

At the 1977 CMS-sponsored Second National Conference on Music Theory (held jointly with CMS and AMS) in Evanston Illinois, SMT was voted into existence. A description of many of the talks from this conference may be found in "Report of the Twentieth Annual Meeting: Evanston, Illinois · November 17-20, 1977," *College Music Symposium* 18/1 (Spring, 1978): 211-40 (see esp. 228-39); a program for this conference may be found below.

Thursday, November 17

All afternoon and evening Registration
 1:30- 5:30 CMS Executive Board, Council, Committee Chairs
 8:15 CMS CONCERT
 Special Performances Provided by Member Groups of the National Association of College Wind and Percussion Instructors
 Thomas A. Ayres, University of Iowa, Chairperson
 Western Michigan University Woodwind Quintet
 Da Camera Brass Quintet, Ball State University

Friday, November 18

All day Registration
 Book Exhibit
 9:00-11:45 CMS SESSION I
Jazz in the College Curriculum
 Frank Tiro, Duke University, Chairperson
 "Jazz in the College Curriculum"
 Warwick Carter, Governors State University
 "The Construction of Great Jazz Solos"
 Thomas Owens, El Camino College
 "A Friendly Debate: Modern Jazz vs. the Repertory Band"
 For modern jazz: David Baker, Indiana University
 Jerry Coker, University of Tennessee
 For repertory band: Chuck Israels, National Jazz Ensemble
 Dennis Schneider, University of Nebraska
 Concert
 University of Illinois at Chicago Circle Jazz Ensemble
 Richard Wang, Director
 The concert will include the premiere performance of a specially-commissioned work, *Concerto Grosso for Jazz Ensemble and Guest Artists*, by Robert Beadell, composer, with David Baker, Jerry Coker, Chuck Israels, Dennis Schneider, and Warwick Carter

9:00-11:45 THEORY SESSION I

Papers
 Richmond Browne, University of Michigan, Chairperson
 "Articulation of Tonal Structures as Criteria for Analytical Choices"
 Joel Lester, City College, CUNY
 "Langer's Set of Postulates for the Logical Structure of Music and the Prospects for Rigorous Music Analysis"
 Roy M. Whelden, Indiana University and Randall R. Dipert, State University College at Fredonia
 "C.P.E. Bach Recycled, or, the Bach-Bethoven Connection"
 Ellwood S. Derr, University of Michigan

12:00- 1:30 CMS/AMS STUDENT LUNCHEON

Applying for that Teaching Position
 Donald Harris, Hart School of Music, Chairperson
 Participants: Robert Freeman, Eastman School of Music
 Howard Rarig, University of Southern California

12:00- 1:30 THEORY LUNCHEON MEETING

Advisory and Program Committees, National Theory Conference

1:45- 4:45 CMS SESSION II

The Performance of New Music on the College Campus
 Sydney Hodgkinson, Eastman School of Music, Chairperson
 "The New Music Ensemble in the University"
 Mr. Hodgkinson
 "Training Conductors in the New Music; a Lecture-Demonstration"
 Leonard Pearlman, University of Arizona
 Assisted by the Ineluctable Modality and the Contemporary Chamber Players, University of Illinois at Urbana-Champaign; Edwin London, Director
 Concert
 The University of Illinois Contemporary Chamber Players
 Mr. London, Coordinator

1:45- 4:45 THEORY SESSION II

Methodologies: Assumptions and Presumptions
 Gerald Warfield, University of Illinois, Chairperson
 "Musical A Prioris: An Investigation of Explanatory Strategies"
 Charles J. Smith, University of Michigan
 "On the Problems of Verification in Music Theory"
 Otto Laske, University of Illinois
 "Away from Some Non-Definitions: Logic, Set Theory, Music Theory"
 John Rahn, University of Washington
 "A Phenomenologist Looks (Kindly) at Schenker"
 Thomas Clifton, State University of New York at Buffalo

2:00- 4:00 AMS SESSION I

Musical Instruments and Performance-Practice
 Judith Schwartz, Northwestern University, Chairperson
 "Luís Milan and Meantone Temperament"
 Mark Lindley, Washington University
 "Concert in a House: Musical Iconography and Musical Thought"
 Richard D. Leppert, University of Minnesota
 Symposium: *The Present State of the Art of Historical Instrument Building*
 John G. Suess, Case Western Reserve University, Moderator
 Participants: Howard M. Brown, University of Chicago
 Edward L. Kottick, University of Iowa

5:00- 5:45 CMS MINI-SESSION

Guidelines for Establishing Local Chapters of CMS
 Sally Monsour, Georgia State University, Chairperson

6:00- 7:45 Dinner (own arrangements)

8:00- 9:30 THEORY SESSIONS III

Papers
 Vernon L. Kiewer, Indiana University, Chairperson
 "Analyzing Rhythmic Structure in Varese"
 Robert P. Morgan, Temple University
 "The Subconscious Language of Musical Time"
 Lewis Rowell, University of Hawaii

8:15 CMS CONCERT

Eckstein String Quartet In-residence, Northwestern University
 with Edward Gordon, piano
 Post-Concert Reception

Saturday, November 19

All day Registration
 Book Exhibit

9:00-10:45 CMS SESSION III

The Implications of Current Learning Theory For Improving College Music Instruction
 Paul Lehman, University of Michigan, Chairperson
 Claude Mathis, Center for the Teaching Professions, Northwestern University, Speaker
 Discussion Session 1: Cognitive Skills
 Leona Wilkins, School of Music, Northwestern, Chairperson
 Robert Menges, School of Education, Northwestern, Consultant
 Discussion Session 2: Aural Skills
 Arrand Parsons, School of Music, Northwestern, Chairperson
 Bernard Dobroski, Center for the Teaching Professions and School of Music, Northwestern, Consultant
 Discussion Session 3: Performance Skills
 Arthur Tollefson, School of Music, Northwestern, Chairperson
 John Ittelson, Learning Resources Center, Northwestern, Consultant

9:00-10:45 THEORY SESSION IV

Aspects of Atonal Theory
 Hubert S. Howe, Jr., Queens College, CUNY, Chairperson
 "Pitch Structure and the Analytic Process in Atonal Music"
 David Beach, Eastman School of Music
 "Ideas of Order in Motivic Music"
 William Benjamin, University of Michigan

9:00-11:00 AMS SESSION II

Eighteenth and Nineteenth Century Topics
 Frank E. Kirby, Lake Forest College, Chairperson
 "The Baroque Galliard"
 Carol M. Rowan, Washington University
 "A Musical Diplomat from Vienna: Baron Gottfried van Swieten"
 Sarah E. Hanks, Western Illinois University
 "Le Duc d'Albe and Les Ventes Skizzen"
 Karin Pendle, University of Cincinnati
 "Schumann in the Bach Revival"
 Richard D. Green, Northwestern University
 "Felix Weingartner on Conducting Schumann's *Symphony in C Major*"
 Theodore Albrecht, Case Western Reserve University

11:00-12:00 CMS SESSION IV

The Use of New and Experimental Music in Teaching
 Roger Johnson, Ramapo College of New Jersey, Chairperson
 Panelists Barney Childs, University of Redlands
 Daniel Goodie, Rutgers State University
 Elliott Schwartz, Bowdoin College
 Philip Winsor, De Paul University
 Philip Yarrowine, Chicago Museum of Contemporary Art

11:00-12:00 THEORY SESSION V

Biographical Material from the Estate of Heinrich Schenker
 Oswald Jonas, University of California at Riverside
 Lynden De Young, Northwestern University, Introduction

12:15- 1:15 Lunch (own arrangements)

1:30- 3:30 CMS SESSION V/a

Interest Session: Women's Studies
 Donald M. McCorkle, University of British Columbia, Chairperson
 "Corona Schroter (1751-1802): Singer, Actress, Composer"
 Marcia J. Citron, Rice University
 Nancy B. Reich, Manhattanville College, Respondent
 "A Critical Study of the Musical Career of Amy Fay in America"
 Sister Margaret W. McCarthy, Regis College
 Carol Neuh-Bates, City University of New York, Respondent
 "By Women and For Women: Choral Music for Women's Voices Composed by American Women, c. 1890 to 1920"
 Adrienne Fried Block, College of Staten Island
 Laurine Elkins-Marlowe, Respondent

1:30- 3:30 CMS SESSION V/b

Interest Session: Performance
 Arthur Tollefson, Northwestern University, Chairperson
 "Cross-fertilization in Performance Criticism—Three Personal Views"
 Myron Kartman, Northwestern University
 Thomas Willis, *Chicago Tribune*
 Charles Bestor, University of Utah
 Northwestern University Chamber Ensemble, Robert Marcellus, Director

1:30- 3:30 THEORY SESSION VI

Aspects of Rhythmic Theory and Analysis; A Joint Discussion
 Maury Yeston, Yale University
 Peter Westergaard, Princeton University

1:30- 3:30 AMS SESSION III

In Memory of Gustave Reese: Papers By Some Former Students
 Milton Steinhardt, University of Kansas, Chairperson
 "Gregorian Tracts"
 Theodore Karp, Northwestern University
 "Puzzi Delivers a Musical Offering"
 Alexander Main, Ohio State University
 "The Concept of *Melodielehre*: A Key to Classic Style"
 George J. Buolow, Indiana University

3:45- 4:30 CMS BUSINESS MEETING

Robert J. Werner, President, CMS, University of Arizona
 Presiding

4:30- 5:30 CMS SESSION VI

Special Report sponsored by the CMS Government Relations Committee
 Robert Glidden, Bowling Green State University, Chairperson
 "A Pilot Study of the Training and Career Experiences of Symphony Orchestra Musicians"
 Donald J. Shetler, Project Director, Eastman School of Music

4:30- 5:45 NATIONAL CONFERENCE OF MUSIC THEORY

Business/Organization Meeting
 Wallace Berry, University of Michigan, Chairperson

5:30- 6:00 NO-HOST MIXER

6:00 -8:00 CMS/AMS/THEORY DINNER

Robert J. Werner, President, CMS, University of Arizona, Chairperson
 Guest Speaker
 John Edwards, General Manager
 Chicago Symphony Orchestra
 "The Symphony Orchestra and Academia: A Vital Partnership"

8:15 CMS CONCERT

A Concert in Honor of Gustave Reese (1899-1977)
 Faculty and Student Musicians
 Northwestern University School of Music

Sunday, November 20

9:00-11:00 CMS SESSION VII

Universals in Music?—Integrating World Music Into the Standard Curriculum
Barry S. Brook, City University of New York Graduate Center,
Chairperson

Position Paper

Shelley Davis and Karl Signell, University of Maryland

Respondents:

Charles Hoffer, Indiana University
Hans Lenneberg, University of Chicago
William Malm, University of Michigan

9:00-11:00 THEORY SESSION VII

Papers

Donald Fisher, Northwestern University, Chairperson

“Towards a More Rigorous Methodology for the Analysis of Pre-Tonal
Repertory”

Frederick J. Bashour, University of Michigan

“The Continuing Concept of the Platonic-Pythagorean Tradition and its
Application to the Analysis of Fifteenth-Century Music”

Margaret V. Sandresky, Salem College

“Stravinsky and Darmstadt: Moment Form Composition”

Jonathan D. Kramer, Yale University

9:00-11:00 AMS SESSION IV

Mixed Topics

Charles Sherman, University of Missouri-Columbia, Chairperson

“Isomelodicity as a Structural Principle in the Late 13th-Century Motets”
David F. Wilson, University of Dalhousie, Nova Scotia

“Two Ostinato Motets by Willaert for Francesco Maria Sforza”

Mary Electa Columbo, Notre Dame College

“Towards a Chronology of J.S. Bach’s Sonatas and Partitas for Solo Flutes”

Robert L. Marshall, University of Chicago

“Simultaneism: Varese and Henri Barzua”

Ann Parks, University of Michigan-Dearborn

11:15-12:30 CMS CONCERT

Nordic Choir, Luther College
Weston Noble, Director

12:30

Meeting of new CMS Board/Council