano"
Richard Bunker, California State College, Dominguez Hills
12:30 p.m.-2:00 p.m.
IOWA HOUSE, ORIENTAL ROOM
Luncheon Meeting
CMS Executive Board, Council, Committee Chairman
2:30 p.m.-3:30 p.m.
HARPER HALL
CMS Interest Groups Session I
Theory: Report from the New York State Music Theory Teachers Association
Chairman: Leo Kraft, Queens College, CUNY
Participants: James Harrison, Hunter College, CUNY
John Hanson, Eastman School of Music
ROOM 1020, MUSIC BUILDING
Music Education: What Is the Future of Music Education in the U.S.A.?
Chairman: Wolfgang Kuhn, Stanford University
Participants: Charles Hoffer, Indiana University
Wilbert A. King, George Mason University
James A. Mason, Orem, Utah

CMS / ASUC

PROGRAM

4:00 p.m.-5:15 p.m.
CLAPP RECITAL HALL
CONCERT I
The Blackearth Percussion Group
Northern Illinois University, DeKalb
MUSIC BY ASUC COMPOSERS
Program
LIST OFF (1965) RUSSELL PECK
AT LOOSE ENDS (1974) HERBERT BRUN
THE CANONS OF BLACKEARTH (1975) JONATHAN KRAMER
5:30 p.m.-6:30 p.m.
TRIANGLE CLUB, IOWA MEMORIAL UNION
No-Host Mixer
6:30 p.m.-8:00 p.m.
Dinner
8:30 p.m.
HANCHER AUDITORIUM
CONCERT II
The University of Iowa Symphony Orchestra
James Dixon, Conductor
CONCERT OF AMERICAN MUSIC
Program
CIRCUS OVERTURE WILLIAM SCHUMAN
CANTICLE VARIATIONS *BRUNO AMATO
THREE SONGS RUTH CRAWFORD SEGER
On Poems of Carl Sandberg
Concertino: Jane O'Donnell, contralto
James Lakin, oboe
James Avery, piano
Richard McCandless, percussion
SONORITY—VARIATIONS *DAVID EPSTEIN
INTERMISSION
CONCERTANTE MUSIC NO. 3 *DENNIS RILEY
for Viola and Orchestra
William Hibbard, soloist
THREE PLACES IN NEW ENGLAND CHARLES IVES
I. The "St. Gaudens" in Boston Common
II. Putnam's Camp, Redding, Connecticut
III. From the Housatonic at Stockbridge
Robert Underwood Johnson
*Member, ASUC
Following the concert the Center for the New Performing Arts will sponsor a performance of the Laser Deflection System, designed by Lowell Cross, in the lobby of the Auditorium.
SATURDAY FEBRUARY 15
8:30 a.m.-6:00 p.m.
LOBBY, MUSIC BUILDING
Registration — Information
9:00 a.m.-10:00 a.m.
HARPER HALL
CMS Annual Business Meeting
ASUC Tour of Music Building
10:15 a.m.-12:15 p.m.
HARPER HALL
JOINT SESSION #2
A Compositional Approach to Music Teaching and Learning:
A Program of Study in Music Education for the Non-Major
Chairman: John Crawford, University of California at Riverside
Participants: Arnold Penland, Jr., University of Florida
Donald E. McClothlin, University of Florida

CMS/ASUC**PROGRAM**

12:30 p.m.-2:00 p.m.

NEW BALLROOM,
IOWA MEMORIAL UNION

Luncheon CMS Committee on the Status of Women in the Profession

Co-Chairmen: Adrienne Fried Block, Richmond College, CUNY
Carolyn Raney, Peabody Conservatory

During the luncheon a series of short reports will be offered on these topics:

Women in Education, Marguerite V. Hood, emeritus, University of Michigan

Fellowships and Grants, Carol Neulis-Bates, Managing Editor, RILM Abstracts

Women in Performance, Anne Mayer, Carleton College
Women in Ethnomusicology, Barbara B. Smith, University of Hawaii

Women in Musicology, Judith Tick, Brooklyn College, CUNY

Women in Composition, Adrienne Fried Block, Richmond College, CUNY

Recent Research on Women in Music, Jane Bowers, Eastman School of Music

Report of the CMS Questionnaire, Elizabeth Elrod, University of Maryland, Baltimore County

2:30 p.m.-3:30 p.m.

CLAPP RECITAL HALL
JOINT SESSION #3

Report from the Index of New Musical Notation

Chairman: Karl Korte, University of Texas

Participants: Gerald Warfield
Kurt StoneLibrary for the Performing Arts,
New York Public Library at Lincoln Center

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CMS/ASUC**PROGRAM**

3:45 p.m.-4:45 p.m.

Room 1077, Music Bldg.
ASUC Business MeetingCMS Interest Groups Session II
ROOM 2000 H.

MUSIC LIBRARY

Musicology: Historical Perspectives on Women Composers

Chairman: Harry B. Lincoln, State University of New York at Binghamton

Participants: Carolyn Raney, Peabody Conservatory
Jane Bowers, Eastman School of Music
Nancy Reich, Manhattanville College
Edith Borroff, State University of New York at Binghamton

HARPER HALL

Performance: Musical Analysis and its Relation to Performance

Chairman: Edward Kottick, University of Iowa
Participants: William Mahrt, Stanford University
Donald Jenni, University of Iowa

Room 1020, Music Bldg.

Ethnomusicology: The Future of Ethnomusicology: An Open Discussion on Values, Goals, and Methods

Chairman: Fredric Lieberman, Brown University

5:00 p.m.-6:00 p.m.

CLAPP RECITAL HALL
CONCERT III

The Mesquaki Indians

Program of Traditional Tribal Dances

Chief Dancer, Myron Wanatee
Chief Singer, Clifford Lasley
Introduction and Commentary, Donald Wanatee

The Mesquaki (People of the Red Earth) are the only Indian tribe indigenous to Iowa, and the only tribe to have purchased the land on which they live.

6:30 p.m.-8:00 p.m.

Dinner

8:30 p.m.

CLAPP RECITAL HALL

CONCERT IV

UNIVERSITY OF IOWA CENTER FOR NEW MUSIC

Richard B. Hervig, Director
William Hibbard, Music Director

CONCERT OF WORKS BY ASUC COMPOSERS

Program

DIVERTIMENTO A SETTE ERNESTO PELLEGRINI
MISTS AND WATERS EDWARD MILLER
To Five Poems by Denise Levertov

Kathleen Young, Soprano

MARGINS DAVID COPE

INTERMISSION

VALEDICTORY for Soprano and Computer JOHN MELBY

Text by L. E. Kramer
Rhonda Cundy, guest soloistECHOES for Percussion and Electronics JOEL CHADABE
William Parsons, percussion**CMS/ASUC****PROGRAM****SUNDAY, FEBRUARY 16**9:00 a.m.-12:00 noon
LOBBY, MUSIC BUILDING
Registration — Information

9:30 a.m.-11:00 a.m.

CLAPP RECITAL HALL

JOINT SESSION #4

Prospects for support of musical composition, research, and performance in the immediate future

Chairman: Donald Sessler, Eastman School of Music
Participants: Walter Anderson, Director, Music Programs
The National Endowment of the Arts
Maude Brogan, Director,
The Martha Baird Rockefeller Fund for Music
Donald Erb, Cleveland Institute of Music

11:15 a.m.-12:00 noon

CLAPP RECITAL HALL

GUEST SPEAKER

Michael Steinberg, Music Critic, THE BOSTON GLOBE

"The Critic as Teacher"

Introduction: Carolyn Raney, Peabody Conservatory

12:00 noon

ADJOURNMENT

12:30 p.m.

CAROUSEL INN
LUNCHEON MEETING,
CMS Executive Board, Council, Committee Chairmen**ANNUAL CONVENTION COMMITTEES**

PROGRAM COMMITTEE

*Leo Kraft, Chairman, Queens College, CUNY
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*denotes representatives to CMS-ASUC Joint Program Committee

LOCAL ARRANGEMENTS COMMITTEE

W. T. Atcherson, CMS representative University of Iowa
Richard B. Hervig, ASUC representative University of Iowa

ACKNOWLEDGEMENTS

The Local Arrangements Chairmen wish to express appreciation to the faculty, staff, and students of the University of Iowa, and to Phi Mu Alpha and Sigma Alpha Iota Societies, for their help and assistance.

NOTESJOINT
NATIONAL
CONFERENCE

The Seventeenth Annual
Meeting of the
College Music SocietyThe Tenth Annual Meeting
of the
American Society of
University ComposersFebruary 13, 14, 15, 16, 1975
University of Iowa, Iowa City