

PROCEEDINGS OF THE MEETING FOR DISCUSSIONS REGARDING THE
FORMATION OF A NATIONAL THEORY ORGANIZATION

NOVEMBER 19, 1977

EVANSTON, ILLINOIS

The meeting was called to order by Wallace Berry at 4:35 p.m.

Appendix A of this report is a copy of the Agenda distributed to those attending.

There were approximately 200 persons present.

Mr. Berry made introductory comments, sketching the history of former meetings of theorists which included discussions of the possibility of forming a national organization.

Mr. Berry thanked the members of the planning committee for their work in organizing the 1977 program, and expressed thanks to the College Music Society for all the help and support they had provided in making the 1977 meeting possible.

Craig Short, Executive Secretary of the CMS, made an announcement of attendance figures:

Total registrants, 629; total of "units" of the three respective organizations represented, 938, divided as follows: College Music Society, 420 (45%), Midwest Chapter of the American Musicological Society, 215 (23%), National Theory Conference, 303 (32%).

Arthur Jannery presented a brief paper entitled National Theory: A Regional View. The following summary of the paper was provided by Mr. Jannery.

NATIONAL THEORY: A REGIONAL VIEW
by Arthur Jannery, member NCMT
Advisory Committee, President of
The Southeastern Composer's League.

S U M M A R Y

- I. Introduction: Suggesting that the Society should emerge, and that it take a particular direction through a strong regional focus. (i.e., that the society should be so structured as to reach out into all areas of the country to bring individuals into action, in music theory, by whatever means necessary.
- II. Illustration of the potential for vital regional activity, as seen in the current activities of The Southeastern Composer's League.
- III. Results of a questionnaire sent to SCL Members, indicating a high level of concern and interest in the emerging society.

III. continued

- (a) Percentages given, relative to the number of respondents as well as their interest and concern.
 - (b) Interpretation of comments from the questionnaires, reinforcing the need in the society for strong regional focus. Describing a particular needs -i.e. publications papers, forums, a pedagogical emphasis, and regional meetings. The latter two were highlighted.
- IV. That a Society without strong regional focus would be of inconsequential significance to numerous individuals throughout the southeast, and by implication, across the country.
- V. That both individuals and the Society would benefit through a strong regional focus within the structure of the organization.

James Haar, president of the American Musicological Society, gave a brief presentation in which he extended an invitation to the theory group to join with the AMS for activities at the 1978 AMS Convention, to be held October 19-22, in Minneapolis.

Edwin London, Chairman of the National Council of the American Society of University Composers, extended an offer to publish the complete proceedings and papers of the 1977 National Conference on Music Theory.

Robert Werner, President of the College Music Society, brought greetings from CMS and voiced the hope that there would be possibilities to share in future activities.

James Harrison provided information on general aspects of a national society and on specific commitments, requirements, and actions that would be necessary to form an organization. He said that

A National Society should:

- Provide a forum for the presentation and exchange of ideas.
- Be of an appropriate size.
- Help to guarantee continuity to national programs and items of interest.
- Provide services, such as arranging for meetings, publications, etc.
- Have a wide geographical representation
- Continue in dialogs with other organizations

Legal Commitments of an Organization would be:

- Incorporation, as a not-for-profit corporation.
- The achievement of tax-exempt status.

Practical Requirements to form an organization would include

- Money, for legal expenses, mailing, travel, etc.
- A certain amount of time; however, the formation of an organization could be accomplished relatively quickly.
- Manpower (Personpower?), with commitments to carry on the work of an organization.

Actions necessary to take to form an organization would be:

- To approve a legal instrument; i.e., a set of By-laws.
- To elect a Board of Directors charged with carrying on the business of the organization.

Possible actions of the group at this time are:

- To proceed slowly by continuing as at present, and elect a committee to plan next year's meeting and arrange for formal organization next year.
- To act immediately by approving By-laws and electing a Board of Directors.

In conclusion, Mr. Harrison stated that any action could be changed or revised.

The meeting proceeded with a series of motions, accompanying discussions, and voting.

MOTION

Edward Largent moved the formation of the American Society of Music Theory. Seconded by Donald Fisher.

Following points made regarding the exact name of the organization, Sterling Beckwith moved to amend the motion by changing the name to the International Society of Music Theory.

Maury Yeston moved to amend the amendment so that the name of the organization would be the Society for Music Theory. This amendment was passed.

Further discussion followed regarding the original motion, with points in opposition to and in favor of the motion raised, including personal feelings of varying responsibilities and possible actions of the organization. Leonard Meyer recommended defeat of the motion, stating that he felt another national organization was not necessary and that interests of theorists could be met by working within present organizations. Maury Yeston and Steven Gilbert recommended passage of the motion, suggesting that the interests of theorists would be best served by an independent organization. Leo Kraft suggested a need for more specific enumeration of the merits of the respective options available. John Rahn suggested (the continuation of) an independent program committee for future meetings, which would be possible even without the formation of a separate organization. Joel Lester said that the possibility of an independent publication was desirable. Also, the point was made that even if the organization were independent, meetings could still be held in conjunction with other organizations. Richmond Browne made

remarks in support of the motion, stressing that in the last two years, extensive discussions had taken place, and that it was now time to act. A question was raised regarding the possibility of student involvement in an organization. Richmond Browne responded that this would be desirable.

The question was called, and the motion was passed by an overwhelming majority.

MOTION

Edward Largent moved that the By-laws, as printed and distributed, be adopted; the provision was added that they be subject to review and necessary changes and additions be brought back next year for approval. Seconded by David Williams.

Appendix B of this report is a copy of the proposed By-laws.

Gerald Warfield suggested an amendment which would make it necessary to hold the annual meeting in conjunction with at least one other organization. After discussion, this amendment was withdrawn. James Harrison moved to amend the title printed on the By-laws to conform to the wording of the first motion; i.e., Society for Music Theory. So done by general agreement. Leo Kraft pointed out the necessity to consider the needs of state and regional organizations.

The question was called and the motion was passed by an overwhelming majority.

MOTION

Edward Largent moved, and John Snyder seconded, that there be an election of a Board of ten Directors, to be held in the following manner: each person votes for one candidate from each of six geographical areas, and in addition votes for four more people. It would be expected that the Board will elect its own officers. Questions were raised about the drawing of the six geographical areas. By common consent, they were left as drawn, with the boundaries of regions joining Canada being extended northward to include respective Canadian areas.

The motion was passed by an overwhelming majority.

An election of Board members followed. A list of nominees was presented by the advisory committee. Further nominations were made from the floor.

Appendix C of this report is a copy of the dittoed list of nominees, with nominations from the floor added in typescript.

MOTION

A motion by Richard Brooks, seconded by David Williams, to close the nominations was passed.

Voting followed. The tellers appointed to count the ballots were Edward Chudacoff and John Snyder. Results are listed at the close of this report.

MOTION

Edward Largent moved that the Board of Directors be charged with:

- a. Selecting its own officers
- b. Commencing mechanics to accomplish incorporation
- c. Engaging in activity necessary to guarantee a program in 1978.
- d. Soliciting members for the organization.

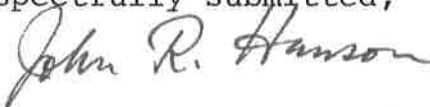
Seconded by David Beach.

The motion passed by an overwhelming majority.

Leo Kraft suggested a resolution expressing gratitude and thanks to the College Music Society for their cooperation and help in arranging for the 1977 conference.

The meeting was adjourned.

Respectfully submitted,



The following people were elected to membership on the Board of Directors: Elaine Barkin, Wallace Berry, Richmond Browne, Allen Forte, Douglass Green, Arthur Jannery, Leo Kraft, Lewis Rowell, Mary Wennerstrom, Peter Westergaard.

Note: After the initial count of the ballots done immediately after the organizational meeting on Saturday, November 19, 1977, it was decided that a recount was necessary because of the extreme closeness of the number of ballots for three nominees. A recount was done on the evening of November 19. However, a different criterion was used in judging ballot validity, which modified results. Therefore, in the organizational meeting of the Board on Sunday, the decision was made to disallow only those ballots with more than ten votes. John Hanson was asked to arrange for one more recount of the votes for the above-mentioned three nominees. This was done during the week of November 21st, and the results of the initial count were confirmed.

Business Meeting
SECOND NATIONAL CONFERENCE
ON MUSIC THEORY
Evanston, Illinois
Saturday, November 19, 1977

Appendix A

AGENDA

1. Introductory comment (Wallace Berry).
2. National Theory: A Regional View (Arthur Jannery, Member, NCMT Advisory Committee; President, Southeastern Composers' League).
3. Messages from existing organizations. (James Haar, President, AMS; Edwin London, Chairman, National Council of ASUC; Robert Werner, President, CMS).
4. Possibilities and requirements for national organization in music theory. (James Harrison, Member, NCMT Advisory Committee)
5. Discussion and action respecting continued national activity in music theory.

Alternatives:

- a. NCMT in alliance with an existing professional organization, perhaps as a quasi-independent subsection.
- b. NCMT convened annually or biennially under a rotating organizational aegis.
- c. NCMT as an independent society.
- d. Other?

Alternatives for administration of continuing activity:

- a. Continue the present national advisory committee? (Elect a chairman for 1977-78?)
- b. Elect--on the basis of nominations submitted by the 1976-77 committee and received from the floor--a national executive council and chairman to steer the Conference in the direction indicated?
- c. Some other procedure?

TENTATIVE DRAFT FOR
CONSIDERATION BY EVANSTON
CONFEREES, NOVEMBER 19, 1977.

Deleted by the
meeting Nov. 19

Appendix B

THE AMERICAN SOCIETY FOR MUSIC THEORY

BY-LAWS

I.

Name, Nature, and Fiscal Year of the Society. The name of this organization shall be The ~~American~~ Society for Music Theory (ASMT). The Society shall be a not-for-profit corporation having a fiscal year from July 1 through June 30.

II.

Purposes and Activities of the Society. The Society shall be organized for scholarly and educational purposes, and shall be devoted to the general interests of the discipline of music theory. The principal activities of the Society shall be:

1. To conduct meetings;
2. To publish a journal and/or a newsletter;
3. To encourage research in music theory;
4. And, in general, to promote and facilitate the exchange of ideas and information pertaining to music theory and its teaching.

The activities of the Society shall not be pursued for profit to such an extent as to constitute a business. No part of the earnings of the Society shall be used to the benefit of any officer or employee of the Society or any other individual, except as reasonable compensation for goods or services required by the Society in pursuing its activities. No part of the activities of the Society shall consist of carrying on propaganda or otherwise attempting to influence legislation. The Society shall not participate or intervene in any way in political campaigns on behalf of candidates for public office, nor shall any part of the earnings of the Society be used to the benefit of any organization which engages in such activities.

III.

Management of the Society. The Executive Board (comprised of the ten officers designated in By-Law IV.) shall function as the operating committee of the Society, and shall have control and management of the affairs and funds of the Society between meetings of the

general membership of the Society, to which the Executive Board is responsible. It shall be the duty of the Executive Board to call meetings of the Society, to prepare the agenda for such meetings, to order the taking of votes by mail when such action shall be necessary or advisable, to collect dues from the members of the Society, to cause the Treasurer's accounts to be audited, to supervise the publications of the Society, to prepare its reports, and in general to oversee the affairs of the Society and to execute its decisions. A quorum of the Executive Board shall be six. In case of necessity the members may communicate their votes on any matter by mail, telephone, or telegraph.

IV.

The Officers of the Society. The ten officers of the Society shall constitute the Executive Board. Their functions and the manner of their election or appointment shall be as follows:

1. The President shall preside at meetings of the Society and the Executive Board. The President shall appoint all committees with the concurrence of the Executive Board, and shall be ex officio a member of all Standing Committees. The President shall discharge such other functions as are customarily associated with the office.

2. The Vice-President shall discharge the functions of the President in the case of the latter's absence or disability, or at the latter's request. The Vice-President may perform other functions appropriate to the office.

3. The Secretary shall carry on the work of the Society under the general direction of the President. The Secretary shall take the minutes of all meetings of the Society and the Executive Board. The Secretary shall conduct the correspondence of the Society.

4. The Treasurer shall collect membership dues and other monies and shall deposit them in the name of the Society. With the authorization of the Executive Board, the Treasurer shall invest any funds not needed for current disbursements. The Treasurer shall pay all bills, and shall make a report to the Society at the Annual Meeting and also such other reports as the Executive Board may direct. The financial records of the Society shall be audited annually by an external agency. This audit shall be reported to the members of the Society.

5. Six Members-at-Large shall assist, advise, and otherwise cooperate with the officers designated above, and shall maintain general contact with the members of the Society.

The officers shall be elected at the Annual Meeting of the Society, and shall serve for two year terms or until election of their successors. Vacancies among officers arising between Annual Meetings shall be filled by appointment by the Executive Board until the next Annual Meeting:

V.

Membership in the Society. Membership in the Society shall be individual, not institutional, and shall be open to all persons interested in any aspect of music theory. Application for membership shall be made to the Secretary of the Society. Annual dues in an amount to be established by the Executive Board shall be paid by each member of the Society on or before November 1 of each fiscal year. The Treasurer shall send notice of dues payable no later than September 1. Any member not properly paying his/her dues shall be suspended from membership in the Society.

VI.

Meetings of the Society. There shall be an Annual Meeting of the members of the Society at a time and place fixed by the Executive Board. Other meetings may also be held at places and on dates fixed by the Executive Board. The Secretary shall send written notice of each meeting to members of the Society at least 30 days before the date set for the meeting. A quorum at all meetings of the Society shall be 25 voting members. The rules contained in the latest edition of Robert's Rules of Order shall govern procedure at meetings of the Society except in cases where they are inconsistent with the By-Laws of the Society. The members in good standing of the Society shall have exclusive voting power at meetings of the Society, and shall have one vote each. Members may vote by mail on matters specifically designated by the Executive Board.

VII.

Standing Committees of the Society. The Standing Committees of the Society and their principal functions shall be as follows:

1. The Publications Committee shall supervise the publications activities of the Society.
2. The Program Committee shall prepare the program of papers, panel discussions, and other presentations at meetings of the Society.

3. The Nominating Committee shall recommend to the Executive Board a list of candidates for available offices.

Each Standing Committee shall consist of three or more persons appointed for one year by the President with the concurrence of the Executive Board. As need arises, other committees may be constituted in the same manner.

VIII.

Chapters of the Society. A group of members in any locality may apply to the Executive Board for recognition as a Chapter. Chapters may hold meetings and elect their own officers, who shall include at least a Chairman and a Secretary. A report of each chapter meeting shall be sent to the Secretary of the Society.

IX.

Amendments to the By-Laws. The By-Laws shall be adopted by the members of the Society at an Annual Meeting and may be amended at any meeting of the Society by a two-thirds vote of the voting members present. Amendments to the By-Laws may be proposed by any group of five members of the Society. The Secretary shall circulate proposed amendments to the members of the Society at least one month in advance of the meeting at which they are to be considered.

X.

Dissolution of the Society. In case of dissolution of the Society, any assets remaining after the settlement of its obligations shall be disposed of at the discretion of the Executive Board, provided that such disposition of remaining assets shall be for charitable or educational purposes only.

MEMBERS (to November 17)

Further nominations to be received from the floor.

I. New England.

Louise Mirbour-
Paquette

Mertna MacLean (Yale)
Robert Cogan (New England Conservatory)
* Allen Forte (Yale)
John Rogate (U. / E New Hampshire)

II. Eastern.

(N. Y., Pa., N.J., Md.,
Dela., D.C.)

Benjamin Boretz
* Leo Kraft
Joel Lester
David Lidov

Stanley Persky
James Tenney
Donald Wilkins

David Beach (Eastman)
John Rothgeb (SUNY, Binghamton)
James Harrison (Hunter College)
* Peter Westergaard (Princeton)
Carl Schachter (Queens)

III. Southern.

(Va., W.Va., N.C., S.C.,
Ga., Fla., Ala., Miss.,
Ark., Ky., Tenn., La.)

J. Ovide DeLage (U. of Montevallo, Ala.)
Paul Hedvall (U. of Ala.)
* Arthur Jannary (Radford College, Va.)
John Corina (U. of Ga.)

IV. Midwestern.

(Ohio, Ill., Mich., Minn.,
Wis., Ind., Mo., Ia.,
Iabr., Kans.)

Jack Behrens
Wilson Coker
Donald Fisher

Vernon Kliever
Gerald Warfield
* Mary Wennerstrom

Thomas Turner (U. of Ia.)
Louis Chenette (Butler U., Indianapolis)
W. Thomas Atchason (U. of Ia.)
Burdette Green (Ohio State U.)
* Richmond Browne (U. of Mich.)
William Benjamin (U. of Mich.)
* Wallace Barry (U. of Mich.)

V. Western.

(N.D., S.D., Colo., Wyo.,
Mont., Idaho, Nev.,
Utah, Tex., Okla.)

* Douglass Green

Gregory Proctor (U. of Tex.)
Richard Townsing (U. of Calif.)
Carlton Green (Colo. College)

VI. Pacific, Southwestern.

(Ariz., N.J., Calif., Ore.,
Wash., Hawaii, Alaska)

* Lewis Rowell

John Rahn (U. of Wash.)
Lyle Hanna (Ariz. State U.)
* Elaine Barkin (U.C.-Berkeley)
Steven E. Gilbert (State U. of Calif., San Diego)

* Elected

Minutes

The first Annual Business Meeting of the Society for Music Theory was called to order by President Allen Forte. This being the first such meeting, there were no minutes.

President Forte welcomed the members in attendance and set forth the items on the agenda. Vice President Wallace Berry reported on the meetings of the Society's executive board, beginning with the initial meeting just after the Society was formed in Evanston a year ago, and subsequent meetings of the board in Ann Arbor, New Haven, and Minneapolis. Secretary Richmond Browne reported on the membership of the Society. Treasurer Mary Wennerstrom spoke to the financial status of the Society. Membership as of two days preceding the conference was 492 (in total of all categories).

The principal item of business on the agenda concerned proposed revisions of the Society's By-Laws, prepared by a committee headed by Mr. James Harrison and presented with the approval of the executive board. The proposed changes were taken up article by article, **debated, and** voted upon. The By-Laws as revised will be issued to the membership by the Secretary. The chief proposals for revision were concerned with procedures for the makeup and election by rotation of terms of the executive board. The Secretary and Treasurer of the Society will henceforth be selected by the board from either its own ranks or from the membership (in which case those selected will be non-voting members of the board).

President Forte announced the formation of the Society's new journal, to be titled "Music Theory Spectrum", and introduced the editor of MTS, Mr. Bryan Simms.

There being no new business, the meeting was adjourned.

EXECUTIVE BOARD 1977-79

Richmond Browne, secretary

Allen Forte, president
Yale University

Wallace Berry, vice-president
University of British Columbia

Richmond Browne, secretary
School of Music
University of Michigan
Ann Arbor MI 48109

Mary Wennerstrom, treasurer
School of Music
Indiana University
Bloomington IN 47401

Elaine Barkin
University of California,
Los Angeles

Douglass Green
University of Texas, Austin

Arthur Jannery
Radford College

Leo Kraft
Queens College, CUNY

Lewis Rowell
University of Hawaii

Peter Westergaard
Princeton University

SOCIETY FOR MUSIC THEORY

~~Draft~~

EXECUTIVE BOARD 1979-80

- Allen Forte, *president*
Yale University
- Wallace Berry, *vice-president*
University of British Columbia
- Richmond Browne, *secretary*
School of Music
University of Michigan
Ann Arbor, MI 48109
- Mary Wennerstrom, *treasurer*
School of Music
Indiana University
Bloomington, IN 47401
- Elaine Barkin
University of California,
Los Angeles
- Patricia Carpenter
Barnard College
- Carlton Gamer
Colorado College
- Douglass Green
University of Texas, Austin
- Peter Westergaard
Princeton University

leadership?
chair?

add Election
of Forte + Berry
for 3 yr Terms

Annual Business Meeting

New York, The Biltmore
November 3, 1979

Minutes

The second Annual Business Meeting of the Society for Music Theory was called to order by President Allen Forte. Approximately 150 members were present.

The minutes of October 20, 1978 were read by the Secretary and approved as read.

Mr. Forte noted that the Society was in good health, mentioning specifically the success of the Society's membership campaign, the emergence of its journal, and the planning of its meetings. He thanked the working committees of the Society and noted that an ad hoc committee on Program Design was to begin work under the ~~chairmanship~~ of Wallace Berry, vice-president of the Society. Mr. Forte then noted the formation of a nominating committee to prepare a slate for the election of Executive Board members at the next ~~meeting~~ appointed time. He also announced the formation of the program committee for the 1980 national conference and noted that the 1980 call for papers would be issued by the committee immediately following the present conference. Mr. Forte further stated that the Society's board had accepted a plan to meet in the Fall of 1980 with the AMS and CMS in Denver, and that plans for 1981 and beyond were now being developed and would be announced.

There was no report by the Vice President.

The Secretary spoke briefly about the current level of membership. The Secretary announced the results of the election of Board members. Elected to three year terms (ending in 1982) were Richmond Browne and Carlton Gamer. Elected to two year terms (ending in 1981) were Mary Wennerstrom and Douglass Green. Elected to one year terms (ending in 1980) were Elaine Barkin, Patricia Carpenter, and Peter Westergaard.

Treasurer Mary Wennerstrom reported on the financial position of the Society, noting the need for members to recommend membership to their colleagues, and subscription to the Society's journal, Music Theory Spectrum, to institutions and libraries.

Browne
- Election
- Membership
- ask members re
Newsletter editor

Minutes, page 2

Mr. David Beach, chairperson of the Society's Publications Committee, reported on the committee's role in selecting the content of Music Theory Spectrum. He stressed the fact that not all of the content of the journal will come from papers presented at conferences, and noted the committee's interest in papers addressing pedagogical issues.

Mr. Bryan Simms, editor of Music Theory Spectrum, spoke on the content of Volume I of the Society's journal, saying that of approximately 30 articles considered, 9 had been chosen for publication. He noted that the deadline for papers to be considered for Volume II (1980) was December 1, 1979.

Mr. Ellwood Derr (University of Michigan) was recognized in order to announce the forthcoming International Brahms Congress, to be held under the auspices of the Detroit Symphony Orchestra, Wayne State University, and The University of Michigan in the Spring of 1980, and the 1981 Bartok Congress to follow in 1981.

In response to President Forte's invitation for questions from the floor, a member proposed that the Publications committee consider the production of longer monographs as part of the Society's publication program.

The meeting was adjourned.

Richmond Browne, secretary

SOCIETY FOR MUSIC THEORY

Executive Board Minutes/November 7, 1980/Denver

Present: Forte, Berry, Browne, Wennerstrom, Carpenter, Benjamin, Gamer, Green, Westergaard; guest David Beach (chair, publications committee).

1. Mr. Beach reported that he has investigated the publication of longer papers with various University Presses, but that an arrangement with University Microfilms might be preferable. It was decided to find out first if there monographs waiting to be considered. After discussion, it was determined that letters to MTS will be decided upon by the Editor of that journal, who may consult with the publications committee.
2. Plans for 1982 and beyond were discussed. The Society will meet in Ann Arbor in 1982 with the AMS. An informal invitation to consider meeting in Austin in either 1983 or 1984 was received. The 1985 meeting in Vancouver with the AMS and CMS is now set. Mr. Forte will discuss 1983/4 with the AMS.
3. The use of the Society's mailing list remains a decision of the President.
4. The tenure of editorship for MTS was discussed. Mr. Simms is willing to serve for Vols. III and IV.
5. A Program Committee and arrangements chair for 1982 will be proposed by Mr. Forte.
6. A Nominating Committee for 1982 will also be proposed by Mr. Forte.
7. Mr. Berry suggested the continuation of joint meetings of overlapping Program Committees. Mr. Rahn will join the 1981 PC vice Benjamin.
8. Old business. An effort will be made to find a member to become editor of the SMT Newsletter vice Browne. The Secretary and Treasurer were authorized to spend up to \$500 per year on occasional labor. The Board authorized the payment of travel and one night's hotel costs for a meeting of the 1981 Program Committee.

Richmond Browne, SMT Secretary

SOCIETY FOR MUSIC THEORY
Annual Business Meeting
November 8, 1980
The Denver Hilton

Minutes

Forte

1. President/called the meeting to order. Minutes of November 3, 1979 were approved.
2. The President noted the continued good progress of the Society and thanked both the 1980 Program Committee and Denver conference participants. He also noted our fine rapport with sister societies, citing the help of CMS President Chappel White and Program Chairman William Reynolds, AMS President Howard Brown and Program Chairman Craig Wright, CMS Executive Secretary Craig Short, and Dean Robert Fink (University of Colorado School of Music).
3. Secretary Browne announced the election of Milton Babbitt, William E. Benjamin, and Leonard B. Meyer to three-year terms on the SMT Executive Board. He reported that the SMT membership was currently at 568, with about 150 MTS subscribers as well. Suggestions for a new editor of the Society's Newsletter were requested.
4. Treasurer Wennerstrom reported on the financial health of the SMT.
5. Publications Chair David Beach requested members to inform his committee of any monographs or long papers which they might wish the SMT to publish.
6. 1980 Program Committee Chair Richard Chrisman reported that some 80 papers had been received, stating that the committee had tried to stress as-yet-unaddressed topics, working projects, and papers by theorists not hitherto represented. The 1981 Program Committee was announced: Elaine Barkin (chair), UCLA; Wallace Berry, Steven Gilbert, John Rahn, Richard Chrisman, and Allen Forte. The 1981 Call for Presentations has already been issued, with a deadline of January 19, 1981. The 1981 SMT meeting will be held at the University of Southern California on October 29 to November 1, 1981.
7. Vice-President Berry reported on the work of the ad hoc Committee on Program Design (Berry, Mary Arlin, Wilson Coker, Eugene Narmour, and John Rahn). Its recommendations stress the desirability of small sessions involving a limited pre-enrollment and prior exchange of materials, an active role for PC's in eliciting participation, and a future review like this one.

Richmond Browne, SMT Secretary

SOCIETY FOR MUSIC THEORY

1981 Business Meeting

University of Southern California, Los Angeles

1. The meeting was called to order at 5:30 p.m., October 31, in the main hall of the Arnold Schoenberg Institute on the campus of the University of Southern California by President Allen Forte. The minutes of the Society's 1980 business meeting in Denver were read and approved.
2. In his report, President Forte noted the continued growth and success of the Society. He thanked the Director of the University of Southern California School of Music, William Thomson, and the Director of the Arnold Schoenberg Institute, Leonard Stein, for their help in arranging this 4th national meeting of the Society, which, he noted, is the first to be held without participation by another scholarly society. The attendance of more than 125 members and guests was noted by President Forte. He then thanked Bryan R. Simms of the University of Southern California for his service as local arrangements chair and Elaine Barkin for the services of the 1981 Program Committee which she chaired.

Mr. Forte proceeded to thank retiring Executive Board members Mary Wennerstrom and Douglass Green for their work on behalf of the Society, and to welcome David Lewin and Gary Wittlich as newly-elected Members-at-Large of the Board. And he then announced the election of Wallace Berry as President-elect of the Society, to take office at the 1982 meeting in Ann Arbor.

3. The report of the Secretary dwelt on the growth of membership and the need for assistance by members in obtaining more participation by theorists and their libraries in the support of the Society's goals. The report of the Treasurer was received.
4. Reports from the Publications Committee (Mr. David Beach) and from the 1981 and 1982 Program Committees were received (delivered by, respectively, Ms. Elaine Barkin and Mr. Paul Mast).
5. The meeting was adjourned at 6:10 p.m.

--Richmond Browne
Secretary, SMT

SOCIETY FOR MUSIC THEORY

Annual Business Meeting
 Rackham Amphitheater, University of Michigan, Ann Arbor
 November 6, 1982

1. The meeting was called to order by President Allen Forte at 11:25 p.m.
2. Minutes of the 1981 annual meeting were read and approved.
3. In his remarks, President Forte noted that the Society has reached a peak of membership and effectiveness as of its 5th annual conference. He thanked Bryan R. Simms, who is retiring after editing the first four volumes of Music Theory Spectrum, and noted with pleasure the appointment of Lewis Rowell as new editor. Noting affirmative signs of theory activity, he spoke of our good relations with other such societies, and announced that the Board had studied the scheduling of future national meetings well in advance, with the 1983 meeting in New Haven, 1984 in Philadelphia, and 1985 in Vancouver already set. He then thanked Paul Mast and the 1982 Program Committee, and local arrangements chair Edward Chudacoff, for their service.
4. Treasurer Wennerstrom, reporting on the current solvency of the Society, spoke of various methods for increasing the membership and subscription lists (both of which are now on computer at Indiana University). She noted that our loan from the CMS has been fully repaid. The action of the Board in raising the dues and subscription fees of the Society a modest amount was announced.
5. Secretary Browne noted with regret the death of Professor Wilson Coker, of Southern Illinois University, who had been a founding member of the Society.
6. For the Publications Committee, Mr. Beach seconded the praise of Bryan Simms and welcomed Lewis Rowell as his successor as Editor of MTS. He announced that John Rothgeb would continue to edit reviews for the Journal, and thanked the Committee (William Benjamin, Patricia Carpenter, Bryan Simms, and Gary Wittlich) for its work during the year.
7. 1982 Program Chair Paul Mast thanked his Committee, which read some 60 proposals in arranging the 1982 meeting. All proposals were read without author's names until the final scheduling process. He has given the 1983 Committee a suggested format for proposals to be submitted.
8. Moved-seconded (Wittlich-Kraft): a change in the By-Laws (as published in the Newsletter containing the call to this meeting) concerning the election of the Secretary and Treasurer as voting members of the Executive Board by the Board itself. Passed.
9. There was no new business. President Forte welcomed Mr. Berry to the leadership role, and Mr. Berry thanked Mr. Forte for his crucial vision and judgment in heading the SMT thus far. A standing vote of appreciation was noted.

Richmond Browne
 Secretary, SMT

Annual Business Meeting

Whitney Humanities Center Auditorium, Yale University, New Haven
November 11, 1983

1. The meeting was called to order by President Wallace Berry at 5:05 p.m. with approximately 100 members present.
2. Minutes of the 1982 annual meeting were read and approved.
3. Reports by officers. Secretary Richmond Browne announced the election of John Rothgeb and Dorothy Payne to 3-year terms on the Society's Executive Board. Treasurer Mary Wennerstrom stated that the Society had improved its financial position while retaining its membership numbers. Subscriptions to and sales of back issues of Music Theory Spectrum have increased. There was no report from Past-President Allen Forte or Vice-President Douglass Green. President Berry spoke about the progress enjoyed by the Society during the year and thanked retiring Board members William E. Benjamin and Leonard Meyer.
4. Publications Committee chair David Beach reported that the Newsletter of the Society was now being edited and produced by Richard Parks. He noted that Music Theory Spectrum editor Lewis Rowell had completed his first Volume, No. 5, and that Vol. 6 would again feature a mix of papers from this Conference and submitted items, with plans for a Vol. 7 to be devoted to topics of Time and Rhythm.
5. The Committee of Review report, given by chair Marion Guck, noted that the group has decided on responsibilities for its various members, including the devising of a questionnaire to gather information from SMT members and non-members.
5. Reports were heard from 1983 Program Chair Martha Hyde and 1984 chair Eugene Narmour.
6. President Berry urged those present to communicate with him or with any member of the Society's Executive Board or various committees.
7. The meeting was adjourned at $\frac{5}{7}$: 46 p.m.

Richmond Browne
Secretary, SMT

Annual Business Meeting

October 26, 1984
Franklin Plaza Hotel, Philadelphia

1. The meeting was called to order by President Wallace Berry at 5:10 with nearly 100 members present. The minutes of 1983 were approved.
2. Secretary Richmond Browne reported that David Lewin has been elected President of the SMT (to serve as President-elect this year and then take up a three-year term as President). David Beach and Janet Schmalfeldt have been elected to three-year terms on the Executive Board.

Treasurer Mary Wennerstrom reported that the Society's bank balance is healthy and membership, particularly among students, is rising.

President Berry noted that Mr. Forte and Mr. Green were unable to be present.

Mr. Berry then noted that some comments had been received concerning a perceived lack of "visibility" on the part of the Board and a similar concern that SMT programs and publications were somehow "narrow" or "biased". He stated that in his opinion this was not the case, and asked that members bring specific concerns to light by communicating with him or with any Board or Committee member.

He then thanked various members for service to the Society. Mr. Beach will step down from the chair of the Publications Committee; Lewis Rowell will retire as Editor of Music Theory Spectrum after the next issue; Gary Wittlich has completed a term on the Executive Board; the 1984 Nominations Committee was Alex Brinkman (chair), Allan Cadwallader, and T. Walter Atcherson.

He reported that the Board is considering some form of publications awards and is also considering applying for membership in the ACLS.

Future meetings of the Society were announced. The SMT will meet in 1985 with the AMS, CMS, and Society for Ethnomusicology in Vancouver, Nov. 7-10. In 1986 we meet alone in Bloomington, Nov. 6-9; 1987 in Rochester, 1988 Washington, D.C., and 1989 in Austin--the last two meetings being subject to negotiations with the AMS.

President Berry then announced the formation of two committees to carry out the work of the Society. The 1985 Program Committee will consist of William E. Benjamin (chair), Wallace Berry (ex officio), Jerome Kohl, Eugene Narmour (1984 chair), Alexandra Pierce, and Pieter van den Toorn. The Publications Committee chair will be William Caplin, with members Ellwood Derr, Christopher Hasty, Jonathan Kramer, and Robert Wason.

3. David Beach presented an informative report on his service as Publications Committee chair. He remarked on the currently satisfactory state of Music Theory Spectrum and the SMT Newsletter, noted that the monograph series had not developed as yet, and that one idea for Index publication was being considered.

SOCIETY FOR MUSIC THEORY

Minutes of the Annual Meeting, October 26, 1984

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4. Marion Guck reported that the Committee on Review had nearly completed a questionnaire to be used in gathering comments from the membership.
5. Eugene Narmour reported that the 1984 Program Committee (himself as chair, Wallace Berry (ex officio), Martha Hyde (1983 chair), David Lewin, Mary Arlin, Charles J. Smith, and Peter Westergaard) met on March 15, 1984, to select @ 29 presentations from @83 submitted. He noted the invitation to Edward Cone to be the keynote speaker at the current meeting, and thanked Marion Guck for outstanding service as Local Arrangements person for this conference.
6. William Benjamin, 1985 Program Committee chair, spoke of the deadline for submissions as being a bit earlier than usual. He said that ideas for presentations or sessions involving cooperation with the other societies meeting with us in Vancouver would be welcomed.
6. There was no new business.
7. From the floor, David Headlam announced the forthcoming Michigan Conference on Music Theory IV. Secretary Browne announced that he and Treasurer Mary Wennerstrom would be issuing a Directory of members and subscribers early next year.
8. The meeting was adjourned at 5:46 p.m.

Richmond Browne
SMT Secretary

Conference

1985 Annual Business Meeting 9 November 1985
Four Seasons Hotel
Vancouver, B.C.

1. The meeting was called to order by SMT President Wallace Berry at 5:05 p.m. with approximately 75 members in attendance.
2. Reports from officers.
 - a. President Berry commented on the history of the Society and spoke about projects which are coming to fruition. Included in his remarks were the establishment of SMT Publication Awards and the Society's pending application for membership in the American Council of Learned Societies/ACLS (a project led by Joel Lester).

Mr. Berry then announced the election by the Executive Board of the Society of Richmond Browne as Secretary of the Society and Mary Wennerstrom as Treasurer of the Society for three-year terms, and thanked them for their continued service.

Presenting the schedule of future meetings, he noted that we will meet November 6-9, 1986, at Indiana University in Bloomington and November 5-8, 1987, at the Eastman School of Music in Rochester. These will be solo meetings. We will meet with the AMS in 1988 in Baltimore, in 1989 in Austin, and (also

- 1 with the SEM) in 1990 in Berkeley. Advance planning is underway for all of these meetings.

- b. Secretary Browne reported that Lewis Rowell had been elected by the membership to a three-year term as vice-president of the Society, and that Robert Gauldin and Robert P. Morgan had been elected to three-year terms on the Executive Board. The 1985 Nominating Committee was Charles Joseph (chair), Eddie C. Bass, and Patrick McCreless.

- c. Treasurer Wennerstrom reported that the Society is in good financial health, having undergone a complete external audit in connection with our ACLS application. Membership figures are excellent, with sales of back issues of Music Theory Spectrum bringing in steady income.

4. Reports from committees.

a. Publications. Chair William Caplin thanked Lewis Rowell for his service as Editor of Music Theory Spectrum, Vols. 5-7, and welcomed John Clough as Mr. Rowell's successor. He pointed out that Vol. 7 of MTS had been composed of seven articles chosen from 27 submissions, and noted that the procedure for selection is to have the Editor collect submissions year-round, assign each to be read by at least two members of the Committee, and to publish (if space is available) those unanimously recommended, with split decisions being referred to other members of the Committee.

Mr. Caplin then announced that the Publications Committee, with the assistance of Joel Lester and Benito Rivera, had submitted to the Executive Board a proposal for an SMT Publications Awards program, to consist of yearly awards for publication within the three previous years of works in music theory by both a younger scholar and in an unrestricted category. The program will be announced in the Society's publications and in other professional journals. The Publications Committee consists of Mr. Caplin (chair), Ellwood Derr, Christopher Hasty, Jonathan Kramer, and Robert Wason.

b. Committee of Review. Chair Marion A. Guck announced that the results of a questionnaire mailed to the SMT membership would be reported to the Executive Board in 1986. A similar questionnaire may be sent to non-member theorists by using the CMS list. The Review Committee consists of Ms. Guck (chair), Edwin Hantz, Charles Joseph, Leo Kraft, Irene Levenson, William Rothstein, and Gary Wittlich.

c. 1985 Program Committee. Chair William E. Benjamin stated that the program of the 1985 conference had been assembled by choosing 31 papers from some 102 submitted. He spoke of the problems and benefits of having a meeting with three other societies, and recommended the plenary session at this conference, where the four societal presidents will speak to issues of mutual concern. Mr. Benjamin and his committee were commended for their excellent work. The 1985 Program Committee consisted of Mr. Benjamin (chair), Wallace Berry (ex officio), Jerome Kohl, Eugene Narmour (1984 program chair), Alexandra Pierce, and Pieter van den Toorn.

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d. 1986 Program Committee. Chair Vernon Kliewer noted that the 1986 Call for Papers had been issued. The deadline is February 15, 1986. The 1986 Program Committee is Mr. Kliewer (chair), Edward Chudacoff, Anne C. Hall, Jerome Kohl (from the 1985 Committee), David Lewin (ex officio), and Robert P. Morgan.

5. Matters arising.

a. Visitor Lenore Coral addressed the meeting to ask for SMT help in submitting abstracts of theory publications to RILM, and asked the SMT to consider support for a projected U.S. office of RILM.

b. Visitors Philip Gossett and James Haar addressed the meeting to describe the progress of the AMS-50 campaign and the operations of the committee which chooses the young scholars to be aided by the proceeds of the campaign.

6. President Berry thanked vice-president Douglass Green, Board members Marianne Kielian-Gilbert, Joel Lester, and Benito Rivera, and MTS Editor Lewis Rowell for their services, and welcomed John Clough as the new Editor of Music Theory Spectrum. He then thanked the Society for the privilege of serving as its President and invited incoming President David Lewin to take the chair of the meeting.

7. President Lewin thanked Mr. Berry for his devoted and skillful leadership. His remarks were seconded by acclamation.

8. From the floor.

a. James Faulconer announced the formation of the new Journal of Music Theory Pedagogy, to be published by the University of Oklahoma.

b. James Baker announced the first New England Conference of Music Theorists, to be held at Brown University, April 5-6, 1986 (later changed to April 12-13). The Conference will discuss the possibility of establishing a regional theory society.

c. Judith Lochhead reported on the meeting on Making a Place for Women held at the SMT Conference this week. The group discussed issues and the possible forming of an organization. The participants will disseminate information and continue to work together.

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d. Richmond Browne announced the second Music Analysis Conference, to be held at Cambridge, England, from September 26-28, 1986. The Call for Papers deadline is March 1, 1986; papers chair is Derrick Puffett, St John's College, Cambridge.

e. Craig Airey (University of Northern Australia) announced the meeting of the International Musicological Society, to be held in Melbourne from August 26 to September 2, 1988. Themes will include early 19th century topics, performance and sketch studies, the relation between musicology and ethnomusicology, and a dialogue between musical scholars of the East and West.

9. The meeting was adjourned at 6:20 p.m.

Richmond Browne
Secretary, Society for Music Theory

SOCIETY FOR MUSIC THEORY

9th Annual Conference

Annual Business Meeting

Saturday, 8 November 1986

Whittenberg Auditorium, Indiana Memorial Union, Bloomington

1. The meeting was called to order by SMT President David Lewin at 5 p.m. with approximately 100 members present.
2. The minutes of the Annual meeting of 1985 in Vancouver were read by Secretary Richmond Browne and approved.
3. Reports by Officers.

President Lewin noted that the Society's application for membership in the American Council of Learned Societies had been rejected, but with encouragement for re-application within a few years.

He then reviewed plans for future meetings of the SMT.

1987	Rochester	November 5-8	
1988	Baltimore	November 3-6	with AMS
1989	Austin	October 26-29	with AMS
1990	Oakland	---	with AMS/SEM
1991	Montreal or Chicago		

Secretary Browne reported that Richard S. Parks and Patrick McCreless had been elected to the Executive Board of the Society for three-year terms.

Treasurer Mary Wennerstrom reported that the Financial state of the SMT was good, with increased revenues and memberships, continued sales of back issues of MTS, and a contribution of the assets of the Midwest Theory Society upon its cessation.

4. Reports from Committees.

a. Publications Committee chair William Caplin noted that James Baker will replace Richard Parks as editor of the SMT Newsletter and Patrick McCreless will replace John Rothgeb as reviews editor of Music Theory Spectrum. Mr. Rothgeb has been named a member of the Publications Committee.

Mr. Caplin thanked Editor John Clough for the successful completion of Vol. 8 of Music Theory Spectrum, and noted that the Committee and the Executive Board were studying the possibility of producing two issues per year of the Society's journal. He stated that articles in all areas of music theory were continuously welcomed by MTS, and announced that all submissions would be read "blind" beginning with Vol. 10.

b. Committee of Review chair Marion A. Guck announced that about 350 members and 90 non-members had responded to the Questionnaire prepared by the Review Committee. The Committee is preparing a report which will address concerns raised and make recommendations to the Executive Board.

c. 1986 Program Committee chair Vernon Kliever thanked his committee (Edward Chudacoff, Anne C. Hall, Robert P. Morgan, Jerome Kohl, and Gary Wittlich) for their service in selecting 36 papers and two discussion sessions from 86 proposals. He noted that attendance at this Conference was a healthy 275 plus.

d. 1987 Program Committee chair Robert Morris described plans for the 10th Anniversary Conference of the Society, which include emphasis in the Call for Papers on areas of Pedagogy, the Theory of Form, Contemporary Music, and Theory and Performance. The Committee also envisions a retrospective of the Society's work, chaired by the three quondam presidents. The Committee includes Deborah Stein, Hedi Siegel, William Caplin, Vernon Kliever, and David Lewin.

5. Old Business.

President Lewin set forth some Executive Board actions taken during meetings this weekend.

a. Vols. 1-8 of Music Theory Spectrum will be made available as a set at a cost of \$60(student), \$90(member), and \$120(institution).

b. The Publication Awards Committee has recommended recipients for the first SMT Outstanding Publication Award and Young Scholar Award. The Executive Board has accepted the recommendation; the Awards were presented by Committee Chair Lewis Rowell to Wayne Slawson and Stephen V. Peles in a ceremony preceding the Keynote address by Joseph Kerman earlier today.

c. Music Theory Spectrum will read submissions without author attribution beginning with Vol. 10.

d. The Board has adopted a policy of electing the Secretary and Treasurer to three-year terms beginning one and two years, respectively, after the year in which a new President takes office in order to insure overlap in these positions. Secretary Browne has been re-elected to a three-year term 1986-89.

e. The Board has created an ad hoc Committee on the Status of Women to address the concerns of women in the Society and the field of music theory. President Lewin will name three women and two men to the Committee.

6. New Business.

From the floor:

Mr. Browne reported on the 1986 Cambridge University Music Analysis Conference and the growing connections between American, Canadian, and British music theorists.

Michael Rogers announced that the new Journal of Music Theory Pedagogy is scheduled to appear in Spring 1987 and welcomes submissions and subscribers.

A fervent statement of thanks to Mary Wennerstrom and the Indiana University School of Music for mounting a superb SMT Conference was supported generally.

7. President Lewin adjourned the meeting at 5:59 p.m.

Richmond Browne, Secretary, SMT

SOCIETY FOR MUSIC THEORY

10th National Conference

Annual Business Meeting
Saturday, 7 Nov 1987

Rochester Plaza Hotel
Rochester, NY

1 The meeting was called to order by SMT President David Lewin at 11 a.m. with approximately 100 members present of about 350 in attendance at the conference.

Mr. Lewin thanked the Eastman School of Music and Dean Robert Freeman for hosting our tenth national conference and noted the effective efforts of David Beach and Robert Morris. He also mentioned with regret the absence of past president Wallace Berry.

2 The minutes of the 1986 Annual Business Meeting at Indiana University in Bloomington were read by SMT Secretary Richmond Browne and approved.

3 Reports by Officers.

Treasurer Mary Wennerstrom presented the financial picture of the Society, which is generally healthy.

Secretary Richmond Browne announced the results of the 1987 election. Gary Wittlich is president-elect of the Society, and Martha Hyde and Bryan Simms have been elected to three-year terms of the Executive Board.

President Lewin then discussed a number of topics.

Mr. Lewin thanked David Beach and Janet Schmalfeldt for their work on the Board, and welcomed Gary Wittlich, Martha Hyde, and Bryan Simms to terms of service.

He announced that SMT membership dues will be raised in 1988, and subscription prices in 1989, in connection with the planned expansion of Music Theory Spectrum to two issues per year.

The Publications Committee has two new members, Sarah Fuller and Andrew Mead, and will continue its policy of reading submissions to MTS without author ascription.

The Board has approved an investigation by the Committee on the Status of Women, Anne C. Hall as chair, into tenuring practices for junior faculty.

Mary Wennerstrom has been re-elected by the Board to a three-year term as Treasurer of the Society.

The Board has approved the recommendation of the Publication Awards Committee (Lewis Rowell, chair; Milton Babbitt, Patricia Carpenter, William Rothstein, and Wayne Slawson, members) and awards the Outstanding Publication Award for 1987 to Robert Cogan for his book New Images of Musical Sound and the Young Scholar Award to David Neumeyer for his book The Music of Paul Hindemith.

Jonathan Bernard has been invited by the Board to accept the post of editor of Music Theory Spectrum for a term to cover Vols. 11-13.

The Board has voted to provide up to \$500 per year in matching funds to assist British scholars whose papers have been accepted for reading at an SMT national conference.

Future SMT national meetings will be held in Baltimore 1988, Austin 1989, and Berkeley 1990. The Board has voted to hold our 1991 national conference at the College-Conservatory of Music/University of Cincinnati. 1992 has not been decided upon, but 1993 may take place in Montreal with the AMS.

4 Reports from committees.

William Caplin stated that the Publications Committee had two new members: Sarah Fuller and Andrew Mead. The committee approves the publishing of two issues per year of MTS and has proposed an index of Vols. 1-10 for inclusion in Vol. 11. Newsletter editor James Baker and MTS editor John Clough described the progress of their enterprises.

Program chairs Robert Morris (1987 Rochester) and Jonathan Bernard (1988 Baltimore) reported briefly on their achievements and plans. President Lewin is now planning future conferences to include program chairs more than one year in advance. The chairs for 1989 Austin are Patrick McCreless, and for 1990 Berkeley, Allen Forte and John Rahn. Wayne Slawson has been named arrangements chair for 1990 Berkeley.

Brief reports were heard from Anne C. Hall, chair of the Committee on the Status of Women, and Marion Guck, chair of the Committee of Review. The latter committee's report will soon be sent to SMT members; responses should be directed to president-elect Gary Wittlich.

5 From the floor. Wayne Slawson reminded SMT members that the AMS/50 fund-raising effort to build a base for graduate student scholarships was entering its final year, and needs our help to reach a matching fund goal.

The meeting adjourned at 12 noon.

Richmond Browne, Secretary, SMT

SOCIETY FOR MUSIC THEORY

11th National Conference

Annual Business Meeting

Saturday, 5 Nov 1988
Omni International Hotel
Baltimore, MD

1. The meeting was called to order by President David Lewin at 5 p.m. with about 95 members present out of an estimated 360 at the conference.

Mr. Lewin called for and received a motion of thanks to Local Arrangements Chair Ann McNamee. The motion passed unanimously with applause for a job well done.

2. Secretary Richmond Browne presented the minutes of the Annual Business Meeting at the 10th SMT National Conference in Rochester, November 7, 1987. They were approved as read.

3. Reports from officers.

Secretary Richmond Browne announced the results of the balloting conducted, as usual, in the Fall just preceding the conference. Robert Gauldin was elected to the post of vice-president of the Society for a three-term, and Marion A. Guck and Wayne Slawson were elected to the Executive Board, also for three-year terms.

Treasurer Mary Wennerstrom reported on the financial picture of the Society. Her statement showed the SMT to be in generally good financial health, and ready to undertake the publication of two issues per year of its journal.

President Lewin began his remarks by thanking Lewis Rowell for his service as vice-president, and particularly for his role in establishing the smooth functioning of the Publication Awards Committee. He also thanked Robert Gauldin and Robert Morgan for their service on the Executive Board, and welcomed Mr. Gauldin, Ms. Guck, and Mr. Slawson to their elected offices.

Mr. Lewin then summarized the formal actions of the Board in its current sessions.

- a. The Society will begin publication of two issues per year of Music Theory Spectrum with Vol. 11 (1989). The yearly subscription price will be \$40 as of 1990, and regular membership dues \$40 as of 1991, with adjustments in other categories.
- b. The Board approved the report of the 1988 Publications Awards Committee, naming Robert Morris and Jonathan Bernard as recipients, respectively, of the Outstanding Publication Award and the Young Scholar Award. The Committee was comprised of Wayne Slawson (chair), Patricia Carpenter, David Neumeyer, William Rothstein, and Peter Westergaard.
- c. The SMT Vice-president has been asked to contact regional theory organizations, including foreign ones, to ascertain their views on relations with the Society.
- d. The Treasurer was authorized to disburse up to \$500 per year on a yearly basis to help defray travel costs for scholars from outside the U.S. and Canada whose papers have been accepted for presentation at SMT conferences. This enlarges a previous program for British scholars.
- e. The Secretary and Treasurer have been authorized to raise overseas postage rates to meet costs.
- f. The Board has authorized, on a one-time basis, up to \$500 to assist the 1989 Program Chair in his duties.

4. Reports from Committees.

- a. Publications Committee Chair William Caplin thanked John Clough for his service as editor of Music Theory Spectrum for Vols. 8-10, and welcomed Jonathan Bernard as editor of MTS for Vols. 11-13.

He then announced that he and Jonathan Kramer would be leaving the committee, and that Robert Wason had been appointed its new chair. James Baker has asked to leave the editorship of the SMT Newsletter after its next issue, and the Board has discussed his replacement.

- b. 1988 Program Chair Jonathan Bernard, 1989 Chair Patrick McCreless, and 1990 Chair John Rahn each spoke briefly about their meetings.

Mr. Bernard thanked the 1988 Program Committee, composed of Martin Brody, Sarah Fuller, William Pastille, Robert Morris (1987 chair), and David Lewin (ex officio), and praised his AMS counterpart Robert Morgan for facilitating the planning of joint meetings.

Mr. McCreless announced that his 1989 Program Committee, consisting of Roger Graybill, Douglass Green, Michael Rogers, Jonathan Bernard (1988 chair), John Rahn (1990 chair), and Gary Wittlich (ex officio), would meet in March to design the program for our meeting in Austin with the AMS, October 25-29, 1989. He noted that from now on SMT program committees will include both the past and future chairs.

Mr. Rahn stated that his 1990 committee, which includes Pieter van den Toorn, Helen Brown, John Roeder, Patrick McCreless (1989 chair), Jonathan Kramer (1991 chair), and Gary Wittlich (ex officio), had been formed. He pointed out that the 1990 joint meeting of the SMT with AMS and SEM would have a joint program committee, which has already begun planning. Mr. Rahn and Mr. van den Toorn will be the two theory members of the joint committee. Mr. Rahn warned us that some deadlines for the 1990 Berkeley conference might be earlier than usual, especially for panels and group sessions.

5. Mr. Lewin then thanked the Society for the privilege of being its president and brought Gary Wittlich to the podium to begin his term of office. Both gentlemen were warmly applauded by the SMT members in attendance.

6. The meeting was adjourned by President Wittlich at 6 p.m.

Minutes by Richmond Browne, Secretary, SMT

SOCIETY FOR MUSIC THEORY

12th National Conference

Annual Business Meeting

Saturday, 28 Oct 1989
Hyatt Regency, Austin

1. President Gary Wittlich called the meeting to order at 5:05 p.m.

2. Secretary Richmond Browne read the minutes of the Annual Business Meeting at the 11th SMT National Conference (3 Nov 1988, Baltimore). They were approved as read.

3. Reports from officers.

Secretary Richmond Browne announced the results of the 1989 election: Sarah Fuller and Michael R. Rogers have been elected to the Executive Board for three-year terms.

Treasurer Mary Wennerstrom distributed a report on the good financial health of the Society, which emphasized our consistent membership figures and forecast a small increase in dues for 1991.

President Wittlich began his report by thanking the program committee for Austin 1989 (Patrick McCreless, chair) and the local arrangements committee (Stefan Kostka, chair) for work well done. He extended the SMT's thanks to the University of Texas for hosting this conference.

He then thanked Richard S. Parks and Patrick McCreless for their service as board members, and also thanked James Baker for his work as Newsletter Editor, while introducing Elizabeth Marvin as the next Editor.

A number of Executive Board actions were then reported by President Wittlich:

1. A grant of \$750 has been authorized to assist the Editor of Music Theory Spectrum with production of MTS during the summer of 1990.

2. New, slightly increased, membership rates for 1991 will be \$35 (regular), \$15 (student), \$25 (emeritus), and \$40 (dual); library subscription rates remain \$40 through 1991.

3. Back issues of MTS will henceforth cost \$20 per issue, \$40 per two-issue volume. Students and emeriti prices will be \$15 (\$30).

4. Vols. 1-10 will be priced as a unit at \$200 for libraries, \$150 members, and \$100 students and emeriti. Overseas postage for the package, airmail book, will be \$50.

5 The President will choose a person to conduct a mailing about MTS to music libraries.

6 Guidelines for Nonsexist Language, proposed by the Committee on the Status of Women, have been approved by the Executive Board as criteria to guide the editors of SMT publications.

7 The recommendations of the Publications Awards Committee for 1989 awards and a one-time special citation were accepted.

These awards reflect the Society's careful honoring of its scholarly members. The 1989 Publication Awards Committee was chaired by Peter Westergaard and included Patricia Carpenter, Robert Morris, Carl Schachter, and Allen Winold.

Their choices, as accepted by the SMT Executive Board, were Lee Rothfarb (Harvard University) for the Outstanding Publication Award, for his book Ernst Kurth as Theorist and Analyst (published by the University of Pennsylvania Press); Andrew Mead (University of Michigan) for the Young Scholar Award, for his article "Some Implications of the Pitch Class/Order Number Isomorphism Inherent in the Twelve-Tone System", published in Perspectives of New Music 26/2 and 27/1. The Committee also proposed a Special Citation of merit to John Rothgeb and Jurgen Thym for their translation of Schenker's Kontrapunkt, published by Schirmer Books.

8 Richmond Browne was re-elected Secretary of the Society for a three-year term.

9 The Board favors amending the By-laws to provide that the Board will choose two candidates for election by the membership to the posts of Secretary and Treasurer when such election is timely.

10 The Boards also favors amending the By-laws to change the length of office provisions. New terms of office would be President-elect 1 year, President 2 years, and Past President 1 year; Vice-president 2 years; Secretary and Treasurer 4 years (overlapping and elected in years other than the beginning of a presidential term).

Items 9 and 10 will require preparation and submission of amendments for vote of the membership at the 1990 Annual Business Meeting.

11 The Board has decided to discontinue SMT's subvention of the RILM U.S. office. The Society's application for ACLS membership will be reviewed next year.

12 Mr. Wittlich put forth the planning for future meetings of the SMT.

4. The President then reviewed briefly the activities of SMT Publications and program committees.

Matters arising from the floor included a request from the Secretary for members to send materials from previous SMT meetings to his office (as Archivist), and an announcement by Justin London of a new data base project involving musical examples.

The meeting was adjourned at 6:10 p.m.

Richmond Browne, SMT Secretary

SOCIETY FOR MUSIC THEORY

13th National Conference

Annual Business Meeting

Saturday, 10 November 1990
Hyatt Regency, Oakland

President Gary E. Wittlich called the meeting to order at 5:01 p.m.

Secretary Richmond Browne read the minutes of the Annual Business Meeting of the 12th SMT National Conference (28 Oct 1989, Austin). They were approved as read.

Secretary Richmond Browne announced the results of the 1990 election: Robert Gauldin has been elected President, and Bo Alphonse and Pieter ven den Toorn have been elected to the Executive Board.

Treasurer Mary Wennerstrom reported that the Society was in good financial health, with membership and subscriptions rising and the cost of two issues per year of our journal being absorbed in a normal way. Membership dues will rise to \$35 in 1991.

President Wittlich began his report by thanking the program chair, John Rahn, and his committee and the local arrangements chair, Wayne Slawson, and his committee for work well done. He then thanked retiring board members Patrick McCreless and Richard S. Parks and past president David B. Lewin for their service to the Society, and announced the appointment of Martha M. Hyde to serve out the remaining year of Mr. Gauldin's term as vice-president.

Mr. Wittlich then announced that the Executive Board had elected Mary Wennerstrom to another term as SMT Treasurer, for a length of time in office to be determined by the outcome of today's voting on the proposed amendments to the By-laws concerning changes in terms of office.

He briefly outlined the future meetings of the Society through 1995.

Vice-president Robert Gauldin reported on his activities as liason with the various regional and student organizations for music theory. He had a breakfast meeting with representatives of those groups here in Oakland and will continue to offer the Society's good offices in a variety of ways.

The Publications Committee (Robert Wason, chair) reports that plans for Vols. 13-1/2 and 14/1 have been completed by editor Jonathan Bernard and Reviews editor Joseph Strauss. An effort will be made to contact music libraries and get them to buy the complete set of back issues of Music Theory Spectrum. The Executive Committee has named James Baker editor of MTS for Vols. 14-16.

The Program Committees for 1990 (John Rahn) and 1991 (Jonathan Kramer) reported on the work of their groups. The 1990 meeting required special effort to coordinate the many papers and sessions involved in a triple joint meeting of AMS/SEM/SMT. The 1991 meeting in Cincinnati will be at the Omni Netherlands hotel; Claire Boge will be in charge of local arrangements.

The Committee on the Status of Women (Judith Lochhead, chair) has arranged a special session at this conference on "Women and the Law". The Committee is working on a projected "Directory of Women in AMS/SEM/SMT". The Executive Board has approved a regular time-slot at the next three National Conferences for a program on Womens' Issues to be arranged by the Committee.

The Publications Committee recommended, and the Executive Committee awarded, the SMT 1990 Outstanding Scholar Award to Pieter van den Toorn for his book Stravinsky and the Rite of Spring and the SMT 1990 Young Scholar Award to William Rothstein for his book Phrase Rhythm in Tonal Music. A special citation is also awarded this year to Calvin Bower for his translation of Boethius's Fundamentals of Music. The upper age limit for the Young Scholar Award has been changed by the Board to 40 years of age at the time of publication.

There was no old business.

New Business. Proposed amendments to the By-laws pertaining to the terms of office of elected officers and the mode of election of the Secretary and Treasurer having been duly circulated in the Society's Newsletter by action of five members of the Society, the President entertained a motion and second for their adoption. The new terms of office will be two years for President and vice-president and four years for Secretary and Treasurer, who will be elected by the membership from a slate prepared by the Executive Committee. Moved by Patrick McCreless, seconded by John Snyder, approved unanimously.

Items from the floor. A joint meeting of the SMT and SEM was suggested by John Rahn. Marianne Kielian-Gilbert noted the forthcoming meeting of the Midwest Music Theory Society in May of 1991 in Kansas City. Lee Rothfarb and Jane Clendinning spoke to the usefulness of listing the members' E-mail addresses. This will be done in the 1991 Directory of SMT Members and Subscribers.

The meeting was adjourned at 6 p.m.

Richmond Browne, SMT Secretary

SOCIETY FOR MUSIC THEORY

14th National Conference

Annual Business Meeting

Saturday, 2 November 1991
Omni Netherlands, Cincinnati

President Gary E. Wittlich called the meeting to order at 5:45 p.m.

Secretary Richmond Browne presented the minutes of the Annual Business Meeting of the 13th SMT National Conference (10 November 1992, Oakland). They were approved as received.

Secretary Richmond Browne announced the results of the 1991 election: Patricia Carpenter will serve as vice president from 1991-93; Jane Clendinning will serve as Treasurer from 1991-95; Robert O. Gjerdingen and Robert W. Wason will serve as members-at-large of the Executive Board from 1991-94.

Treasurer Mary H. Wennerstrom reported on the previous year, and offered a summary of the financial progress of the Society since she took office at the SMT's inception in 1977.

Vice-president Robert Gauldin reported that he has continued his liaison with regional and student theory organizations. The SMT Newsletter now publishes regular reports on their activities.

President Wittlich began his remarks by thanking 1991 program chair Jonathan Kramer and his committee, and local arrangements members Claire Boge, Randall Wheaton, and Robert Zierolf, for their work in assembling this conference. He also thanked retiring past president David Lewin, board members Marion A. Guck and A. Wayne Slawson, and MTS editor Jonathan Bernard for their fine work. He then called for a vote of thanks to Mary Wennerstrom for her many years of outstanding work, and asked permission to thank Yvonne Grey of Indiana University for her help; these were unanimously and warmly granted.

A list of candidates for Secretary vice Richmond Browne has been prepared, and the President will prepare a slate of two for the 1992 election.

Mr. Wittlich then welcomed Ms. Carpenter, Ms. Clendinning, and Messrs. Gjerdingen and Wason to the Board and announced that David Neumeyer would be chairing the Publications Committee and James Baker taking over the editing of Music Theory Spectrum.

The Executive Board has appointed laire Boge to succeed Betsy Marvin next year as editor of the SMT Newsletter, and assigned the SMT vice president to work with regional and student theory organizations. It also voted to discontinue travel funds for foreign scholars to attend the National Conference, and declined, on recommendation of the Publications Committee, a proposal from the Committee on the Status of Women to publish an anthology of music for analysis by women composers.

Publications Committee chair Robert W. Wason announced that Music Theory Spectrum now produces abstracts and offprints and accepts paid advertising. Incoming MTS editor James baker sees submissions and acceptances for future volumes holding normally, and Reviews editor Joseph N. Straus has scheduled more reviews to handle a backlog of worthy books. ~~David Neumeyer is the new Committee chair.~~

The Program Committees for 1991 (Jonathan Kramer) and 1992 (Gregory Proctor) met at this conference and noted with satisfaction the 95 proposals received for consideration this year. Next year the Committee will meet a little later in the year to allow more time for reading of submissions. Poster sessions will be supervised to insure that they do not become presentations, and invitations to senior scholars will be considered.

The 1991 Publications Awards, as recommended by the committee chaired by Allen Winold, include the 1991 Outstanding Scholar Award to Joseph N. Straus for his book Remaking the Past: Musical Modernism and the Influence of the Tonal Tradition, published by Harvard University Press; the 1991 Young Scholar Award to Kevin Korsyn for his article "Schenker and Kantian Epistemology", published in Theoria 3; and a Special Citation to David Damschroder and David Russell Williams for their book Music Theory from Zarlino to Schenker: A Bibliography and Guide, published by Pendragon Press.

Judy Lochhead, chair of the Committee on the Status of Women, presented a report noting the session devoted to women's issues at this conference and plans for next year's conference.

Mr. Wittlich noted the schedule of future meetings and welcomed Robert Gauldin to the presidency.

The meeting adjourned at 6:30 p.m.

Richmond Browne, SMT Secretary

SOCIETY FOR MUSIC THEORY

15th National Conference

Annual Business Meeting

Saturday, 17 October 1992
Holiday Inn Crowne Plaza
Kansas City

President Robert Gauldin called the meeting to order at 5:35 p.m. with approximately 125 members present.

Secretary Richmond Browne presented the minutes of the Annual Business Meeting of the 14th National Conference (2 November 1991, Cincinnati). They were approved as read.

The Secretary then announced the results of the 1992 SMT election: Patrick McCreless will serve as president-elect until 1993, president until 1995, and past president until 1996; Severine Neff will serve as secretary until 1996; Marie Rolf and William Rothstein will serve as board members until 1995.

Treasurer Jane Clendinning presented a report on the state of the Society's finances, which were in good repair. A 1993 Directory of members will be published.

Vice-president Patricia Carpenter spoke about her work with the regional and student theory societies, noting that new theory organizations are being formed on the West Coast and in the Rocky Mountains. She met, as usual, with representatives of those groups at breakfast this weekend.

Reports from standing committees began with the Publications Committee. Robert Gauldin thanked David Neumeyer for chairing the group, and noted that Richard Cohn will become the chair, and new members would include Dan Harrison and Lee Rothfarb. The latter takes a committee seat being added by board action to coordinate the supervision of electronic mail projects, including a one-year pilot issuance of an electronic journal ("Music Theory Online") and the keywording of the the SMT Bibliographic Database (funded at \$1500 for one year by the Board). James Baker is now editor of Music Theory Spectrum, and Claire Boge has produced her first edition of the SMT Newsletter, working with predecessor Elizabeth Marvin.

The 1992 Program Committee, chaired by Gregory Proctor, was thanked, as was local arrangements chair Lee Riggins. William Caplin will chair the Program Committee for Montreal 1993 with Brian Alegant handling local Arrangements, and Paul Wilson will chair the committee for Tallahassee 1994.

President Gauldin then noted the 1992 Publications Awards to Wallace Berry, Joseph Dubiel and Michael Friedmann, and described the new system of awards. The year's best book will receive the Wallace Berry Award, named in honor of the Society's second President. Best article will receive the Outstanding Publication Award, and best article or book by a member forty or under at the time of publication will receive the Younger Scholar Award. Special citations for publications not in standard categories may be given in years when the committee recommends such action. The Publications Awards Committee was chaired this year by Lee Rothfarb, and included Martha Hyde, Vernon Klierer, Kevin Korsyn, Deborah Stein, and Joseph Straus.

Mr. Gauldin stated that he would soon appoint a new chair of the Committee on the Status of Women, replacing Judith Lochhead, and has appointed John Rahn to the group.

He then spoke of the loss to the Society of Wallace Berry and Christopher Lewis.

Mr. Gauldin noted the ending of Secretary Richmond Browne's term of office, which began with the Society's founding meeting in 1976. The meeting sang an inharmonious farewell to Mr. Browne.

Meeting adjourned at 6:30 p.m.

Richmond Browne, SMT Secretary

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MINUTES OF SMT BUSINESS MEETING, 11/6/93
16th Annual Conference, Montreal

Time of meeting: 5:15 p. m. to 6:10 p. m.

Place of meeting: Queen Elizabeth Hotel

MOTION: The minutes of the 1992 SMT Business Meeting were approved.

Reports of Officers:

1. Neff (Secretary):

a) The 1993 elections resulted in the appointment of Marianne Kielian-Gilbert as Vice-President and Thomas Christensen and John Rahn as Board Members. Their terms of service will end in 1996.

b) The following motions were made by the Executive Board at their meeting on 11/4/93:

1) The 1,000-copy surplus of SMT directories will be sold for \$3.00 apiece to interested persons.

2) \$250 shall be allocated to Claire Boge to purchase new software for the *Newsletter*.

3) The President will appoint an *ad hoc* Committee to consider amendments to the by-laws pointed out by the Publications and Awards Committees. The *ad hoc* Committee will specifically address: 1) the status and relationship of the editors at *Spectrum* to the Publication Committee and the length of terms of committee members; 2) the relation of e-mail activities such as *Music Theory Online* to those officially endorsed by SMT; 3) the open access of the music theory database on e-mail; 4) the nature of the Young Scholar Award. Members are encouraged to bring up any other issues concerning by-laws to this committee.

4) Lee Rothfarb will have immediate access to \$771 leftover from the \$1500 dollars allocated to him by the 1992 Board.

5) Joel Lester will succeed James Baker as the editor of *Spectrum*.

6) The Society will pay for the airfare of Leonard Stein to the 1993 SMT Meeting.

7) Only keynote speakers will be paid by the Society.

2. Clendinning (Treasurer):

a) The money market account of the Society is not prospering. Suggestions for other venues of investment are welcome.

b) Because of a blizzard, the travel bill for the Program Committee was unusually high.

c) A lengthy handout outlining the finances of the Society accompanied the report.

3. Carpenter (Vice-President):

a) Within the last two years, three new regional societies have been formed.

b) The 1993 Regional Societies Meeting was a lengthy dialogue in which newly formed societies learned from older ones about practical matters. Claire Boge addressed the group concerning the reporting events in the *Newsletter*.

Reports from Committee Chairs and Editors:

1. Caplin (chair, Program Committee):

- a) There were 139 proposals received for the 1993 meeting. 45 were accepted. 5 special sessions were considered, 3 were accepted.
- b) Next year's program chair Paul Wilson will question members about the success of this year's invited speakers session.
- c) 1732 persons registered for the Montreal conference.

2. Cohn (chair, Publications Committee):

- a) The Publications Committee will continue their campaign to increase institutional subscriptions to *Spectrum*. Members are encouraged to influence their own libraries subscribe. Back issues are sold at 50% of cost.
- b) Three issues are of major concern to the Publications Committee:
 - 1) the specific status and relationship of the editor and reviews editor of *Spectrum* to the Publications Committee; the limiting of terms of the Publications Committee to three years;
 - 2) the relation of e-mail activities directed by Lee Rothfarb to those officially endorsed by SMT; the availability of leftover funds allocated by the 1992 Board to Rothfarb's projects; the open access of the SMT database on e-mail;
 - 3) the choice of a *Spectrum* editor to succeed James Baker.
- c) The Publications Committee thanks Sally Fuller for her seven years of service.

3. Stein (chair, Committee on the Status of Women):

- a) Over 100 persons attended the meeting of the Committee on the Status of Women on 11/5/93.
- b) There are four new initiatives of the group:
 - 1) the establishment on e-mail of a bibliography on feminism as well as an on-line discussion group;
 - 2) closer collaboration with the women's society of AMS (a meeting with the group is planned in New York in 1995);
 - 3) a directory of women in the Society to foster mentoring between younger and older members;
 - 4) the availability of all-female lodging units as well as child care at SMT meetings.

Presidential Statements:

1. Robert Gauldin stated that a focus of his presidency was the amendments of by-laws and the establishment of clear job descriptions of positions in the Society.

2. Patrick McCreless stated that he would continue Gauldin's work on by-laws. He hoped to foster not only more connections between regional societies and the SMT as well as to work against the "ghettoization of music theory" within the academic disciplines of music and related fields.

Other Business:

1. The Board did not approve of videotaping any sessions.

2. Paul Wilson is Program Chair of the 1994 SMT Meeting in Tallahassee. Hedi Siegel is Program Chair of the 1995 SMT Meeting in New York. Ideas about a site for the 1996 convention are welcome.

Member's Suggestions for the Society:

1. Longer abstracts for papers;
2. Pre-conference publication of papers;
3. Pre-talk sessions defining theoretical jargon for persons not acquainted with the field;
4. New modes of presentation not involving the reading of a paper
5. A pre-conference list of persons coming to the meeting
6. Larger names on name tags
7. A list of those who attended the meeting
8. More sensitivity to pedagogy of theory

MINUTES OF SMT BUSINESS MEETING, 11/5/94
17th Annual Conference, Tallahassee, FL

Time of meeting: 1:00 p. m. to 2:15 p. m.

Place of meeting: Choral Room, School of Music, Florida State University

MOTION 1: The minutes of the 1993 SMT Business Meeting were approved.

Reports of Officers:

1. Clendinning (*Treasurer*)

- a) *Music Theory Spectrum* 16/2 is out.
- b) The Society had a deficit of \$16,786.96 because of rising printing costs of *Music Theory Spectrum*.
- c) The Society will receive \$4,000 outstanding from AMS for the Montreal Conference.
- d) Overall membership was down from 821 to 733. Institutional membership dropped from 285 to 280.

2. Neff (*Secretary*):

a) The 1994 elections resulted in Joseph Straus as President, Cynthia Folio as Treasurer, and Elizabeth West Marvin and Fred Maus as Board Members. Folio's term ends in 1998, Marvin's and Maus's in 1997, and Straus's in 1996.

b) The following motions were passed by the SMT Executive Board on 11/3/94:

1a. SMT dues will be raised as follows:

- 1) \$35 to \$45 for regular members;
- 2) \$15 to \$20 for students;
- 3) \$40 to \$55 for dual membership;
- 4) \$30 for dual student membership (This is a new category.);
- 5) \$25 to \$30 for emeriti;
- 6) \$40 to \$48 for institutions.

1b. Foreign members will pay US dues plus \$15 to cover mailings.

2. Claire Boge will continue as editor of the *SMT Newsletter* for three more years.

3. The Publication Committee will consider alternatives to A-R Edition for publication of *Music Theory Spectrum*.

4. Lee Rothfarb will be given \$642.00 for database activities.

5a. The Executives Board applauds the proposal of the Networking Committee but defers action until the Publication Committee clarifies the nature and relation of *Music Theory Online* to other publications of the Society.

5b. Until further recommendation *Music Theory Online* will continue as an official publication of SMT.

6a. Members of the Nominating Committee may nominate books for publication awards.

6b. A nomination form for publication awards will be included in the February issue of the *SMT Newsletter*.

3. Kielian-Gilbert (Vice-President)

a) Regional societies will contribute their mailing list to SMT.

b) At the Saturday meeting members of regional societies shared information about the nature of their constituencies. They encouraged a diversity of programming at the meetings of regional societies. They also discussed plans of the Executive Board to discuss issues of diversity and career development.

c) 9 out of 13 regional societies were represented at the Saturday SMT Meeting.

4. Wilson (Program)

a) The Program Committee received 124 paper proposals, besides 4 for special sessions and 1 for a poster session. 40 papers were accepted along with all the special sessions and the poster session.

b) The Committee agreed to an invited special session. Many special sessions were informally discouraged.

c) Registration at the Tallahassee meeting tallied 277.

d) The Program Committee for the 1995 SMT Meeting in New York consists of: Hedi Siegel (chair), Allen Cadwallader, Howard Cinnamon, Richard Kaplan, Fred Maus, Joseph Straus, Pat McCreless (*ex officio*)

5. Cohn (Publication)

a) *Spectrum* 16/2 was James Baker's last issue. The Publication Committee applauds his work. Joel Lester is the new editor of *Music Theory Spectrum*.

b) The Publication Committee highly commends the work of Claire Boge and recommends she stay on for three more years as editor of the *SMT Newsletter*.

c) To help defray costs, a possible new publisher should be sought for *Spectrum*. Ideas about a new publisher are requested from members of the Society.

e) Lee Rothfarb should be reallocated \$642.00 by the Executive Board.

f) Nominations for the Publication Committee are sought from the members of the Society.

g) The Networking Committee submitted a report on the status of *Music Theory Online* to the Executive Board.

6. Stein (Status of Women)

a) An on-line bibliography, *Women in Music*, is in progress. David Loberg Code is its manager.

b) The Committee will offer a joint program with the AMS Women's Committee at the 1995 Meeting.

c) Over 100 persons attended the women's session on women and pedagogy.

d) An annual Affiliates Luncheon open to all members of the SMT, will act as a forum for discussing current and future plans of the Committee.

7. London (*By-Laws*)

a) Various amendations were made to the By-Laws.

b) The Committee wishes to be recognized as a standing rather than *ad hoc* committee in the new version of the By-Laws. They presented an amendment.

MOTION 2A: The members of the Society for Music Theory approve the current version (11/5/94) of its By-Laws.

MOTION 2B: Amendments are possible to the current By-Laws.

MOTION 3: A possible amendment to the By-Laws by the Committee on the Status of Women will be considered at the 1995 SMT Meeting.

8. Miscellaneous:

a) The Society gratefully applauds James Baker, Jane Clendinning, Michael Friedmann, Robert Gauldin, Robert Gjerdingen, Justin London, and Robert Wason for their years of service.

b) A site is needed for the 1998 meetings. Members are encouraged to offer suggestions.

MINUTES OF THE SMT BUSINESS MEETING, 11/4/95
18th Annual Conference, New York, NY

Time of meeting: 5:45 p.m. to 6:30 p.m.

Place of meeting: Ballroom E, Grand Hyatt Hotel

MOTION 1: The minutes of the 1994 SMT Business Meeting were approved.

Reports of officers:

1. Folio (*Treasurer*)

1. Membership (institutional and individual) has increased. Sources:
 - i) mailings to regional society members (30 new SMT members)
 - ii) SMT-list activity
 - iii) conference in New York
 - iv) availability of credit-card payment
2. The AMS paid the SMT \$4,000 owed from the Montreal conference.
3. The SMT made a profit of \$6,000 on the Tallahassee conference.
4. The SMT current assets are \$6,919.99.
5. After the convention back issues will cost members \$25 and students/emeriti \$20.

2. Neff (*Secretary*)

1. The 1995 elections results are: Janet Schmalfeldt, Vice-President; Matthew Brown and Cristle Collins Judd, Board Members. Schmalfeldt's term ends in 1997, Brown and Judd in 1998.

2. The following motions were passed by the Executive Board:

MOTION 1: The Executive Board approved the minutes of their 1994 meeting.

MOTION 2: Raise cost of back issues of *Spectrum* from \$20 to \$25 dollars for members, \$15-20 dollars for students and emeriti.

MOTION 3: Give the treasurer \$900 for clerical support.

MOTION 4: The Executive Board approves the document entitled "Proposal #1: Network Services".

MOTION 5: The Executive Board approves the document entitled "Proposal #2: Net Ad Proposal".

MOTION 6: The Executive Board approves the document entitled "Proposal #3: Virtual Poster Proposal".

MOTION 7: The Executive Board approves the document entitled "SMT Abstracts Proposal".

MOTION 8: The Executive Board approves the document entitled "Online Newsletter Proposal".

MOTION 9: The Executive Board approves the document entitled "Proposal. The Networking Committee and Publications Committee jointly offer the following proposal for consideration by the Executive Board".

MOTION 10: The Executive Board approves \$250 for the keywording of the database.

MOTION 11: The size of the *Spectrum* editorial board will be increased from 9 to 12 persons.

MOTION 12: Prior winners of awards are eligible for subsequent prizes.

MOTION 13: The SMT will participate in the AMS/CMS/CBMR/SEM conference in Toronto in the year 2000.

MOTION 14: The SMT will meet in Atlanta in the fall of 1999.

3. McCreless (President)

1. The SMT needs a home for its 1998 conference. Interested parties should get in touch with Joseph Straus. Possible sites includes Pittsburgh, Boulder, and Santa Fe.
2. The Society gratefully acknowledges the services of outgoing committee and board members: Richard Cohn, Marianne Kielian-Gilbert, Philip Lambert, Justin London, Marie Rolf, William Rothstein, Hedi Siegal, and Deborah Stein.

4. Kielian-Gilbert (Vice-President)

1. The regional societies provided mailing lists to the SMT treasurer that ultimately increased SMT membership.
2. The membership of all regional societies is increasing. There are 11 societies. 8 were represented at the Regional Societies Meeting.
3. The regional societies are in the process of creating a web page. This could also serve as a venue for the exchange of pedagogical material.

5. Siegel (Program)

1. The Program Committee received 183 proposals and accepted 40, 2 of which were poster sessions.
2. 12 proposals for special sessions were received, 11 of which were accepted.
3. In all, SMT presented 48 sessions.
4. There were 2 AMS/SMT special sessions and one invited session with CBMR.
5. For the first time abstracts for the conference were presented online.
6. Thanks to the Program Committee (A. Cadwallader, H. Cinnamon, R. Kaplan, F. Maus, P. McCreless {*ex officio*}, and J. Straus) and also to the Networking Committee for online abstracts and AMS Program Committee.

6. Lambert (Program/Local Arrangements)

1. 2,128 persons attended the conference in New York. 488 were SMT members.

7. Stein (Awards)

1. The results of the 1995 awards committee are as follows: Wallace Berry Award: Warren Darcy; Outstanding Publication Award: John Roeder, Young Scholar Award: Daniel Harrison; Special Citation: Ian Bent.

8. Cohn (Publication)

1. The process of streamlining the database is underway under the direction of William Renwick. A task force has been formed to assess the mission of the database and its relation to evolving technologies.
2. There are 1,000 subscribers to MTO.
3. D. Harrison and K. Agawu are stepping down as readers for *Spectrum*. John Rahn filled in as an extra reader.
4. Thanks to L. Rothfarb and A. Brinkmann for working on the Networking Proposal for the Executive Board.
5. The Publication Committee is looking for alternatives to A-R Edition. Certain university presses could also provide the society with help in managing memberships and subscriptions.

9. Hall (*Diversity*)

1. The committee will consider issues of race and cultural values as they effect the Society.
2. Members of the committee are J. Covach, E. Hisama, A. Hawkins, E. Lai, and K. Wendland.
3. The committee intends:
 - a) to work with the corresponding AMS committee on diversity;
 - b) to bring 16 members of ethnic minorities to the next SMT conference;
 - c) to supply statistical data on ethnic minorities;
 - d) to have an SMT session on diversity.
4. Suggestions to the committee are welcome on Hall's e-mail.

10. Blombach (*Professional Development*)

1. The committee consists of A. Forte, J. Boss, J. Bucchieri, and C. Gonzales.
2. The committee intends:
 - a) to address the issue of mentoring junior theorists in conjunction with the Committee on the Status of Women;
 - b) to consider aspects of curricula for theory;
 - c) to keep in touch with the AMS Career Committee and a similar committee of the Modern Languages Association;
 - d) to provide their services online;
 - e) to have an SMT session on professional development.

11. Stein (*Women*)

1. The Committee is working to offer more online services.
2. The CSW and the Committee on Professional Development are joining forces to consider more opportunities for mentoring young theorists.
3. The population of women in the SMT tallies 18%.
4. The CSW is compiling a web page that will include bibliographies and syllabi.

12. London (*By-Laws*)

1. The following amendments to the by-laws were passed:

MOTION 2: The Executive Board officially bestows all SMT awards. Members of the Awards Committee will serve a term of three years.

MOTION 3: The Committee on the Status of Women is a standing committee of the SMT.

Other issues: Thanks was given to Patrick McCreless for his years of service. Joseph Straus began his presidential term.

**MINUTES OF THE SMT BUSINESS MEETING, 11/2/96
19th Annual Conference, Baton Rouge, LA**

Time of meeting: 1:00 p.m. to 2:00 p.m.

Place of meeting: Salon I/II, Baton Rouge Hilton Hotel

MOTION 1: The minutes of the 1995 SMT Business Meeting were approved.

Reports of officers:

1. Neff (*Secretary*)

a) The 1996 elections results are: Janet Schmalfeldt, President; Benito Rivera, Secretary; Richard Cohn and Robert Hatten, Board Members. Schmalfeldt's term ends in 1999, Cohn's, and Hatten's in 1998, and Rivera's in 2000.

b) The following motions were made by the Executive Board at their Thursday meeting:

MOTION 1: The Executive Board approved the minutes of their 1995 meeting.

MOTION 2: Janet Schmalfeldt can hold two offices concurrently: Vice President and President-elect.

MOTION 3: SMT will provide modest financial support for regional societies to display materials at a shared table during the 1997 AMS/SMT Meeting in Phoenix.

MOTION 4: The Executive Board has allocated to MTO \$500 per year for each of the next two years for hardware, software, maintenance, and incidental expenses as needed.

MOTION 5: The Executive Board approves the proposed structure and staff of the Networking Operations Committee.

MOTION 6: The Executive Board approves the proposed structure of the Editorial Board of MTO.

MOTION 7: The University of California Press is accepted as the new publisher of *Music Theory Spectrum*.

MOTION 8: Philip Lambert will be the new editor of *Music Theory Spectrum*.

MOTION 9: Wayne Alpern is the official legal advisor of the Society for Music Theory.

2. Folio (*Treasurer*)

a) Individual and institutional membership is up; dual membership is down;

b) Back-issue requests are down;

c) Orders on mailing labels are up;

- d) \$21,800 net gain in the last year;
- e) Revenues for the New York Conference total \$10,402;
- f) *Spectrum* expenses are down at \$14,000 per issue;
- g) *Newsletter* prices are down;
- e) Question: how often should the Directory be printed by The University of California Press, the new publisher of *Spectrum*? A complete one every few years or just new members every year?
- f) One of main expenses for SMT is travel and lodging for the Program Committee.

3. Straus (President)

- a) Lee Rothfarb brought in the most new members and thus receives a free dinner for two in Santa Barbara.

4. Schmalfeldt (Vice-President)

- a) The regional societies are planning the preparation of a home page;
- b) Many regional society members do not attend the SMT meeting because there is so little emphasis on pedagogy;
- c) There was a discussion about profiling regional conference activity with photos, handouts, etc. at the 1997 AMS/SMT Meeting in Phoenix.

5. Kaplan (Program)

- a) 140 proposals/42 accepted, 11 special sessions submitted and accepted;
- b) Thanks to the Program Committee (Matthew Brown, Roger Graybill, Robert Hatten, Robert Morris, Severine Neff) and David Smyth, Chair of Local Arrangements; Joe Straus, Hedi Siegal, Pat McCreless, and Aleck Brinkman.

6. Stein (Committee on the Status of Women)

- a) The mentoring program currently has 40 persons in its database;
- b) 3 or 4 persons are matched with members;
- c) Question: how should persons be matched?
- d) Thanks to David Loberg Code for his work on the database; he will begin a second term;
- f) Session of current meeting was on feminism in the curriculum;
- e) Helen Brown is the new chair of the Committee.

7. Hall (Diversity)

- a) The committee wishes to program a yearly event emphasizing music outside the western canon;
- b) Main charge of committee is to seek more diversity in SMT membership;
- c) The committee is planning a Web site;
- d) Kristin Wendland of Morris Brown College, Atlanta, is the new chair of the committee.

7. Blombach (Professional Development)

- a) CPD will work with the CSW on its mentoring project;
- b) The committee is planning a Web site;
- c) The committee will provide information about interviewing, tenure, preparing papers for publication;

- d) A summary of job statistics will be available; Cynthia Gonzales's current report will be published in the *CMS Newsletter*.
- e) The committee is working on statistical surveys of curricula in theory and on enrollment figures.

8. Brinkman (*Networking*)

- a) New developments over the past year: inclusion of an online membership page; the second edition of the abstracts from the SMT meeting;
- b) New considerations: a virtual poster session; a job listing; new forms for the SMT-list; a regional society page, and roommate service for meetings; an archive page.

9. Roeder (*Publication*)

On MTO:

- a) Need for more subscriptions;
- b) There is consideration of a Web-only format;
- c) Lee Rothfarb will remain editor until 1999.

On the *Newsletter*:

- a) Due to the length of the *Newsletter*, there is need to prioritize information.

On *Spectrum*:

- a) 33 submissions/8 acceptances--more than last year;
- b) Quality of journal articles remains high;
- c) The journal needs to expand its topics;
- d) Thomas Christensen was reappointed Review Editor through 1998;
- e) Philip Lambert will be the new editor of *Music Theory Spectrum*;
- f) The University of California Press will be the new publisher of *Spectrum*;
- g) The acceptance of the new publisher will make the Treasurer's job an easier one; timetables for publication will be more precise.

10. Miscellaneous:

MOTION 2: The SMT membership approves the following addition to the by-laws: The editorial board of *Music Theory Spectrum* will consist of at least 10 members besides the editor.

Thanks to the 1996 Program and Local Arrangements Committees and also to Thomas Christensen and John Rahn, Executive Board Members, Severine Neff, Secretary, and Deborah Stein, chair, Committee on the Status of Women, for their years of service.

MINUTES OF THE SMT BUSINESS MEETING, Nov. 1, 1997
20th Annual Conference, Phoenix, AZ

Time of meeting: 1:00-2:00

Place of meeting: Phoenix Civic Plaza Convention Center, Rooms 36-39

Presiding officer: Joseph Straus

MOTION 1: The minutes of the 1996 SMT Business Meeting are approved.

Reports:

1. Benito Rivera, Secretary

a) The 1997 election results are: Thomas Christensen, Vice-President; Ann McNamee and Andrew Mead, Executive Board Members.

b) The following motions were passed by the Executive Board between December 1996 and September 1997:

Motion 1: The eligibility requirement for the Young Scholar Award will be as follows: "Authors will be eligible for the Young Scholar Award for books or articles published within seven years of their receiving the Ph.D. or, in the case of authors who do not have a Ph.D., before they reach the age of forty."

Motion 2: To pursue the idea of an international focus for the Atlanta meeting in 1999, the President will appoint a Program Chair for that meeting with broad latitude to research funding and program possibilities; the Program Chair will report to the Executive Board in some reasonable time with a detailed proposal.

Motion 3: The Executive Board accepts, with great enthusiasm, the generous invitation of Judd, Narmour, Hasty, and Folio to hold the 2001 meeting in Philadelphia; the SMT will enter negotiations with the SMPC (Society for Music Perception and Cognition) for a possible joint meeting and, if those fall through, to reopen discussions with the American Society for Aesthetics.

Motion 4: The Committee on the Status of Women will continue to have a guaranteed slot at the annual conference, but will no longer have to submit a complete proposal to the Program Committee. Instead, the CSW will simply provide the chair of the Program Committee, by the proposal deadline, with the title, participants, and any other special requirements of its session.

Motion 5: The Society agrees to transfer its Archives to the University of Maryland under terms set forth in the recent Agreement (amended to provide SMT the right of first refusal in the event that part or all of the Archives are deaccessioned).

c) The following motions were passed by the Executive Board during its meeting last Thursday (Oct. 30):

Motion 1: For future joint sessions with other organizations, the published program will identify the sponsoring society for each paper.

Motion 2: When responding to the Call for Papers, proposals that require special equipment must itemize those requirements and will be accepted contingent on the cost being reasonable.

Motion 3: A budget of \$2600 is allocated for MTO.

Motion 4: The Database will be discontinued as an official publication of SMT. (RILM now provides a similar service.) In its current form, the Database will remain available for searching via e-mail queries at <http://smt.ucsb.edu/smt-list.smt-search.html>, and a web-only search page will soon be installed on the SMT server.

Motion 5: A sum of \$300 is allocated for upgrading software to help in the online version of the Newsletter.

Motion 6: A sum of \$2000 is allocated next year for publication subventions of up to \$1000 each.

Motion 7: A sum of \$2000 is allocated next year to assist minority students and faculty with expenses related to attending the SMT meeting. The grants may amount up to \$500 for each individual. (The Committee on Diversity will draw up guidelines for applications.)

2. Joseph Straus, President

Welcome to the newly elected officers, and thanks to Fred Maus and Elizabeth Marvin for their dedicated service on the Executive Board during the past 3 years.

3. Cynthia Folio, Treasurer

Current assets listed in the report: \$58,307.60. [But last-minute income from two previous conferences has boosted the figure up to \$60,618.] Assets last year (Oct. 30, 1996) were \$64,466.88. The decrease is understandable in view of the transition to UCal Press.

Current membership: 842 (down from last year's 963).

Institutional subscriptions: 306 (down from last year's 326).

UCal Press had difficulty in translating the SMT subscription database; it was late in sending renewal notices (Feb. instead of Dec. for the first notice and Aug. instead of Mar. for the second). There was also confusion when some members received second renewal notices even when they had already paid their dues. The Press will rectify these problems; the Treasurer and the Chair of the Publications Committee will monitor the situation.

There will soon be a warehouse sale of back issues of *Spectrum*.

4. Janet Schmalfeldt, Vice-President

The regional societies have an exhibit table in the Exhibit Room, enabling viewers to become acquainted with the constituents and activities of the various organizations. It has been considered highly beneficial to have a regional society table each year.

During the regional societies' breakfast meeting today the main issue discussed was whether they should restrict the presentation of one and the same paper at multiple regional society conferences. The representatives were unanimously against such restriction. Societies which have their meetings at later dates would lose out on very good papers. Unwanted competition among regional societies would result.

5. Roger Graybill, Chair, Program Committee

154 paper proposals. 44 accepted for regular sessions; 3 accepted as posters.

10 proposals for special sessions. 9 accepted.

20% of proposals were by persons at associate professor level or higher; 41% of these were accepted.

Over half of accepted papers were on 20th-century topics.

24 proposals were on post-1945 music; 7 accepted.

6. Steve Lindeman, SMT Liaison to the AMS Local Arrangements Committee

Number of AMS-SMT registrants: just under 1,250. Of these, 346 are members of SMT; and of these, 128 are members of both SMT and AMS.

Gross receipts are a bit over \$88,000. Profit for SMT is ca. \$6500 to \$7800.

7. Helen Brown, Chair, Committee on the Status of Women (CSW)

There is now a CSW web site.

The two main projects this year were the Mentoring Program and a Bibliography of Women and Music.

9 mentors and 9 mentees have been matched so far. Those who wish to participate should send name, e-mail address, and phone number to <helen@purdue.edu>. The Mentoring Program is a collaborative effort of the CSW, CD, and CPD.

A completed Bibliography of Women and Music is now on the CSW page of the SMT web site. SMT members are encouraged to help in updating the bibliography. There are two forms in the CSW page, where individuals can (1) submit additional citations directly, or (2) add annotations to a citation.

8. Kristin Wendland, Chair, Committee on Diversity (CD)

Last year and this year the CD invited theory faculty from historically black colleges and African-American professors from other institutions to attend the meeting. For the coming year the Executive Board has allocated funds for travel aid to minorities. The CD will target junior faculty and graduate students in particular. SMT members are asked to help identify minorities who might be encouraged to participate in future meetings.

Three projects have come to fruition: (1) last night's special session on "Expanding the Analytical Canon," (2) the CD's web page linked to the SMT page, (3) a statistical study on the ethnic profile of the Society.

The coming year's projects: (1) An electronic bibliography of books and articles on music outside the mainstream, (2) participation in the Mentoring Program (see the CSW page of the SMT website), (3) a proposal of a special session at the Chapel Hill meeting, and (4) a workshop on classroom teaching of pieces outside the canon.

9. Mary Wennerstrom, Chair, Committee on Professional Development (CPD)

In its continuing project of exploring different aspects of the profession, the CPD ran a session yesterday on "Becoming Visible in the Field of Music Theory: Presentations to Professional Meetings." The topic of last year's session was on job searches. Next year's proposed session will be on article publication.

The CPD has been given charge of publicizing grant and fellowship opportunities. It is working on establishing a web site to be linked to the SMT home page, which will include a listing of these opportunities and information from past sessions, such as interviewing for a job and presenting a conference paper.

The CPD will collaborate in the Mentoring Program with the CSW and CD. It is also exploring connections with its AMS counterpart.

10. Aleck Brinkman, Chair, Networking Committee (NC)

The Online Newsletter is doing well.

Online addresses have been simplified.

There are now 8 links to different regional society pages,

The NC is planning to make links to related websites of non-profit scholarly music societies and non-profit music journals.

There is now an SMT Research Profile Database to aid in tasks such as locating people working in the same area. All are encouraged to register.

Two new services online are planned: (1) SMT Used Book Corner for those who wish to sell, and SMT Book Seekers for those who wish to buy; (2) an online SMT Archive Page, which will provide historical information (e.g., past officers, committee members, past meetings, winners of awards, etc.).

Work is being done to revitalize the Virtual Poster Session service. Those interested in participating should contact the NC.

This is the third year that online abstracts of the conference are made available.

11. John Roeder, Chair, Publications Committee (PC)

UCal has done a very good job on the production side, but there were problems in the area of finances and the mailing list [cf. Secretary's and Treasurer's reports]. Names were lost, members received multiple renewal notices, and some notices didn't go out. UCal reduced their fee as compensation.

Spectrum:

Thanks to Joel Lester, outgoing editor. Philip Lambert is the incoming editor.

31 papers submitted this year; 6 accepted. Two fewer submissions than last year. 19% acceptance rate is lower than last year's 24% but higher than 14% and 10% the years before.

As in past years, over 50% of submissions were on tonal or post-tonal analysis/theory or 20th-century analysis/theory. 2 of the 6 accepted papers fell outside these categories. Still seeking to diversify the submissions.

MTO:

No increase in submissions. The PC will discuss the advisability of reducing the number of issues per year. Subscriptions are up slightly to over 1100, but there is much non-subscriber access via the Web.

Multimedia content is growing slowly; frames and MIDI added this year; soon Real Audio. But not full-scale productions yet, due to: limitations on production facilities; inexperience among authors; and inability of most users to view such files.

Newsletter

Materials for the Newsletter have been prioritized according to PC guidelines.

Database

The Database will be discontinued, since RILM now provides a similar service. (See **Motion 4** which was approved during the Executive Board meeting.)

New initiatives

Spectrum back issue sale is approved.

The Newsletter is being converted to online form.

MINUTES OF THE SMT BUSINESS MEETING, Dec. 5, 1998
21st Annual Conference, Chapel Hill, NC page 1

Time of meeting: 1:00-2:00

Place of meeting: Univ. of North Carolina, Chapel Hill (Hill Hall)

I. President Schmalfeldt calls the meeting to order. Minutes of last year's business meeting are approved.

II. Secretary's report (Benito Rivera)

The recent election results are: Thomas Christensen (president-elect), Candace Brower (treasurer), Ann McNamee and Roger Graybill (executive board members).

The Executive Board approved the following motions:

- a) The Board approves an ongoing yearly contribution of \$1000 to RILM, with the option of reviewing the situation in the year 2000.
- b) The winners of publications subventions will have a twelve-month limit for submitting expense receipts to the SMT treasurer.
- c) The Board allocates \$2000 for publication subventions during fiscal year 1999.
- d) The Board elects Eric Isaacson as the new editor of MTO.
- e) The Board allocates \$2600 to MTO for fiscal year 1999. The Board will make an annual financial commitment to MTO; the amount will be subject to annual review.
- f) The Board allocates \$200 to the online Newsletter to implement the transmission from print version to web version.
- g) The Board allocates \$500 for maintenance of the Boethius server during fiscal year 1999. The Board will make an annual financial commitment to the upkeep of Boethius; the amount will be subject to annual review.
- h) The title of the Young Scholar Award will be changed to the Emerging Scholar Award. Those eligible for the award will be authors of books or articles published within five years of their receiving the Ph.D. or, in the case of authors who do not have a Ph.D., before they reach the age of forty. [Rationale: this award recognizes the work of scholars in the early stages of their careers. Eligibility now extends to: (1) scholars who have received their Ph.D. in the past five years; (2) graduate students in Ph.D. programs; (3) scholars who have never received a Ph.D., are not in the process of acquiring one, and are under the age of forty.]
- i) The Board accepts the Awards Committee's recommendations for the 1998 Publication Award recipients.
- j) The Board allocates \$2000 next year to assist minority students and faculty with expenses related to attending the SMT meeting. The grants may amount to \$500 for each individual.

III. Treasurer's report (Cynthia Folio)

This year the Society's assets are at a record high of \$68,193.89, marking an increase of \$9,886.29 from last year. Moreover, \$3,000 is expected to be added to the proceeds from the 1997 conference. This year's large gain is due to (a) the receipt of proceeds from conferences '95 and '96; (b) the warehouse sale of back issues of Spectrum (\$6,167, minus postage and operational expenses).

Income from U of Cal Press (\$5,434) was much less than the press had projected, because of (a) less than expected increase in membership subscriptions; (b) less than expected income from the press's sale of Spectrum back issues [the SMT treasurer's warehouse sale was in competition]; (c) higher cost of producing Spectrum vol. 19 [larger page count, increased typesetting expenses]; (d) higher cost of producing the membership directory.

The expenses in the SMT treasurer's office have decreased and will continue to decrease because of the transition to the U of Cal Press (from \$5,000 to \$2,600 in 1997, to \$1,600 in 1998.)

Folio's four-year term of office as treasurer ends this year. President Schmalfeldt thanks her for ably serving the Society at a most difficult time, when the Society was working out a contract with the U of Cal Press. The intricacies of the contract usually ended up in John Roeder's lap or in Folio's lap.

IV. Vice-President's report (Thomas Christensen)

The vice-president acts as liaison with the regional societies and as chair of the Publication Subventions Committee. At the breakfast meeting with the representatives of the regional societies, discussions focused on networking, web sites, and issues of diversity and inclusion. The regional societies are doing well and thriving.

The Society's program of publication subventions provides funds for copying and setting musical examples, payment of copyright or permission to produce graphic and illustrative material, development of software, audio material, and other multi-media components essential to text production. The guidelines are still being refined after the first round of applications (Fall 1998).

The committee selected three applications for subvention. The funds will not cover all the costs, but they indicate the support of the Society. The recipients are Steven Block, Arved Ashby, and Paul Murphy.

The committee will meet bi-annually to vote on awards (Mar. 15, Oct. 15). Thus the turn-around time will not be too

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long, and imminent publications can receive timely support. Inquiries may be addressed to Christensen.

V. 1998 Program Committee (Severine Neff) **and Local Arrangements** (Thomas Warburton) reports will be published in the February Newsletter.

VI. 1999 Program Committee report (Richard Cohn)

During the Atlanta meeting there will be a Saturday afternoon special session consisting of a symposium on music theory as it is practiced internationally, specifically in the non-English-speaking world. There will be a panel of four distinguished scholars from different music-theoretic traditions. The Society will help defray their travel and other expenses, and funding will also be sought from agencies that sponsor international scholarly exchange.

The chair of Local Arrangements for Atlanta is John Nelson.

VII. Committee on the Status of Women (Helen Brown)

The CSW has been updating the web site bibliography of women studies, gender studies, and feminist studies of music. In the future, for easier access, it will be linked on the SMT electronic resources area. Members of CSW will update the bibliography every three or four months to insure that it is current.

The CSW web site also has an archive of course syllabi on women in music. It will be re-arranged into two categories: (a) courses on feminist studies or music by women; (b) traditional theory courses that involve music or scholarship by women. Individuals wishing to contribute new information may send it to Fred Maus.

Job interviews--what are problem questions and appropriate responses to them? The committee would welcome ideas on this subject.

Mentoring program. The Mentoring Questionnaire remains on the web site. There are presently about 15 mentor-mentee pairs. The questionnaire allows you to choose from several areas--issues of sexual discrimination, sexual preference, help in publishing articles, promotion and tenure, departmental policies, etc. Questions may be sent to <helen@purdue.edu>.

For Atlanta 1999 the committee is planning a session on "Expanding the Theory Curriculum with Works by Women."

For Toronto 2000 the committee is planning to collaborate with other societies on a session on "Timbre and Sexuality."

The committee is investigating to what extent women participate in all aspects of the Society.

VIII. Committee on Diversity (Kristin Wendland)

Four papers read at the Phoenix meeting will be published in GAMUT 9 (Feb. 1999).

This year's special session was on "The Confluence of African Rhythms and Western Art Music."

There were five applicants for travel grants to attend this year's conference. All were graduate students. Every member of the committee reviewed the applications, and all were judged to have merit and were funded. As an evaluation procedure, all the award recipients have been asked to submit a brief report of their experience at the conference.

The Executive Board has again allocated \$2000 for travel grants for next year. The program is not just for minority graduate students but also for minority junior faculty. The guidelines for the grants are published in the committee's web site and in the Newsletter.

The committee is about to put on the web a bibliography on jazz, popular, and non-western music.

The committee plans to propose a special session for next year's meeting in Atlanta, focusing on gamelan music.

IX. Committee on Professional Development (Mary Wennerstrom)

The committee (CPD) has established a web page for grants and fellowships. This has not gotten the kind of use that it might get. Ways are being sought to make it more relevant to SMT members. The CPD is also working on a web page to disseminate information from previous sessions, create links to other societies, to other committees, and to journals. In the next Newsletter the CPD hopes to provide the addresses of its newly developed web sites.

The CPD's special session this year focused on journal publishing. People want discussions such as this to go on in the future, but it is not yet clear how this can be done. The CPD has asked for a longer time slot, but the Program Committee, understandably, is bound by time constraints. The CPD is exploring ways to open some

MINUTES OF THE SMT BUSINESS MEETING, Dec. 5, 1998
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electronic discussion or to revisit the question in the future. If the CPD sets up its web page with hot links to other journal home pages, perhaps some of the concerns that came up at the special session can be addressed.

The CPD is planning to propose a panel session for 1999, dealing with tenure and promotion and, within that, the issue of publishing and documentation of teaching. It is exploring ways to interact with the newly formed Pedagogy Interest Group.

For the year 2000 the CPD is planning a joint proposal with other SMT committees and with some committees of other societies, to find new ideas that would be relevant to SMT members.

X. Committee on Networking Operations (Aleck Brinkman)

Old services of the CNO:

David Headlam is revitalizing the virtual poster session online, which is linked from the CNO's main page.

In the latest issue of the Newsletter online, Jocelyn Neal has completely redesigned the format to make navigation easier with frames.

The Regional Societies page, which was started two years ago with 1 link, now has 11 links to other regional societies and to graduate theory organizations.

The Research Profiles Database, which Lee Rothfarb started over a year ago, now has more than 1000 entries.

The Music Analysis Inventory has been somewhat less heavily used. All are encouraged to submit new items.

The Book Corner / Book Seeker service and the Roommate Locator service are working well.

The SMT-list now has close to 850 subscribers, and MTO has 1210 subscribers.

The SMT web site has been averaging ca. 3000 or more visits per week.

For the fourth year the CNO has implemented the online abstracts for the SMT conference.

New services :

The Executive Board has asked the CNO to visit again the issue of online elections—not to replace the other way of voting, but to augment it. Rothfarb, Roeder, and Brinkman are working out the details.

The CNO hopes to produce an online membership directory.

An online SMT archive is forthcoming.

A new initiative has been approved: Ask-SMT service. It will answer questions posed by novice theorists.

Initially, members of CNO will answer the queries themselves, but in the near future there will be a call for volunteers. This will be a valuable addition to the Beginner's Page that Rothfarb implemented recently on the web site, with its wonderful resource of bibliographies, links to other resources, list of CAI software, etc.

An archive for music analysis software will be implemented. For a start, it will take over some of Peter Castine's data in his Berlin site and build from that. SMT members are invited to submit entries for consideration.

President Schmalfeldt's comment: the Society owes Brinkman and Rothfarb a debt of gratitude. SMT membership has been increasing in significant numbers. The reason for this is the extraordinary online service that Brinkman and Rothfarb have created. SMT is much ahead of other small societies and is exemplary in this regard.

XI. Publications Committee (John Roeder)

Music Theory Spectrum:

This year 43 papers were submitted; 10 were accepted. The number of submissions was somewhat greater than last year; the acceptance rate of ca. 23% was about the same as last year.

All who presented papers at this conference are urged to submit them for publication in Spectrum or in other journals of the Society.

Severine Neff will be the new reviews editor of Spectrum.

MTO:

Last year MTO published 16 essays, 6 reviews, and 3 international reports.

This year MTO became a multimedia journal, featuring a special issue on multimedia applications in music theory and articles that make use of the medium of the web.

A user survey was launched to determine whether the ASCII, the plain-text version of MTO, should be discontinued. Indications are that it will still be maintained, because a significant number of Society members still don't have sufficient access to the web, to be able to get to MTO in any other way.

Eric Isaacson will be the new editor, and Robert Gjerdingen the new reviews editor of MTO.

Special recognition and thanks should be given to Lee Rothfarb, who is retiring as editor of MTO. On his own initiative he started the network services of the Society and, along with that, an e-mail journal which has

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gradually evolved to one of the leading electronic journals in scholarship. Its standards are high, and it is peer-reviewed. Authors can be proud of listing their MTO publications in their resumé. Lee has generously contributed to finding his successor, Eric Isaacson, and will continue to support him in the continuing evolution of the journal.

Newsletter:

During her six-year tenure as editor, Claire Boge has revised the format of the Newsletter, made many improvements to the visual content and layout, and made sure that all the pertinent information was in there as directed by the committee and the Executive Board.

Information regarding upcoming conferences should not only be sent to the SMT-list but also forwarded to the Newsletter.

Mary Arlin will be the new editor of the Newsletter.

New initiatives:

Last year the PC recommended, and the Executive Board agreed, that the Database should be discontinued as an official publication of the Society, because RILM was accessible to many members through their libraries. But there is now a strong sentiment that the bibliographic database is useful and ought to be maintained in some way. The PC now invites applications for the position of database director. The director should be one who has strong bibliographic skills and a strong commitment to provide online the information especially pertinent to music theorists. Volunteer co-workers are also asked to apply. Please contact the president of the Society or the chair of the PC.

Music Theory Spectrum is rather expensive to produce. Next year the PC will seek bids for a new compositor. Any change should not alter the high standards of the journal.

The new chair of the Publications Committee will be Jonathan Bernard.

President Schmalfeldt's commendation of Roeder, who is retiring as PC chair: The PC chair and the Networking chair are kingpins in the Society. John Roeder and Richard Cohn (former PC chair) worked out the negotiations for SMT's contract with the U. of Cal. Press. Roeder has, ever since, acted as intermediary through many problems. He has done all of this extremely well, while continuing to be an astounding and prolific scholar.

XII. Other Announcements

Many thanks to Matthew Brown and Cristle Collins Judd, who are retiring from the Executive Board. Joseph Straus completes his term as past president of the Society. He has been a constant support and adviser, continuing to do almost as much e-mail work on SMT business as when he was president!

The feasibility of videotaping sessions during the conference will be studied.

For the Toronto meeting in 2000, the keyword is joint sessions. The way for SMT to be visible in this mega-conference is to join with other societies for preparing sessions that will be evaluated by a special joint committee.

Program Committee chairs will be Jay Rahn for Toronto 2000 and Christopher Hasty for Philadelphia 2001. Cristle Collins Judd and Cynthia Folio will be in charge of local arrangements for Philadelphia 2001.

In 2002 SMT will join AMS in Columbus, Ohio.

For 2003 SMT should find a venue either in the west or in the deep south.

Meeting adjourned.

**MINUTES OF THE SMT BUSINESS MEETING, Nov. 13, 1999
22nd Annual Conference, Atlanta, GA**

Time of meeting: 4:30-5:45 p.m.

Place of meeting: Renaissance Hotel, Atlanta Ballroom A-B

A. President Schmalfeldt calls the meeting to order.

B. Secretary's report (Benito Rivera)

The minutes of last year's business meeting are approved.

The newly elected officers are announced: Robert Morris (Vice-President), Carol Baron and Michael Cherlin (Executive Board Members).

The Executive Board approved the following motions:

1. that unspent funds for publication subventions be rolled over to subsequent competitions; that grants may amount up to \$1500, pending carry-over funds from previous competitions; and that each grant application may be given two consecutive reviews at the discretion of the evaluating subcommittee;
2. that A-R Editions be retained as the compositor of music examples for *Music Theory Spectrum*;
3. that the Society's meeting in the year 2003 be in Madison, Wisconsin;
4. that \$2000 be allocated next year to assist minority students and faculty with expenses related to attending the SMT meeting;
5. that \$1500 be allocated for work on the online membership directory;
6. that an ad-hoc subcommittee be formed within the Networking Committee to explore options for reopening the bibliographic database project; and that the subcommittee report its findings by February 1, 2000;
7. that henceforth the Networking Committee report directly to the Executive Board and communicate with the Publications Committee on matters pertaining to publication;
8. that \$1600 be allocated to *MTO* for the year 2000;
9. that the Awards Committee's recommendations for this year's recipients be accepted.

C. Treasurer's report (Candace Brower)

The Society's assets now total over \$68,000.

This year there were two sizeable one-time expenditures: the purchase of Boethius II at \$3400 and the funding of this year's plenary session at \$6000. Nevertheless our financial status remains on the plus side. Income from the UC Press is considerably higher this year than last year. Overall individual memberships increased by 3rd, institutional memberships by 14%. Student and foreign memberships, however, have dropped, and the Board is looking into possible ways of solving this problem. Suggestions from anyone will be welcome.

There will be no printed update of the Membership Directory this year. The UC Press was changing databases, and in the process it did not solicit e-mail addresses for its present database for SMT. Therefore the e-mail addresses of most members are currently not available. In the forthcoming membership renewal notices, there are several fields where members can enter various address information that they wish to be included. Members are urged to pay their dues early, if they want their information to be updated in the Directory.

A motion to approve the Treasurer's report is approved.

D. Vice-President's report (Thomas Christensen)

Publication Subvention Awards: in the recent round of reviews this Fall, there was only one application, and it was granted. Initially unsuccessful applications may now be rolled over to a subsequent review. The maximum grant amount has been raised to \$1500. Prospective applicants should consult the guidelines published in the Newsletter.

The regional societies are thriving. At the annual breakfast, the attendees discussed ways of fostering greater attendance at regional meetings, of coordinating the conferences of regional societies, and of encouraging membership through regional societies into the national society.

The regional societies are asked to submit their announcements to the Newsletter editor in a timely and concise manner.

SMT's application for membership in the ACLS was "enthusiastically and unanimously" approved by that organization. This will benefit SMT members, whether students or faculty, in their quest for ACLS grants and fellowships.

E. Thanks to outgoing Executive Board members Richard Cohn and Robert Hatten for their service.

F. 1999 Program Committee (Richard Cohn, co-chair)

Cohn highlights the work done by Brian Alegant (co-chair) and Adrian Childs and thanks Joseph Straus, Janet Schmalfeldt, and Candace Brower for their help.

G. 1999 Local Arrangements Committee (John Nelson, chair)

325 to 340 individuals are attending this year's conference. Thanks to Ronald Squibbs, Susan Tepping, and students from School of Music of Georgia State University for their assistance.

H. 2000 Program Committee (Jay Rahn, chair)

SMT and fourteen other societies will meet in Toronto next year. Thirty-eight proposals for interdisciplinary sessions have been received, and eleven of these, five of them sponsored by SMT, have been accepted on a first round. Some proposals that were not selected may still be sponsored by individual societies. It is still possible to submit proposals for interdisciplinary sessions, which will be adjudicated by the society that is most central to the proposed topic. Individual paper proposals are, of course, also encouraged.

At the Toronto meeting, SMT will have as many rooms and as much space as it does during its solo meetings. There may be a congregating area where SMT members who know one another only by reputation (e.g., through *smt-list*, *mto*, and *mto-talk*) and not by face may locate one another by consulting a list that tells who are present in that area.

The deadline for submission of paper proposals is earlier (Jan. 28) than usual, to allow for delayed postal service. The allowable maximum number of pages in the main body of the proposal has been reduced to 4, to accommodate the increased number of proposals.

I. Committee on the Status of Women (Elizabeth Sayers, chair)

In the future, nominations for membership in the CSW will be solicited from the whole Society. A general call for nominations will be issued.

In Toronto the CSW will participate in a special joint session with its counterpart CSW's from AMS, SEM, MLA, SAM, and CMS. The committee will also host a regular session within the SMT format.

CSW's Gretchen Horlacher and David Loberg Code have initiated the Conference Guide Program. The program is also supported by Committees on Professional Development and on Diversity. One does not have to be a first-time attendee to participate.

The Mentoring Program has continued under the direction of Helen Brown. There are currently 40 to 50 participants.

CSW's web site resources continue to grow. The bibliography on gender and music is being updated; new syllabi are being added, and analyses of works by women composers will be made available.

Other projects: raising awareness of legal and illegal questions and practices at job interviews; collecting statistics on the status of women in music theory at all levels; addressing publication issues pertinent to women and music theory; coordinating with the committees on Professional Development and on Diversity.

Thanks to Gretchen Horlacher, Fred Maus, and Helen Brown, who are completing their tenure in CSW.

J. Diversity Committee (Yayoi Uno Everett, chair)

Minority Travel Grants were awarded to four graduate students.

The committee hopes to continue to propose sessions that expand the analytic canon outside the traditional western classical and contemporary repertory but at the same time forge a connection with what goes on in the mainstream.

Thanks to outgoing members Joel Smith and Kristin Wendland for their service.

K. Professional Development Committee (Elizabeth West Marvin)

For its future special sessions, the committee envisions creating a series that follows a life cycle for academics: applying for jobs, presenting at conferences, getting published, tenure, and mid-career renewal. These topics could be recycled every five years.

The committee has been collaborating with the Committees on Diversity and on the Status of Women to implement the Conference Guide Program and the Mentoring Program. As part of an outreach effort, the committee may organize a graduate council where graduate students from various universities could discuss graduate student issues. The committee may sponsor an informal get-together for graduate students, without faculty in attendance.

The committee's web site has a grants page and will soon mount a page that provides the texts of talks from

past special sessions.

Thanks to outgoing members David Carson Berry and Jack Boss for their service.

L. Networking Committee (Aleck Brinkman, chair)

This year the committee worked on three large projects: (1) Replacement of Boethius: another Sun system has been purchased and is now operating well. (2) The online membership directory. (3) Exploration of the possibility of reopening the bibliographic database: a subcommittee has been appointed to see if existing databases (such as RILM) can serve music theorists' needs, and if it would be feasible to collaborate with those databases to serve better our needs, instead of our doing our own database: the subcommittee should report its findings in approximately three months.

The Networking Committee will implement online elections. In next year's election it will be possible to vote either online or through the regular paper ballot.

Thanks to outgoing committee members Jane Clendinning and Jocelyn Neal for their service.

M. Publications Committee (Jonathan Bernard, chair)

Music Theory Spectrum. 36 articles were submitted for publication in 1999, of which 10 were accepted. The acceptance rate for papers in traditional areas of tonal and post tonal theory and analysis has declined, giving more space for other topics. A review essay appears in vol. 21, no. 2. This is the first essay adjudicated under recently implemented guidelines for such submissions.

MTO. The web site of *MTO* and the web version of the journal itself have been redesigned. The submission rate has been low. The PC has recommended that the editor and editorial board consider ways of making *MTO* more distinctly different from *Spectrum*, for instance by incorporating moving images, sound examples, or interactive features, which are unavailable to a print journal.

SMT Newsletter. The Newsletter is more fully packed with information than ever.

Other PC business. In other business conducted during the past year, the PC (1) recommended to the Executive Board the retention of A-R Editions as the compositor for *Spectrum*; (2) recommended the adoption of a set of guidelines for conduct by subscribers to the SMT-list; (3) recommended the acceptance of the Networking Committee's proposal for an online directory of SMT members; (4) agreed that contributors to *Spectrum* should be encouraged, though not required, to provide their own musical examples and other art work, and that for those interested in doing so, the production specs for *Spectrum* would be made available on the SMT web site; (5) recommended the renewal of UC Press's contract with SMT, effective for three more years, to produce *Spectrum* and manage the membership list. The PC will soon be considering candidates for the next editor of *Spectrum*. It will also work on a viable strategy for the reprinting of theory classics, important books in our field that have gone out of print and ought to be made available again.

Thanks to outgoing committee members Marion Guck and Charles Smith for their service.

N. Future Conference Venues (President)

2000 Toronto; 2001 Philadelphia; 2002 Columbus, Ohio (with AMS); 2003 Madison, Wisconsin;
2004 Seattle (with AMS), currently still in process of negotiation

O. Awards Ceremony (Lee Blasius, chair)

The winners of the 1999 Publication Awards are announced.

P. Adjournment (Thomas Christensen, new President)

The meeting is adjourned at 5:45. Thanks to outgoing President Schmalfeldt for her tireless and dedicated work on behalf of the Society.

Respectfully submitted,
Benito V. Rivera (Secretary)

MINUTES OF THE SMT BUSINESS MEETING, Nov. 4, 2000
23rd Annual Conference, Toronto, Canada page 1

Time of meeting: 2:00-3:20 p.m.

Place of meeting: Sheraton Centre Hotel, Cinema I

Presiding officer: Thomas Christensen (President)

Secretary (Benito Rivera)

This year's newly elected officers are: Elizabeth West Marvin (President-Elect), Gretchen Horlacher (Secretary), Brian Hyer (Executive Board Member), and Justin London (Executive Board Member). SMT members had the option of voting online or by paper ballot, and everything proceeded well, thanks to the work of the Networking Committee.

The Executive Board approved the following motions:

- 1) that the format of the Society's brochure be changed in order to cut the cost of mailing;
- 2) that the *ASCII* version of *MTO* be discontinued after the publication of volume 6;
- 3) that \$2000 be allocated next year to assist minority students and faculty with expenses related to attending the SMT meeting;
- 4) that \$1000 be allocated as the Society's contribution to *RILM* for the coming year;
- 5) that in the year 2004 the Society hold its meeting in Seattle, jointly with the AMS;
- 6) that \$2000 be allocated for publication subvention grants for fiscal year 2001;
- 7) that, in consultation with the Board, the President constitute an ad hoc membership committee consisting of members drawn from current standing committees, with a chair yet to be appointed [note: Joseph Kraus was eventually appointed as chair];
- 8) that the online Newsletter and abstracts be posted in PDF format rather than html, and that a copy of Aldus PageMaker and Adobe Acrobat be purchased;
- 9) that, in order to maintain the professional tone of the Society's lists, the managers of *smt-list*, *mta*, and *mta-talk* be given the mandate to refuse subscriptions, or to unsubscribe users with offensive user IDs, incompletely documented provenance, and obsolete e-mail addresses;
- 10) that a member of the editorial board of *MTO* be added to the membership of the Publications Committee;
- 11) that, to make explicit the nature of *MTO* as a journal, the following phrase be placed on its title page, to follow the name of the journal itself: "A Journal of Criticism, Comment, Scholarship, and Research";
- 12) that the proposal from the Committee on the Status of Women to revise the guidelines for non-sexist language be approved;
- 13) that the Award Committee's recommendations for this year be approved.

Treasurer (Candace Brower)

See the Treasurer's three handouts: list of revenues and expenditures for the year 2000; for comparison, financial reports for 1999; report on membership and subscribers.

The Society is in good financial health. This year's budget deficit is due mainly to the payment of late bills from the past three years, the advance payment for the 2003 convention site, and last year's international plenary session.

Membership has increased by 5% this year. Student membership has risen back to the 1998 level. Foreign membership has dropped, possibly for economic reasons.

Renewal letters will be mailed soon. They will include instructions on the use of the online directory and a form for entering demographic data. The printed directory will be issued every two years.

The President has appointed Joseph Kraus as chair of the newly formed membership committee. Besides dealing with the broad issue of membership, this committee will take over some matters which have been handled by the treasurer in the past: membership renewals, the SMT brochure, and dealings with the U.C. Press. The new SMT Secretary, Gretchen Horlacher, will take over the management of the membership list.

The Society now enjoys a fine relationship with the U.C. Press.

MINUTES OF THE SMT BUSINESS MEETING, Nov. 4, 2000
23rd Annual Conference, Toronto, Canada page 2

Vice-President (Robert Morris)

Publication Subvention Grants. Each year there are two periods for submitting proposals: Fall and Spring. The committee noted that far fewer proposals have been submitted during the Fall. In Spring 2000, awards were given to two scholars: Lawrence Zbikowski (book: *Contemplating Music: Cognitive Structure, Theory, and Analysis*) and Fred Lehrdahl (book: *Tonal Pitch Space*).

Regional and Affiliated Societies. The SMT webpage will be changed to better reflect the identity of various societies. (See the February 2001 Newsletter regarding other issues discussed during the group's annual meeting.)

An ad-hoc study group consisting of the Vice-President, the *MTO* Editor, the SMT Legal Advisor, the Publications Committee Chair, and the Networking Operations Chair was appointed to examine the issues of free use and copyright with respect to academic publishing. *MTO* has recently faced some copyright questions regarding the use of audio and video clips.

Toronto 2000 Program Committee (Jay Rahn, Chair)

More detailed report in February 2001 Newsletter.

225 proposals for SMT papers. 84 accepted.

The committee undertook a couple of experiments in programming: moderated poster sessions which increasingly are becoming multi-media sessions; a reception for those who contributed to *smt-list*, *mto-talk*, and *mto* over the years but who don't get to see each other except for signatures and messages to each other and electronic communication..

Toronto 2000 Local Arrangements Committee (John Kruspe, Chair)

SMT has the fourth largest contingent in this mega-conference. 500 SMT members are registered.

Pennsylvania 2001 Local Arrangements (Cristle Judd, Co-Chair) and Program Committee (Christopher Hasty, Chair)

The conference hotel will be the Inn at Penn. The entire hotel (228 rooms) will be devoted solely for the SMT meeting. A Thursday evening reception will be hosted by Penn at the Institute for Contemporary Art, across the street from the hotel. A Friday evening reception will be held in the Penn Library, with special exhibits including a performance of Bartok's 3rd Quartet from original parts housed in the library. The Saturday evening plenary concert will feature music by George Rochberg and George Crumb. Both composers will be in attendance and will participate in a pre-concert talk.

Paper abstracts will be limited to a maximum of 750 words, excluding diagrams, examples, and bibliography. Papers dealing with the music of Rochberg and Crumb would be timely. Moreover, because of the availability of screening facilities in two or three locations and of other technology, the program committee encourages submissions dealing with film music and the use of technology in teaching and in computation.

MINUTES OF THE SMT BUSINESS MEETING, Nov. 4, 2000
23rd Annual Conference, Toronto, Canada page 3

Committee on the Status of Women (Elizabeth Sayrs, Chair)

In an effort to open up CSW participation to a wider base of SMT members, an open call for nominations for new committee members was issued. The response was excellent. Likewise successful was the open call for participation in CSW's special session on "Gender Studies and the Theorist."

This year, participation in the conference guide program has increased, and the SMT mentoring program continues.

The CSW website continues to grow. It now includes information about potentially illegal interview questions.

With the help of the new SMT membership form and the membership committee, CSW will try to gather better statistics to see how those statistics relate to publication issues in music theory.

Committee on Diversity (Yayoi Uno Everett, Chair)

The abstract and bibliography for this year's special session ("Beyond Orientalism ...") as well as those for prior special sessions are available at the committee's website.

This year, minority travel grants were awarded to five Ph.D. candidates: Kyung-Eun Kim, Susan L. Kim, Philip Chang, Daphne Leong, and Sumanth Gopinath. In the coming year the committee will re-examine the criteria for awarding travel grants, in order to give consideration to scholars from abroad and those from culturally and/or economically disadvantaged backgrounds.

The role of the Diversity Committee within the Society will be re-examined. Comments and suggestions from all members of the Society are solicited and will be greatly appreciated. Has the committee done well in crossing over to other disciplines and in exploring other kinds of discourse? Are there other ways in which the committee could better serve the Society?

Committee on Professional Development (Elizabeth West Marvin)

The committee sponsored the first ever SMT Graduate Student Reception on Thursday night. 40 students attended. Elizabeth Sayrs (from CSW), Jane Clendenning, and Elizabeth West Marvin were also present, and they gathered information about ways in which graduate students might be served. There was interest in creating a list-serve to discuss professional development issues relevant to graduate students. Ted Latham will serve as list moderator.

This year's special session, "Mid-Career Renewal and Responsibilities," is the last of a series of conference sessions tracing "the life cycle of a music theorist." Next year's proposed session will cycle back to early career issues, particularly on proposing, writing, and presenting conference papers.

The PDC website now has the full texts of nearly all the PDC special sessions, going back to 1996. The grants page is also being updated.

Networking Committee (Alec Brinkman, Chair)

The online elections proceeded very smoothly. The online directory will be ready for use very soon. It will be coordinated with the U. C. Press database.

The Society has two domain names on the web: <societymusictheory.org> and <theory-music.org>. The Society's homepage can be accessed by either name.

Now online are the SMT and regional calendar as well as a news service. The online form for joining SMT has been redesigned. The online newsletter and abstracts will be in PDF format, and the visual layout of the website will be redesigned.

MINUTES OF THE SMT BUSINESS MEETING, Nov. 4, 2000
23rd Annual Conference, Toronto, Canada page 4

Publications Committee (Daniel Harrison [for Jonathan Bernard, Chair])

Spectrum continues to enjoy a robust health. Article acceptances run at a rate of 30% of submissions. Readers will notice a greater diversity of topics, owing to an increase in submissions outside the traditional area of tonal and post-tonal theory and analysis.

The range of books reviewed in *Spectrum* has widened.

The new editor of *Spectrum* (Daniel Harrison) has undertaken a preliminary study of possible design changes. If approved, these will take effect in volume 25.

The appearance of an online version of *Spectrum* is imminent.. Library subscribers will begin receiving the online version, supplementing the printed version, in 2001. Delivery to individual subscribers will follow a year later.

MTO is now defined and advertised as an organ separate and distinct from *Spectrum*, with capacities unique to its medium. Submissions are up dramatically over last year.

The *ASCII* or text-only version of *MTO* will be discontinued after 2000.

A member of the editorial board of *MTO* will join the Publications Committee next year as liaison from that board.

In order to protect the Society's rights under the fair-use provisions of the copyright law, the name of *MTO* will be followed on the title page with the words: "A Journal of Criticism, Comment, Scholarship, and Research."

Mary Arlin has accepted a renewal of her editorship of the Newsletter for an additional three years. Members who are planning any music-theory related event on a local or regional level, or who have any announcement of the type that might be broadcast on the *smt-list*, are asked to let Mary Arlin know of it too, so that she can consider including it in the Newsletter. Not everyone subscribes to the *smt-list*.

The Publications Committee will be working on an arrangement to reprint selected theory classics. For a publishing venue it is weighing the option between a university press or an on-demand reprint service.

New Business:

Pedagogy Interest Group (Kent Williams): The Gayle Boyd _____ Lowinsky Center for Music Theory Pedagogy at the University of Oklahoma has instituted a prize to be called the Lifetime Achievement Award in Music Theory Pedagogy and Scholarship. A prize of \$10,000 will be awarded every two years. The first award was made yesterday at the CMS business Meeting to John Buccheri.

SMT will celebrate its silver anniversary in 2003. It is time to start thinking about ways of commemorating this event. Should there be a fund-raising campaign to expand and enhance the programs of the Society? The advice and counsel of all members will be solicited.

BUSINESS MEETING ADJOURNED (3:20 p.m.)

Business Meeting, Nov. 10, 2001, 2-3:15 PM/Philadelphia

I. President Christensen called the meeting to order at 2:00.

II. Secretary's Report (Gretchen Horlacher)

The secretary announced the election results. For the second year, SMT had online voting as well as traditional mail-in voting. About half of the votes were completed electronically. Traditionally, voter turnout has been very low, and this year was no exception. Members are highly encouraged to vote in next year's election. William Caplin has been elected vice president, and Peter Kaminsky and Larry Zbikowski have been elected to the Executive Board.

The secretary read aloud the twelve motions that were passed during the conference meetings. She also called for an approval of the 2000 minutes of the Toronto business meeting. These minutes were approved.

III. Report on an Executive Director (Thomas Christensen)

The president reported that SMT has hired an Executive Director to assist with the administration of the society. He announced that some of the funds and office space has been given by the University of Chicago, and reminded members that the details of this agreement were reported in the last newsletter. He welcomed Victoria Long as our new Executive Director.

IV. Treasurer's Report (Candace Brower)

The treasurer reported that last year's \$5000 deficit was gone and that the society had a net increase of approximately \$9000 in the past year. The Toronto conference earned the society approximately \$8000, and the revenue we receive from the University of California Press was also up. There may be the possibility of raising membership fees to help pay for the new position of Executive Director.

The treasurer's report was approved.

V. Vice President's Report (Robert Morris)

The vice president reported on the most recent round of subvention grants. One grant was made to Philip Rupprecht of Brooklyn College and the Graduate Center, CUNY, for his book *Britten's Musical Language*. A second grant was made to Dora A. Hanninen of the University of Maryland at College park for her book *A General Theory for Context-Sensitive Music Analysis*, to be published by the University of Rochester Press.

The vice president also reported on the update of a webpage that describes our regional music theory societies.

VI. Report of the 2001 program Committee (Christopher Hasty)

The chair reported that there had been 157 submissions for individual presentations, and that 58 of them had been accepted for three concurrent sessions. Of 11 submissions for special sessions, 9 were accepted, of which 7 are sponsored by interest groups.

VII. Report of the 2001 Local Arrangements Committee (Cristle Collins Judd; Cynthia Folio is co-chair)

Collins Judd reported that 511 people had registered for the Philadelphia meeting, which is a record for a solo conference. She reported significant support from the University of Pennsylvania in the form of a sponsored concert, the Thursday night reception, audio-visual equipment, the library underwriting of the Saturday night reception, and in mailing costs.

VIII. 2002 Program Committee (Lora Dobos)

The twenty-fifth anniversary of the founding of SMT will be celebrated with a banquet. The program committee requests that papers addressing the present and future states of the society are encouraged. Burdette Green of the Ohio State University will be the chair of Local Arrangements for the Columbus conference in 2002.

IX. Report of the Membership Committee (Joseph Kraus)

The chair distributed the demographics report, and reported that the society had grown 5% in the past year. The demographics report was drawn from a survey with a high response rate; it shows that female membership in the society is growing, that there is a good range of members from different age groups, and the membership is comprised of 30% students (a healthy proportion). The society is overwhelmingly Caucasian and needs to attract people of color, perhaps as early as at the undergraduate level.

The committee has plans to pursue a winter direct-mail campaign and an increased web presence, and to increase institutional subscriptions to our journals, especially from European journals.

X. Report of the Diversity Committee (Yayoi Uno Everett)

The committee presented its fifth session this year, entitled "Musical Symbolism Across Cultures." The Minority Travel Grant program made six awards this year. They went to So-Yung Ahn, a Ph.D. candidate in music theory at SUNY-Buffalo, Akisugu Kawamoto, a Ph.D. candidate in music theory from the University of North Carolina at Chapel Hill, Min-Jung Koh, an M.A. candidate in music theory at Indiana University, Barbara Bleij, a theory instructor at the Conservatory of Amsterdam, Irina Priore, a Ph.D. candidate in music theory at the University of Iowa, and Cecilia Lo, an M.A. candidate in music theory from the University of Wisconsin at Madison. Nancy Rao will be the new chair of this committee.

XI. Report of the Committee on Professional Development (Jane Clendinning)

The committee has established a new e-mail list directed at students and administered by Ted Latham. The committee sponsored a session this year on the development of paper proposals. Next year's session will be on applying for jobs. The committee hosted a breakfast reception for graduate students. Its website has a link for fellowships and grants as well as one for the contents of the special sessions given by this group. It will begin administering the mentoring and conference buddy programs.

XII. Report of the Committee on the Status of Women (Janna Zaslaw)

The committee sponsored the session entitled "Women Composers: A Forum for Work on Analysis and Teaching." Next year the committee will work with the Jazz Interest Group to sponsor a session entitled "Women in Jazz: Roles and Voices." The committee maintains a website that includes syllabi for courses involving women and music, a bibliography of research about women and music, and a list of illegal job interview questions. It will initiate a list serve for questions involving women, gender, and associated subjects.

XIII. Report of the Networking Committee (Aleck Brinkman)

The online directory is now located on Boethius; everyone should check his or her entry to make sure it is accurate and to update any new information. The committee is working on a web page redesign and other initiatives aimed at improved our database. The online newsletter will be in PDF format and will be updated soon. This year the online abstracts for this conference appeared in PDF format and included an author index.

XIV. Report of the Publications Committee (Jonathan Bernard)

Daniel Harrison has served one year in his three-year term as editor of *Music Theory Spectrum*. He reports that submissions are up, and that the acceptance rate is down to approximately 20-25%. Volume 24 #2 will be devoted to Klumpenhouwer networks, and v. 25 will be the first issue in a redesigned format. The online version of the journal may be available to individual subscribers in the spring. The reviews editor is now Brian Hyer.

Our electronic journal *Music Theory Online* has already put out five issues this year and a sixth is expected. Submissions to that journal are rising. Eric Isaacson is completing his term as editor.

XV. Old Business.

The president asked for any items under old business and none were raised.

XVI. New Business

The president asked for any items under new business and none were raised.

XVII. Concluding Remarks by the Outgoing President (Thomas Christensen)

The president reported that the society is in good shape from financial, organizational, and intellectual perspectives. He also announced the establishment of a modest financial campaign in honor of the society's twenty-fifth anniversary.

XVIII. Introduction of the New President (Elizabeth West Marvin)

Thomas Christensen introduced Elizabeth West Marvin as the incoming president of SMT. She made an appeal for new committee members and made a motion to adjourn the meeting. The meeting was adjourned at 3:30.

Respectfully submitted,

Gretchen Horlacher
Secretary, Society for Music Theory

Society for Music Theory Business Meeting, Sat. Nov. 8, 2003, 2:00-3:05 PM Madison, WI

I. President Marvin called the meeting to order at 2:00. She thanked the 2003 Local Arrangements Committee, chaired by Brian Hyer and John Schaffer. She also thanked the University of Wisconsin-Madison for the opening night reception and concert, and retiring Executive Board members Brian Hyer and Justin London, retiring Vice President William Caplin, and retiring Newsletter Editor Mary Arlin for their service. She also noted that at the end of this meeting she will step down as President.

II. Secretary's Report (Gretchen Horlacher)

The secretary distributed a list of motions passed at the latest Executive Board meeting. She also called for approval of the 2002 minutes of the business meeting in Columbus. The minutes were approved.

The secretary also announced the results of the 2003 election. Harald Krebs has been elected Vice President, and Judy Lochhead and Warren Darcy have been elected to the Executive Board. Only about 30% of the society voted, despite the availability of electronic voting.

III. Treasurer's Report (Claire Boge)

The treasurer reported that the society is in good fiscal shape and is acting in a fiscally responsible way. Our balance has risen by about \$7000 from last year. She distributed the treasurer's report, and called for its approval. The report was approved.

IV. Vice President's Report (William Caplin)

The Vice President announced the results of the Publications Subvention Awards. Awards were given to Robert Hatten for his book *Interpreting Musical Gesture, Topics, and Tropes*, to be published by Indiana University Press, and to Harald and Sharon Krebs for their book *My Songs Are My Diary: The Life and Songs of Josephine Lang*, to be published by Oxford University Press. The Vice President thanked the society for allowing him to serve.

V. Conference Committee Report

Speaking on behalf of Brian Hyer, the Local Arrangements Chair for 2003, President Marvin announced that Local Arrangements had expected 320 attendees and had 420.

Walt Everett, Chair of the 2003 Program Committee, reported that the proposals received reflected a broad diversity of topics, repertoires, approaches, and concerns. The committee received 156 individual proposals and nine special-session proposals (containing 40 individual proposals.) 57 individual proposals were accepted, creating a 37% acceptance rate, and 27 individual proposals in six special sessions were accepted, creating a 67% acceptance rate. A total of 211 authors sent in proposals, of which 162 (77%) were men and 49 (23%) were women. Of the 93 accepted authors, 72 (77%) were men and 21 (23%) were women.

Jonathan Bernard, Chair of the 2004 Program Committee, announced that the 2004 Call for Papers has already been mailed, and that this year's program would be scheduled in conjunction with AMS. Although there is no mechanism to generate joint sessions, both program committees will meet at the same time so the two chairs may be able to create some. He asked proposals writers to adhere to length guidelines. There will be no electronic submissions this year. Those submitting proposals for special sessions will follow the same guidelines as individuals as much as possible, including the requirement for blind submission. It is possible to receive an exemption from this requirement; submitters should contact the Program Chair within two weeks of the submission deadline.

VI. Committee Reports

A. Membership Committee (Joseph Kraus)

The size of the individual membership is stable, and there has been an increase in our institutional membership. The committee will determine if the market is saturated, or whether it is worth having a direct-mail campaign. It will also collect data on non-renewers. We now have three years of demographics statistics. The number of women has dropped slightly, and the category of 15-25 years old is up slightly. We seem to be in a "holding pattern" for diversity of ethnicity.

B. Committee on Diversity (Nancy Rao)

The committee administers two types of grants: The Minority Travel Grant and the International Travel Grant. The committee received a total of thirteen applications, and made grants to eight individuals. Those receiving Minority Travel Grants are Christopher Endrinal, Clare Eng, Hubert Ho, Angela Lawrence, and Tim Saeed. Those receiving International Travel Grants are Mohammad Azadehfa, Susan L. Kim, and Clemens Kemme. The grants will be available again next year.

C. Committee on Professional Development (Jane Clendinning)

The graduate-student breakfast was attended by about 65 people. The conference guides program has been active, and the committee is reactivating the mentoring program. Details will be available on the website and will be announced on smt-list. The committee also administers a graduate-student listserv. The committee will have a special session next year on the process of publishing, and it will also sponsor a one-on-one review of cover letters and c.v.'s. President Marvin mentioned that extra back copies of *Music Theory Spectrum* are available, and the committee will find ways to distribute these to junior members of the society.

D. Committee on the Status of Women (Janna Saslaw)

The chair asked members to contact her if they want to be considered for open slots on the committee. The committee sponsored a special session about Feminist Pedagogy and Music Theory. The committee has started a program writing letters to chairs of theory searches informing them about potentially illegal interview questions, and will extend that program to include Canadian laws. The chair reminded members not to include private or personal information about job candidates in their recommendation letters for them. She announced an open call for proposals about an assessment of the field since the publication of the 1993 issue of *Perspectives of New Music* (which was devoted to feminist scholarship).

E. Networking Committee (Eric Isaacson)

The chair gave special thanks to Lee Rothfarb and Aleck Brinkman. These two people have been on the committee since it was formed. The new SMT website went live last summer and is easier to update and to navigate. Our server (Boethius) will move to the University of Texas at Austin, and will be under the care of a professional technician. An ad-hoc committee chaired by Ciro Scotto has had a proposal approved for splitting *smt-list* into two lists called *smt-announce* and *smt-talk*. There will be no cross-posting between the two lists. The chief project for the committee this year will be the restoration of an online membership directory. This will enhance subscription and online voting, among other things.

F. Publications Committee (Martha Hyde)

The committee has appointed Brian Alegant of Oberlin as the new editor of *Music Theory Spectrum*. Submissions to *MTS* have reached an all-time high; there were more than fifty this year, of which six were accepted. The large number of submissions has proved to be a strain on the editorial board, so it will add three more members. The aim is to maintain a three-month decision period. The committee discussed the fact that women authors have not been well represented. Last year the committee considered if the editorial board was able to cover all areas of scholarship, and if all types of scholarship were published. This year Daniel Harrison (the current editor) did a bigger study, and his central finding was that the discrepancy was due to a small number of submissions by senior women authors. These authors are often accepted, so they should continue to send submissions to our journal. The committee recommends that the Executive Board designate a budget for the editor of *MTS* since institutions are unwilling to do this; the board is considering this proposal. The chair thanked Brian Hyer as the retiring Reviews Editor. *Music Theory Online*, whose editor is Tim Koozin, has published four issues this year including nine articles, three conference reviews, two book reviews, and additional commentaries; a majority of these items include media enhancement. The Newsletter will need a new editor, and the committee is considering redesigning its look and content. The Executive Board will assign this project to the new editor. *New Groves Online* has requested that SMT provide a member for their advisory board about general policies; the President will appoint a member to serve a four-year term.

G. SMT-25 Campaign Committee (Thomas Christensen)

The committee and the Executive Board have had lively discussions about the goals of the campaign. There will be two major initiatives: a research grant for emerging scholars with specific projects for up to \$5000, and a grant for conferences and workshops that feature unusual format or innovative designs, also up to \$5000. A committee will be constituted to oversee the administration of these new grants. The society hopes to raise about \$150,000 over the next five years; this would permit the committee to award about thirty grants over the next five years, or fifteen over the next ten years. If each member of the society gave \$40 a year over five years, we would reach our goal. The committee would like to announce the first grants by 2004.

VII. The President called for old business, and none was offered.

VIII. The President called for new business, and none was offered.

IX. President Marvin made some concluding remarks.

She stated that she was fortunate to serve during the some landmark events in the life of the society, including the banquet in honor of the society's twenty-fifth anniversary, the redesign of *Music Theory Spectrum*, the redesign of our website, the hiring of our Executive Director (a sign of the continuing professionalization of our society), and the launch of our capital campaign. She asked the society to observe a moment of silence for colleagues who have died, including David Epstein, David Lewin, John Clough, and Anthony Pople.

President Marvin turned the gavel over to incoming President Joel Lester.

X. President Lester's Remarks.

President Lester stated that SMT is a volunteer-run organization, and he welcomes participation and feedback. He asked members to volunteer for committees and to serve on editorial boards. He also remarked that the SMT-25 Campaign is a sign of the maturity of our society; it is time to take some giant steps. He adjourned the meeting at 3:05 PM.

**Society for Music Theory Business Meeting, Saturday, November 13, 2004, 2:00-3:15 PM
Seattle, WA**

I. President Lester called the meeting to order at 2:05.

II. Secretary's Report (Gretchen Horlacher)

The secretary distributed a list of motions passed at the Seattle Executive Board meeting, making note of the increase in regular dues (but not student or emeritus dues) in January 2006. She called for approval of the 2003 minutes of the business meeting in Madison. The minutes were approved. The secretary also announced the results of the 2004 election. The new Executive Board members are Janna Saslaw and Frank Samarotto, the new Secretary is Nancy Rogers, and the new President-elect is William Caplin.

III. Treasurer's Report (Claire Boge)

The treasurer reported that our income has increased, but so have our expenses. She distributed the treasurer's report, and called for its approval. The report was approved.

IV. Vice President's Report (Harald Krebs)

The Vice President announced the results of the Publications Subvention Awards. In the spring round, two awards were granted. They went to John Roeder (Univ. of British Columbia) for his chapter "Autonomy and Dialogue in Elliott Carter's *Enchanted Preludes*" to appear in *Analytical Studies in World Music* (Oxford Univ. Press) and to Philip Ewell (Univ. of Tennessee-Knoxville) for "Scriabin's Dominant: The Evolution of Harmonic Style," in *Journal of Schenkerian Studies*. In the September round, three awards were given. They went to Rick Cohn (Univ. of Chicago) for the posthumous publication of David Lewin's *Studies in Music with Text* (Oxford Univ. Press), to William Kinderman (Univ. of Illinois) for *The String Quartets of Beethoven: Critical and Analytical Studies* (Univ. of Illinois Press), and to Evan Jones (Florida State Univ.) for *Intimate Voices: Aspects of Construction and Character in the Twentieth-Century String Quartet* (Univ. of Rochester Press). The Vice President noted that the Publications Subvention Committee has been charged with setting up guidelines for the new SMT-25 grants; these will appear in the next Newsletter. He also announced the Sunday morning breakfast for regional societies and interest groups, and invited members of international societies to attend.

V. Announcements by President Lester

President Lester discussed the dues increase. Additional money is needed as the society becomes more professional, for reasons such as employing an Executive Director. The increase is lower than those of our sibling societies, and takes more than a year to implement. He also announced the proposed amendment to the by-laws for sessions given by the Committee on the Status of Women, the Professional Development Committee, and the Diversity Committee. This proposed amendment will be discussed at the SMT Business Meeting in Boston in 2005.

VI. Conference Committee Reports

A. Program Committee 2004, Jonathan Bernard, Chair

The committee received 213 proposals, of which 166 were individual proposals and 47 were in the context of 10 special sessions. Of these ten, four were accepted and six met varying fates: one was rejected, one was turned into a lecture recital, one was made into a daytime session, and of the remaining three, one or two of their individual papers were accepted. New rules took effect for special session submission: these now follow the same procedures as individual submissions, with the possibility of receiving an exemption for anonymity when revealing the names of submitters would attest to the quality of the session. Professional Development requested and received a waiver for anonymity this year. The rules worked well, but created an evening program that mimics daytime programming, so SMT needs to decide whether to continue this trend.

B. Local Arrangement 2004, James Denman, Chair

Registration topped 1700 for both societies combined.

C. Program Committee 2005, Taylor Greer, Chair

The 2005 Call for Papers was sent with the ballot and is also on our website. There are no changes this year in submission procedures (including special sessions), and no electronic submissions.

D. Local Arrangements 2005 (Boston), David Kopp and Deborah Stein, chairs

The 2005 conference will be held on November 10-13 at the Hyatt Regency Cambridge. The chairs asked SMT members to stay in the designated conference hotel since SMT has had to guarantee the booking of a certain number of rooms.

VII. Committee Reports

A. Membership Committee

This committee is on hiatus since much of our information comes from the University of California Press.

B. Committee on Diversity, Fred Bashour, Chair (replacing Nancy Rao on leave in China)

The committee made six minority travel awards to Cristina Catherine Losada, Philip Ewell, David Castro, Makoto Mikawa, Irna Priore, and Jungsun Han. It made two international travel awards to Grace Chung-Yan and Aine Heneghan. Next year's session will be on music of the Middle East.

C. Committee on Professional Development, John Cuciurean, Chair

The committee sponsored a special session on writing for publication in music theory, attended by about 75 people. Next year its session will be on preparing a successful tenure file. The conference guide program made 11 pairings, and the *c.v.* review session will happen this evening. The student breakfast was attended by about 75 SMT and 10 AMS students. Adam Roberts of Florida State University was the winner of a raffle of back issues of *Music Theory Spectrum*. See the web page for information about the mentoring program and the listserv for graduate students and first-year faculty.

D. Committee on the Status of Women, Janna Saslaw, Chair

The committee undertook the assessment of women in SMT today through a web survey. The survey was answered by 50% of SMT's female membership. SMT is 30% female while AMS is 46% female and SEM is 50% female. Publications from female music theorists account for only about 10% of music theory writing, perhaps in part because women are younger members of the society. One common comment was that women are not taken seriously, including a lack of serious critiques of their work. Last night's meeting continued the discussion of those results. The committee is working on how to increase the number of women going into music theory, and starting a mentoring program for female grad students to write conference proposals (spearheaded by Joseph Straus). Its survey and report will be on the CSW website, which also includes information on dealing with sexual harassment. The committee also sponsored a session on feminist perspectives, and next year's session will be on issues related to career and family.

E. Networking Committee, Eric Isaacson, Chair

Isaacson made a special acknowledgement of the work done by Richard Plotkin to set up a new server. It is now at the Univ. of Texas-Austin. Thanks also go to Glenn Chandler, director of the School of Music at UT-Austin, and David Neumeyer for their support and efforts. The server was up and functioning by mid August, including the two new listservs *smt-announce* and *smt-talk*. Information on how to submit to these lists is on the website and in the February 2005 Newsletter. Our online membership database will be run by UC Press, hopefully by the middle of 2005. Upcoming projects include a thorough review of the administrative interface and organization of the website, including the future of older programs. The committee seeks people with programming experience.

F. Publications Committee, Martha Hyde, Chair

Music Theory Spectrum received 50 submissions from March 1 - September 1, and accepted 11 of these (22%). Seven new members have been appointed to the *MTS* Editorial Board, and it has maintained a three-month adjudication period. There is a decline in senior submission, and the journal wishes to encourage papers that focus on analytical approaches. Adam Krims has replaced Brian Hyer as Reviews Editor of *MTS*; he is sponsoring a forum on the *Cambridge History of Western Music Theory*. *Music Theory Online*, edited by Timothy Koozin, has published three issues in 2004, with one more anticipated. There has been a rise in the quality of submissions, and the journal published more articles this year than ever before. 25 articles were submitted, and 9 were accepted (36%). Wayne Petty is the new editor of SMT's Newsletter. Its format will probably change after a year.

G. Campaign Committee for SMT-25 (Joel Lester)

Last year, two types of projects were chosen as targets: grants for individual research projects and grants for innovatively organized conferences or workshops. At that time, the Executive Board wished to raise \$10,000 before making any grants, and we are more than halfway there. Since we have some funds, we hope to announce guidelines and award a conference grant in the next year.

VIII. Old Business. The President called for old business, and none was offered.

IX. New Business

Elizabeth Marvin reported that a group of scholars concerned with issues of social responsibility (Scholars for Social Responsibility) met yesterday and drafted a statement for signing. It is available for members to sign, and will also appear on a website soon. The website for this group is <http://www.freewebs.com/sfsr/>.

X. President's Remarks

The President asked for a moment of silence for two members who have passed away (Jonathan Kramer and Edward T. Cone). He mentioned that the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Pedagogy and Scholarship was awarded to Dorothy Payne at the session held by the Pedagogy Interest Group. He also thanked a number of people: those members who had agreed to run for office but who were not elected, Victoria Long (our Executive Director), those who keep our electronic communications running, and those responsible for this conference, especially Jonathan Bernard and the Program Committee, James Denman and Local Arrangements, and Steven Rumph (the AMS Local Arrangements Chair). He thanked the Interest Groups and ad-hoc Committees who made the conference special, and the members of committees who are stepping down, especially Mary Arlin who has served two terms (six years!) as the Newsletter editor. He requested e-mails from those who are interested in filling committee vacancies. He also thanked retiring Board members Peter Kaminsky and Larry Zbikowski, retiring Secretary Gretchen Horlacher and retiring Past President Elizabeth West Marvin.

The meeting was adjourned at 3:15.

Respectfully submitted,
Nancy Rogers

Society for Music Theory Business Meeting, Saturday, November 12, 2005, 4:00-5:00 PM, Cambridge, MA

I. President Lester called the meeting to order at 4:00.

The President noted the extraordinary attendance at this meeting (500 people, more than half of SMT's membership — our largest solo conference ever). He also announced the results of the 2005 election: the new Executive Board members are Michael Buchler and Catherine Nolan, and the new Vice President is Robert Hatten. The President thanked a number of people, including those members who agreed to run for office but were not elected, Victoria Long (our Executive Director), and those who keep our electronic communications running (most notably Eric Isaacson, chair of the Networking Committee). He thanked everyone responsible for the success of the conference, including the interest groups that organized special sessions, the Program Committee (chaired by Taylor Greer), and especially Local Arrangements co-chairs David Kopp and Deborah Stein. He thanked members who are stepping down from the Editorial Boards of *Music Theory Spectrum* and *Music Theory Online*, and especially Jack Boss (outgoing *MTO* Reviews Editor) and Brent Yorgason (outgoing *MTO* Managing Editor). He also thanked members who are stepping down from SMT committees, as well as retiring Board members Kofi Agawu and Lynne Rogers and retiring Vice President Harald Krebs.

II. Secretary's Report (Nancy Rogers)

The Secretary distributed a list of motions passed at the Cambridge Executive Board meeting, making note of the \$10 increase in dues for all individual membership categories taking effect in January 2007. She called for approval of the 2004 minutes of the business meeting in Seattle. The minutes were approved. She expressed concern over low voter participation in the 2005 SMT election and invited members to contact her with suggestions for improving future elections.

III. Treasurer's Report (Claire Boge)

The Treasurer reported that we experienced substantial losses this year, which is why it was necessary to raise dues. Our income and expenses generally remain stable; our losses stem from the Seattle conference. She distributed the treasurer's report, and called for its approval. The report was approved.

IV. Vice President's Report (Harald Krebs)

The Vice President congratulated winners of the Publications Subvention Awards: Jeremy Day-O'Connell for his forthcoming book *Pentatonicism from the Eighteenth Century to Debussy* (University of Rochester Press) in the spring round, and Yayoi Uno Everett for her forthcoming book *The Music of Louis Andriessen* (Cambridge University Press) in the fall round. He reminded representatives of all interest groups and regional societies to attend the Sunday morning breakfast meeting. He said he has enjoyed serving on the Executive Board.

V. Conference Committee Reports

A. 2005 Program Committee, Taylor Greer, Chair

Greer thanked the committee members for working so well together. The committee received 208 proposals, of which 192 were individual proposals and 16 were included in four special session proposals (each a set of four proposals). Six papers were individually accepted from the special session proposals, creating one evening session and parts of two daytime sessions. Greer thanked everyone who contributed to the conference's success, particularly Local Arrangements Committee and the Borromeo Quartet.

B. 2005 Local Arrangements, David Kopp and Deborah Stein, Co-chairs

168 student members and 249 regular members pre-registered for the conference, and an additional 46 students and 37 regular members registered on site, for a grand total of 500 conference attendees! They thanked the conference hotel staff and the local sponsoring institutions: Harvard University, Boston University, the New England Conservatory, Tufts University, and Wellesley College. They also expressed thanks to the Executive Board for funding the Borromeo Quartet's live performance at the Plenary Session.

C. 2006 Program Committee, Henry Martin, Chair

Martin thanked Taylor Greer and Jonathan Bernard for preparing him for the work ahead. The 2006 Call for Papers was sent with the ballot and is also on our website. Members are reminded that proposals must strictly adhere to the printed guidelines; in the interests of fairness, those that do not will be disqualified.

VI. Committee Reports

A. Committee on Diversity, Fred Bashour, Chair

The committee made four minority travel grant awards to Garry J. Bertholf, Karen Ching, Juyeon Kang, and Samuel Ng. It also made two international travel grant awards to Natalia Fedorovskaya and Narek Tovmasyan. Bashour thanked the Executive Board for funding a concert of Persian music at the 2005 conference.

B. Committee on Professional Development, John Cuciurean, Chair

The committee sponsored a *c.v.* review session as well as a special session on tenure and promotion; next year's special session will address mid-career renewal. The graduate student breakfast was attended by about 86 students; Claire Eng of Yale University was the winner of a raffle of back issues of *Music Theory Spectrum*. Fifteen pairs of members participated in the conference guide program (organized by Gretchen Foley). The CPD listserv for graduate students and first-year faculty is up and running, and the mentoring program is being revitalized. Cuciurean thanked the committee's special session panelists, *c.v.* reviewers, and conference guides; he invited anyone interested in serving on the Professional Development Committee to contact him.

C. Committee on the Status of Women, Lori Burns, Chair

Burns thanked presenters and moderators of the small-group discussion for the CSW's evening session on "Negotiating Career and Family." The committee is developing several lines of mentoring: conference proposal mentoring, peer mentoring focused on writing, and a new initiative on independent scholar mentoring. The committee maintains an online database on gender studies in music; its collection of pedagogical materials will be improved and brought up to date in the near future. The committee will send letters to institutions conducting music theory searches reminding search committee members of potentially illegal interview questions. Anyone interested in serving on the CSW or joining the CSW affiliates should contact Lori Burns.

D. Networking Committee, Eric Isaacson, Chair

There were a lot of problems with SMT's server this year, but fortunately they remained largely invisible to the membership. Isaacson made a special acknowledgement of the outstanding work done by Richard Plotkin to keep the new server running properly. The committee has worked to improve SMT's online voting; more improvements are expected next year, possibly including online conference registration. The committee has created a new Web Manager position; Leigh van Handel has already volunteered for the job, which will also involve working with the Publications Committee. The Networking Committee still hopes that UC press will provide online membership services in the near future. Isaacson thanked Larry Zbikowski for agreeing to succeed him as chair. Members with technological expertise are particularly urged to volunteer to serve on the Networking Committee.

E. Publications Committee, Thomas Christensen, Chair

Music Theory Spectrum received 45 submissions between October 1, 2004 and September 30, 2005 year; of these, eight were accepted (18%). They are making progress toward their goal of publishing more articles by women and senior scholars. Christensen thanked Brian Alegant, who will be stepping down as Editor of *Spectrum*, and solicited nominations and volunteers for a new Editor. The committee hopes to name a replacement early in 2006. *Spectrum* Reviews Editor Adam Krims urges all reviewers to submit their book reviews in a timely fashion. *Music Theory Online* has been a great success; it is cited by other organizations outside of music such as the American Council of Learned Societies as a leading electronic journal and more generally as a model for electronic publishing. Both the quantity and quality of *MTO* submissions is improving. Christensen thanked many people, including his predecessor Martha Hyde, outgoing *MTO* Reviews Editor Jack Boss, and Newsletter Editor Wayne Petty for their service. The committee hopes to improve the accuracy and timeliness of information on the website (conference submission deadlines, workshops, etc.), and thanks Leigh van Handel for agreeing to help with this in her new role as Web Manager.

VII. *Grove Music Online*, Martha Hyde, SMT Representative

Grove Music Online will be relaunched in 2007, probably replacing the hard copy of *The New Grove Dictionary of Music and Musicians*. Oxford University Press has created an advisory panel to help the online publication meet the standards established by the original print version. New projects of particular interest to SMT members include "Amerigrove," articles on music patronage, twentieth- and twenty-first-century music, and popular music. SMT members are encouraged to submit proposals for articles or other projects that would enhance *Grove Music Online*; they should contact Laura Macey, Kim Robinson, or members of the advisory panel for more information.

VIII. Old Business. The President called for old business, and none was offered.

IX. New Business

An amendment to the Bylaws was proposed, stating: "The committees on Diversity, Professional Development, and the Status of Women, as committees of the Society designated with specific tasks to perform in service to the membership of the Society, may each choose to present a session at the Society's annual conference as part of executing their mission. The format and content of the session will be determined by each of these Committees and will be fully described in the Program and Abstract booklets if submitted to the Executive Director by the published deadline for conference proposals. The sponsoring committee will be named in the session title (e.g., Committee on Diversity Session)." The President urged members to focus on the obvious substance of the amendment, not the specific details; the officers and the amendment's sponsors are aware of technical problems that will be corrected by the Bylaws Review Committee if the amendment is approved. Various arguments either supporting or opposing the proposed amendment were articulated by Joseph Straus, Janet Schmalfeldt, Richard Cohn, and Justin London. Members were provided with written ballots, and votes were counted after the conclusion of the meeting; of the 203 votes received, 123 (61%) were in favor, falling short of the two-thirds supermajority required for approval.

X. President's Remarks

The President praised SMT's system of overlapping presidencies: every President first serves one year as President-Elect, then two years as President, and a final year as Past President. He appreciated the opportunity to serve on the Executive Board with both with his predecessor, Elizabeth West Marvin, and with his successor, William Caplin. He reminded members to assist the new President by volunteering for SMT committees.

The meeting was adjourned at 5:00.

Respectfully submitted,
Nancy Rogers

Society for Music Theory Business Meeting, Saturday, November 4, 2006, Los Angeles, California

I. President Caplin called the meeting to order at 4:15.

The President welcomed members to the meeting and thanked the membership for allowing him to serve, noting that we are fortunate to enjoy such a spirit of collegiality and mutual respect at SMT. The Nominations Committee, chaired by Pat McCreless, provided an outstanding slate of candidates; President Caplin thanked the members who agreed to run for office but were not elected. He also announced the results of the 2006 election: the President-Elect is Justin London, the new Treasurer is David Smyth, and new Executive Board Members-at-Large are Poundie Burstein and Yayoi Uno Everett. President Caplin thanked the outgoing officers: Past President Joel Lester for bringing a new level of professionalism and organization to SMT (as well as helping to prepare President Caplin for the job), Treasurer Claire Boge for providing steady and responsible guidance through turbulent financial times, and Members-at-Large Warren Darcy and Judy Lochhead for their support and outstanding service to the Society.

II. Secretary's Report (Nancy Rogers)

The Secretary distributed a list of motions passed at the Los Angeles Executive Board meeting, noting that these will also appear in the February Newsletter. She also called for approval of the 2005 minutes of the business meeting in Cambridge. The minutes were approved. She expressed concern at SMT's low voter participation (less than 26%); next year's ballot will contain a peel-and-stick label in order to make voting as convenient as possible.

III. Bylaws Revisions

Justin London chaired the Bylaws Committee, whose guiding principle was that SMT's Bylaws should contain only the most essential information needed to run the Society. The new simplified Bylaws were intended to maintain a desirable level of flexibility in governing the Society and also reduce the need for later amendments. The vast majority of the proposed Bylaws were very well received, but a single sentence raised concern about the potential for dissolving standing committees. The Executive Board tried to respond to feedback received well before the meeting, but unfortunately multiple amendments were proposed just before the meeting. Because each amendment would have required separate debate and voting, and there wasn't sufficient time at the business meeting to do this thoughtfully, the Executive Board withdrew the Bylaws for approval. During the upcoming year, we need to think about where the power to create and dissolve committees lies. We will schedule a longer business meeting next year and will keep the membership well informed so that voting on the new Bylaws will be possible. Any members wishing to introduce a Bylaws amendment are urged to notify the Executive Board long in advance; the Bylaws Committee may be able to provide wording suggestions and technical advice.

IV. Treasurer's Report (Claire Boge)

The Treasurer said she has enjoyed serving, and was pleased to step down with good news: after a deficit of more than \$18,000 last year, SMT essentially broke even this year (\$285). With continued fiscal responsibility over the next year, we hope the incoming Treasurer will be able to report even better news. She distributed the treasurer's report, and called for its approval. The report was approved.

V. Vice President's Report (Robert Hatten)

The Vice President congratulated winners of the Publications Subvention Awards. The three recipients from the March round of applications were: Jeff Perry for his chapter "Mel Powell and the String Quartet" in the forthcoming book *Intimate Voices: Aspects of Construction and Character in the Twentieth-Century String Quartet* (ed. Evan Jones, University of Rochester Press), John Snyder for his forthcoming book on Dover's *De legitimis ordinibus pentachordorum et tetrachordorum* (Ottawa: Institute of Medieval Music), and Jeffery Kresky for his article "Some Unusual Tonic Six-Fours" to appear in *Theory and Practice* 32. The two recipients from the September round of applications were: Alexandra Pierce for her forthcoming book *Deepening Musical Performance and Interpretation through Movement* (Indiana University Press) and Martha Hyde for a collection of essays dedicated to John Clough entitled *Music Theory and Mathematics: Chords, Collection, and Transformation* (co-edited by Martha Hyde, Jack Douthett, and Charles Smith, University of Rochester Press). The Vice President encouraged applications for the Publication Subvention Awards and also for the SMT-25 grant for conferences or workshops (for which there were no applications in 2006). He reminded representatives of all interest groups and regional societies to attend the Sunday morning breakfast meeting. He also asked SMT members to consider submitting to the October 2007 joint meeting of the European music theory societies in Freiburg, which promises to be an excellent opportunity for scholarly interaction.

VI. Conference Committee Reports

A. 2006 Program Committee, Henry Martin, Chair

Unfortunately, Henry Martin had to leave the conference due to a family emergency; President Caplin delivered his report. He thanked members of the Program Committee and AMS Program Committee Chair Anne Shreffler. Statistics on acceptance rates will appear in the February Newsletter.

B. 2006 Local Arrangements, Alfred Cramer, Chair

Cramer thanked the attendees (at least 1780, including both SMT and AMS members) for coming to Los Angeles and working around the transportation issues. He expressed appreciation for the work of Bob Judd (AMS Executive Director), Mitchell Morris (AMS Local Arrangements Chair), and Vicky Long (SMT Executive Director). He reminded members that Paul Mathews (Local Arrangements Chair for the 2007 meeting in Baltimore) will need our support and assistance.

C. 2007 Program Committee, Peter Kaminsky, Chair

Kaminsky thanked other members of the 2006 Program Committee — particularly Henry Martin, who provided detailed and extremely helpful instructions. He also thanked the 2007 Program Committee in advance for their work. 2007 will

mark the 30th anniversary of SMT as well as the 150th anniversary of the Peabody Institute; members can look forward to some special events.

VII. Standing Committee Reports

A. Publications Committee, Thomas Christensen, Chair

Christensen welcomed incoming *Music Theory Spectrum* Editor Henry Klumpenhouwer and thanked outgoing Editor Brian Alegant as well as the editorial board members who are stepping down. *Spectrum*'s acceptance rate has held at about 20%, the journal has included a diversity of topics, and the gender gap has narrowed recently (although senior scholars are still underrepresented). Klumpenhouwer wants to consider some new features (such as "research notes"), adopt a new footnote style, and encourage electronic submissions. UC Press plans an international promotion of *Spectrum*, tapping into the growth of international music theory societies. *Music Theory Online* Editor Tim Koozin has been doing excellent work despite problems with the server. Christensen welcomed Jeff Perry as *MTO*'s new Reviews Editor and thanked the editorial board members who are stepping down. Joe Kraus will be the new SMT Newsletter Editor, taking the reins from Mary Arlin, who graciously re-assumed these duties when Wayne Petty had to step down unexpectedly. Kraus is thinking of reformatting the Newsletter, adding some new features, and possibly switching to an electronic format. The Publications Committee intends to take a close look at SMT's website this year and assume greater responsibility, recognizing that our website is essentially a publication.

B. Networking Committee, Larry Zbikowski, Chair

SMT's server had serious problems this year, but the situation has been resolved and things are now running well. Zbikowski thanked David Hainsworth (UT-Austin) for his assistance, and he looks forward to working with John Lato; SMT will clarify UT-Austin's hosting arrangement for the server during the upcoming year. The primary challenge with the server is the mailing list; SMT needs to separate the website from the mailing list in order to avoid trouble. SMT will also purchase software to help eliminate spam. Technology-savvy SMT members are encouraged to help with the server.

Announcements such as faculty searches will continue to be posted on *MTO*'s website. In order to help keep this information as current as possible, members are encouraged to submit appropriate information. UC Press plans to offer online access to *Spectrum*, and conference registration will be available through SMT's website. Zbikowski thanked Leigh van Handel (SMT's Web Manager), Richard Plotkin, and Brent Yorgason for all their help.

C. Committee on the Status of Women, Lori Burns, Chair

Brenda Ravenscroft (incoming CSW Chair) delivered the report because Burns was unable to attend the meeting. One of the most valuable services that the CSW offers to female members is the Conference Proposal Mentoring program, which had a 70% success rate this year. Their sponsored session this year was the subject of musical inquiry. Next year's session will focus on sexual harassment in the university workplace; the committee invites testimonials, which will be presented anonymously. Ravenscroft thanked outgoing members for their service and invited anyone interested in getting involved with the CSW to contact her.

D. Committee on Diversity, Fred Bashour, Chair

The committee made four minority travel grant awards to Miki Kaneda, Klansee Reynolds, Melissa Wong, and Mustafa Bor. It also made two international travel grant awards to Tamara Balter and Jan Philipp Sprick. The sponsored session this year tries to expand the analytical landscape by presenting a variety of music outside the canon. The committee's 2007 session will focus on ethnic diversity in music theory; the planned topic for 2008 is diversity in the classroom and associated pedagogical ramifications. Bashour thanked outgoing committee members.

B. Committee on Professional Development, John Cuciurean, Chair

The committee sponsored a *c.v.* review session, the conference guides program (organized by Evan Jones), and a special session addressing mid-career renewal; all were very successful. The graduate student breakfast was attended by about 85 students. Cuciurean thanked the committee's special session panelists, *c.v.* reviewers, and conference guides; he also thanked outgoing committee members and especially Vicky Long for being very helpful during his three years as chair.

VII. Graduate Student Workshop Program, Wayne Alpern, Administrative Director

Fifteen graduate students participated in a very successful inaugural workshop led by Joe Straus. These lively workshop sessions, modeled on the Mannes Institute, emphasized collaborative learning. Alpern congratulated students for their enthusiasm and outstanding participation. He thanked GSWP Committee members Henry Martin, Peter Kaminsky, and Lynne Rogers (Chair); he also thanked President Caplin for his encouragement and ideas. He especially thanked Joe Straus and the GSWP's anonymous benefactors. Alpern hopes to offer two different workshops at the 2007 meeting; topics will be announced.

VIII. New Business. The President called for new business, and none was offered.

IX. General Announcements and Closing Remarks

Mary Wennerstrom has been awarded the Gail Boyd de Stowolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship (and an accompanying \$10,000 check). President Caplin thanked Vicky Long for her continued service as SMT's Executive Director.

The meeting was adjourned at 5:25.

Respectfully submitted,
Nancy Rogers

Society for Music Theory Business Meeting, Saturday, November 17, 2007, Baltimore, Maryland

I. President Caplin called the meeting to order at 4:00.

The President welcomed members to SMT's thirtieth business meeting and thanked the membership for allowing him to serve. Over the last two years, SMT has revised its Bylaws (to be discussed later) and created Governance Guidelines that will serve the society well in the future. The newly inaugurated Graduate Student Workshop Program is a great initiative, and in the upcoming year SMT will take over its membership services from U.C. Press and will review how the society's information is distributed electronically. The Nominations Committee, chaired by David Bernstein, provided an outstanding slate of candidates; President Caplin thanked those who agreed to run for office but were not elected. He also announced the results of the 2007 election: the new Vice President is Jane Clendinning and new Executive Board Members-at-Large are Brian Alegant and Dora Hanninen. President Caplin thanked the outgoing officers: Vice President Robert Hatten has been especially active because the liaison role of the office has grown, and Members-at-Large Frank Samarotto and Janna Saslaw provided dependable support and helpful input (writing SMT's new mission statement and helping to revise the Bylaws, respectively).

II. Secretary's Report (Nancy Rogers)

The Secretary called for approval of the 2006 minutes of the business meeting in Cambridge. The minutes were approved. She distributed and reviewed a list of motions passed at the Baltimore Executive Board meeting, noting that these will also appear in the February Newsletter. In particular, she drew attention to SMT's new mission statement, motions pertaining to taking over membership services, and the more economical August mailing. She thanked the Networking Committee (especially Larry Zbikowski and Richard Plotkin) for making online voting so convenient, but expressed concern at SMT's low voter participation (approximately 21%, which is typical among ACLS societies but still disappointing).

III. Bylaws Revisions

The proposed Bylaws could not be approved as anticipated last year because of some dissension over a single sentence. The Bylaws were withdrawn for purely procedural reasons, not because there were many points of fundamental disagreement. The Executive Board has addressed the sentence in question, alleviating concerns; President Caplin thanked the Bylaws Committee, which will be dissolved once the revised Bylaws are approved. President-Elect Justin London, who chaired the Bylaws Committee, explained that the new Bylaws are restricted to the most essential information, outlining what SMT does, spelling out the duties of the officers, and describing our most crucial standing committees. London directed members' attention to the controversial sentence and its revision (Article VIII, No. 4); Joseph Straus explained why the original sentence was controversial and how various member objections have now been addressed.

The President called for discussion; it was noted that SMT's mission statement refers to annual conferences while the Bylaws refer to annual meetings. The mission statement must therefore be corrected. No other objections were raised, and, although the Bylaws could likely have been approved by vocal acclamation, paper ballots were distributed to reflect the seriousness of such an important vote. The Bylaws were approved by an overwhelming majority of those present (120 votes in favor, 1 opposed, and 1 abstention).

IV. Treasurer's Report (David Smyth)

The Treasurer had good news: our total revenue this year was \$79,912.85, which is a net gain of \$25,946.38 over 2006 reported totals. Our accounts are balanced and SMT is in better financial condition this year, thanks in part to conservative budgeting. Our revised contract with U.C. Press (enabling us to handle our own member services) will be a significant change, however, and this makes it difficult to project next year's expenses accurately. Smyth distributed the Treasurer's report and called for its approval. The report was approved.

V. Vice President's Report (Robert Hatten)

The Vice President congratulated winners of the Publications Subvention Awards. The recipient from the September round of applications was Yonatan Malin for his forthcoming book *Songs in Motion: Rhythm and Meter in the German Lied* (Oxford University Press); there were no March applications. An SMT-25 award was provided to Harald Krebs and Daniel Biró for a conference entitled "Bartók's String Quartets: Tradition and Legacy," to be held in September 2008 at the University of Victoria. SMT will not be collecting further funds for the SMT-25 award, but we will continue to accept applications. The Vice President thanked members of the Subvention Committee for their work. Hatten said he has enjoyed serving as Vice President and reminded SMT members that there are growing opportunities for North American and European music theorists to interact (such as the October 2007 music analysis conference in Freiburg).

VI. Committee Reports

A. Publications Committee, Thomas Christensen, Chair

The Publications Committee is working well. The number of submissions to *Music Theory Spectrum* has dropped slightly, but the quality remains high; the committee's greater concern is the declining submissions by women authors. Henry Klumpenhouwer has instituted a new citation style, and Volume 30 will also feature "Research Notes" — smaller contributions, exchanges, and commentary. The committee regrets some serious production problems with Volume 29 (particularly with Julian Hook's article, which has been reprinted), but steps have been taken to avoid similar problems in the future. Most importantly, all musical examples will now be set by International Typesetter and Composition (ITC) rather than A-R Editions in order to ensure uniformity and high quality. This change should eliminate errors like those seen in Volume 29 and will also reduce the time needed to produce each issue of *Spectrum*. Adam Krims has done a marvelous job as *Spectrum*'s Reviews Editor, but will step down this year.

Tim Koozin is entering his last year as Editor of *Music Theory Online*. Submissions to *MTO* have grown consistently and *MTO* has received favorable attention outside our society, being cited as an exemplary electronic journal. Christensen thanked *MTO*'s outgoing Reviews Editor, Jeff Perry.

In his first year as Editor, Joe Kraus has instituted a new look and format for the Newsletter; next year he will add a variety of new features. To improve efficiency, routine information (such as submission deadlines) will be better linked and coordinated between the Newsletter, *MTO*, and SMT's website. Information management and the website redesign will occupy most of the Publications Committee's time in the coming year.

B. 2007 Program Committee, Peter Kaminsky, Chair

Kaminsky thanked members of the committee and also thanked SMT members for submitting such a diversity of high quality proposals this year. 52 papers were chosen from 175 regular submissions; there were also 5 special sessions and 3 standing committee sessions. Kaminsky thanked 2006 Program Committee chair Henry Martin for providing an excellent procedure manual that will serve all future Program Committees well; he also thanked Executive Director Vicky Long and President Caplin for their advice and assistance.

C. 2008 Program Committee, Gretchen Horlacher, Chair

The call for proposals was issued in August and is also available online. Proposals suitable for a joint session with AMS were encouraged. Horlacher will be joined on the Program Committee by Jim Buhler, Gretchen Foley, Catherine Losada, Justin London (*ex officio*), Ian Quinn, and Peter Schubert (who will chair the 2009 Program Committee).

D. 2007 Local Arrangements, Paul Matthews, Chair

Matthews thanked the attendees (over 600) for coming to Baltimore. The conference hotel was chosen largely for its location (convenient to restaurants, shopping, transportation, etc.). Additionally, the hotel made renovations before our arrival and provided a good level of service. He thanked the President, the Executive Director, Peter Kaminsky, and Joe Kraus; he also thanked the Peabody Institute for hosting the Program Committee as they deliberated last spring, for providing SMT with white boards, and for arranging discounts on SMT's piano rentals.

E. Committee on the Status of Women, Brenda Ravenscroft, Chair

Ravenscroft thanked members of the Executive Board and the CSW, especially outgoing members Heather Laurel and Deborah Burton. The Conference Proposal Mentoring program attracted eight participants this year, resulting in five submitted proposals (one of which was accepted). Even participants who did not make it onto SMT's program this year expressed appreciation for the valuable service. There were also 15 requests for general advising this year; members willing to serve as advisors should contact Ravenscroft. In Nashville, the CSW plans to address gender imbalance in the field of music theory and hopes to propose strategies for attracting women and removing professional barriers. The CSW also hopes to improve communication among its members as well as between the CSW and other committees.

F. Committee on Diversity, Fred Bashour, Chair

The committee made minority travel grant awards to Huey-Mei Chen, Ya-Hui Cheng, Elena Sandoval, and Ives Chor. It also provided an international travel grant award to Cathy Cox. The committee's sponsored session this year ("Ethnic Diversity in Music Theory: Voices from the Field") was very successful; their session in Nashville will address diversity in the classroom and associated pedagogical ramifications. As he rotates off the committee, Bashour thanked the President for appointing him chair and for displaying such confidence in someone who works outside of academia; he also thanked other members of the committee and the Executive Board for its strong support.

G. Committee on Professional Development, Maureen Carr, Chair

The committee's panel discussion on presenting at a conference attracted 80 attendees; next year's topic (jointly sponsored by AMS) will be publishing in music theory and musicology. The *c.v.* review session, organized by Keith Waters, went so well that more volunteers will be needed next year. Carr thanked Evan Jones for again organizing the successful conference guides program. The graduate student breakfast was well attended, and Bob Cook has maintained a listserv for SMT's student members. Carr thanked all committee members, especially those who are outgoing this year.

H. Networking Committee, Larry Zbikowski, Chair

Thanks to John Lato and Richard Plotkin, everything has run smoothly this year; the problems that plagued our listservers in 2006 have been solved. Assuming SMT's membership services will be complicated, however. We will need a members-only portion of the website, and the committee estimates that this will likely require about 140 hours of work. SMT hopes to hire someone to do this by January 10 and have the site running (at least in a basic form) by March 31. In the meantime, SMT will use PayPal as a stopgap measure so that members will be able to pay dues online. Zbikowski thanked committee members, especially Web Manager Leigh VanHandel and *MTO's* Managing Editor Brent Yorgason.

VII. Graduate Student Workshop Program, Wayne Alpern, Administrative Director

Approximately 60 students applied for the two workshops this year. Students were uniformly positive about the experience, and at least two indicated that they would not have attended SMT this year if not for the GSWP. The random selection process will be maintained to ensure a level playing field and maintain diversity. Alpern thanked students, committee members, and especially the workshop leaders (James Hepokoski, Warren Darcy, and Cristle Collins Judd). He also thanked the Executive Board for having faith in the program and in the vision it represents, and especially thanked President Caplin for helping to shape the program.

The 2008 GSWP committee will consist of Gretchen Horlacher, Cristle Collins Judd, and Justin London. Robert Hatten has already agreed to run a workshop, and the committee is discussing a possible second workshop. Alpern urged faculty to encourage their students to apply and expressed gratitude both to the society for allowing him to serve in this position and also to the anonymous donors who fund the program.

VIII. Announcement

Alan Street announced a competition sponsored by *Music Analysis* in honor of the journal's 25th anniversary. *Music Analysis* will publish the most outstanding student paper presented at several conferences, including SMT; further information will be circulated.

IX. New Business. The President called for new business, and none was offered.

X. Closing Remarks

President Caplin thanked Vicky Long for her continued enormous service as SMT's Executive Director. It has been a pleasure to work with President-Elect Justin London, who has actively participated on the Executive Board, revised SMT's Bylaws, and renegotiated our contract with U.C. Press. London thanked Caplin for the countless hours spent on a job well done.

The meeting was adjourned at 5:30.

Respectfully submitted,
Nancy Rogers

Society for Music Theory Business Meeting, Saturday, November 8, 2008, Nashville, Tennessee

I. President London called the meeting to order at 4:20.

The President welcomed members. It's been a challenging year in many respects, and SMT couldn't have gotten through it without our Executive Director, Vicky Long. Unfortunately, Vicky had to leave the meeting early because of a death in the family. The President asked SMT members to keep her and Larry Zbikoski in their thoughts.

II. Secretary's Report (Nancy Rogers)

The Secretary distributed the minutes from the 2007 business meeting in Baltimore and called for their approval. The minutes were approved. She also reviewed a list of the motions passed at the Nashville Executive Board meeting, noting that these will also appear in the February Newsletter. SMT's voter participation rate remains lower than we'd prefer (24% this year), although she noted that this ratio is typical among ACLS member societies. Roughly 84% of the ballots were cast electronically; she thanked the Networking Committee and especially Richard Plotkin for making online voting so convenient. The Nominations Committee, chaired by Betsy Marvin, provided an especially fine slate of candidates, and the Secretary thanked all candidates for agreeing to run for office. She announced the election results: SMT's new Executive Board Members-at-Large are Michael Klein and Ramon Satyendra, the new Secretary is Mary Arlin, and the President-Elect is Lynn Rogers. The Secretary said it has been a privilege to serve, and she urged fellow SMT members to volunteer for SMT committees and to consider running for office.

III. Treasurer's Report (David Smyth)

The Treasurer distributed his report and summarized its content. The news is good: SMT's accounts are in balance, the taxes and payroll have been paid, and the society can cover all of its operating expenses. SMT assumed its membership services from U.C. Press at the beginning of the calendar year; thus far, the financial outcome has been even better than projected. The Treasurer explained that his report only covers the 2007 calendar year because there is little gained by speculating on the 2008 conferences expenses and revenues at this point; complete accounting for a joint meeting can take a year, so the 2008 report will be forthcoming. SMT has adopted a rolling membership system, and membership dues will no longer be paid to U.C. Press; members can use PayPal or send a check to the Executive Director. Renewal reminders will be provided. The society's financial responsibilities are being consolidated so that the Executive Director can handle more day-to-day functions such as collecting dues. The Treasurer agreed to consider an option of multi-year membership renewal. He called for approval of the Treasurer's report, and the report was approved.

IV. Vice President's Report (Jane Clendinning)

The Vice President noted the large and enthusiastic gatherings she encountered at the meetings of SMT's special interest groups. The regional societies are also very lively; she encouraged members to investigate nearby regional meetings. The Vice President congratulated winners of the Publications Subvention Awards, each of whom received funds to defray the costs of musical examples in substantial book projects: Gretchen Horlacher (for *Building Blocks: Repetition and Continuity in Stravinsky's Music*, Oxford University Press) and Joseph Straus (for *Twelve-Tone Music in America*, Cambridge University Press). An SMT-25 subvention grant was awarded to the International Conference on Music and Emotion, which was organized by the Society for Music Analysis and is intended to promote a dialogue between music theorists, psychologists, philosophers, and scientists. The Vice President reported that the SMT-25 fund is now closed, although SMT is always happy to accept general donations.

V. Report on SMT Operations

Because the Executive Director was unable to attend the business meeting, President London presented her report. As noted earlier, SMT has taken over individual membership services from U.C. Press, although U.C. Press still manages institutional subscriptions to *Music Theory Spectrum*. Cleaning up U.C. Press's membership records has been a major task, but information is becoming more accurate as time goes on, and very soon SMT will shift to an entirely new member database. SMT currently has approximately 900 members, down from our average of approximately 1100 members in recent years. The new database will enable the society to track membership demographics, which in turn will help SMT better serve its members.

VI. Standing Committee Reports

A. Nominating Committee, Betsy Marvin, Chair

Marvin thanked the committee members for their service. Nominations were solicited through announcements in the *SMT Newsletter* and over *smt-announce*. The committee went through multiple ranking systems until leading candidates emerged, after which they were able to identify two nominees for each of three open positions: President-Elect and two Members-at-Large. The committee also suggested candidates for the position of Secretary, although nominations for this position come from the Executive Board. Marvin thanked all candidates for running for office and also thanked other members who gave the idea serious consideration but had to decline.

B. Publications Committee, Dan Harrison, Chair

Harrison acknowledged the committee members, particularly thanking outgoing two-term Editor Tim Koozin for doing a fantastic job with *MTO*. Matt Shaftel, having served as Co-Editor for the most recent issue of *MTO*, now becomes the sole Editor. The *SMT Newsletter* is going electronic in 2009 and will no longer exist in print form. A special task force (Dave Headlam, Ramon Satyendra, Nora Engebretson, Matt Shaftel, and Joe Kraus) will help to plan the transition to a new Newsletter and a special "conciierge" website. However, SMT's paper communication will not cease entirely: members can expect to receive occasional letters from the President about membership renewal, online resources, conference information, and other important information.

C. 2008 Program Committee, Gretchen Horlacher, Chair

Both SMT and AMS's Program Committees gathered in March to review proposals. SMT received 205 regular submissions (in addition to the guaranteed sessions for Professional Development Committee, the Diversity Committee, and the Committee for the Status of Women), and the diversity of topics addressed was impressive. Of these submissions, 63 (31%) were from women. The committee accepted 72 papers (35%), of which 17 (24%) were by women. Six joint SMT/AMS sessions were organized. Horlacher thanked the committee members as well as Vicky Long and Bub Judd for their assistance. Peter Schubert will chair the 2009 Program Committee.

D. Local Arrangements, Melanie Lowe, Chair

Because Lowe was unable to attend the business meeting, President London presented her report. The target attendance for this meeting was 1750; expectations were greatly exceeded by the record attendance of 2155 (of which approximately 500 are SMT members). Christoph Neiderhöfer has agreed to serve as 2009 Local Arrangements Chair.

E. Networking Committee, Larry Zbikowski, Chair

Because Zbikowski was unable to attend the business meeting, President London presented his report. SMT's server has continued to operate well this year. However, launching the long anticipated members-only website has taken significantly longer than expected, primarily because SMT had great difficulty finding someone to do the job. The membership portion of this site is now completed and is being tested; members can expect it to "go live" in just a few weeks. The Networking Committee may decide to host more pages on a commercial server, which could free SMT from the burden of maintaining its own server. With the help of the special task force mentioned earlier, the committee hopes to improve the coordination among *MTO*, the *SMT Newsletter*, and SMT's website. The Chair extended special thanks to Richard Plotkin and Leigh VanHandel, as well as to all committee members. Dave Headlam is the incoming Networking Committee Chair; members with technical expertise are particularly urged to volunteer.

F. Committee on the Status of Women, Brenda Ravenscroft, Chair

Ravenscroft thanked committee members for their experience and enthusiasm. The CSW has been sending a document addressing interview procedures to institutions that advertise a music theory vacancy in the U.S. and Canada. The Conference Proposal Mentoring Program attracted ten participants this year, resulting in one proposal that was accepted at SMT and four proposals accepted at regional conferences. Janet Schmalfeldt coordinates this program, and SMT's women members are encouraged to participate (in both roles). The CSW's special session this year examined gender imbalance in SMT; Ravenscroft especially thanked Sharon Krebs for volunteering her considerable time and expertise for a focus group study. As reported earlier, there are notable gender discrepancies in SMT's conference proposals, publications, and meeting attendance. Relevant information will be distributed to members (likely through the CSW's web page). The planned special session in 2009 will focus on the work of a senior female music theorist.

G. Committee on Diversity, Phil Ewell, Chair

Ewell thanked the President for the opportunity to serve, and also thanked his predecessor (Fred Bashour) for his assistance. He read the committee's new statement of purpose: "The SMT Committee on Diversity seeks to promote the diversity — of race and ethnicity, culture, values, and points of view — within the society. To this end, the committee fosters thought on and provides support for: an environment supportive of racially and ethnically diverse communities within the society, the production of knowledge from distinctive viewpoints, the recruitment and training of minority graduate students, and the study of music from underrepresented groups." This will soon be posted on SMT's website. The committee made four minority travel grant awards (to Anna Gawboy, Ayriole Frost, Chia-yi Wu, and Joon Park) and two international travel grant awards (to Emmanuel Amiot and Noriko Manabe) this year. Local outreach was a great success thanks primarily to the efforts of Horace Maxile, who was actively involved with Fisk University. SMT's Executive Board waived the conference fee and granted one year of free membership for any interested local minority students. The committee organized a very successful joint session this year with SMT's Pedagogy Interest Group, SMT's Disabilities Interest Group, and AMS's Pedagogy Study Group. They hope to follow up this session with another one in 2010; plans for 2009 are not yet firm.

H. Committee on Professional Development, Maureen Carr, Chair

Carr acknowledged members of the committee, especially Evan Jones and Severine Neff for their help with the Conference Guides and Mentoring programs, respectively. Approximately 250 people attended this year's special session about publishing in music theory and musicology. The committee plans to collaborate with the Pedagogy Interest Group in 2009 for a special session about successfully demonstrating teaching ability during a job interview. Approximately 100 students attended the annual breakfast, and the committee's student members will establish a Facebook page for their peers, which will be run under Bob Cook's supervision.

I. Graduate Student Workshop Program, Wayne Alpern, Administrative Director

The GSWP began three years ago on a trial basis and has been a great success. Robert Hatten and John Roeder led the two workshops this year; each involved 15 students and was excellent. Cristle Collins Judd, Gretchen Horlacher, and Justin London constituted the 2008 GSWP Committee; John Roeder, Peter Schubert, and Justin London will serve on the 2009 GSWP Committee. Next year's workshop leaders will be Poundie Burstein and Brian Alegant. Alpern distributed information on workshop participation and application, noting that applications have increased every year and now represent 47 institutions (32 of which have had at least one student participate in a workshop). Alpern thanked the President and Past President for being so supportive.

VII. Old Business. The President called for old business, and none was offered.

VIII. New Business.

The Executive Board received a proposal from the *ad hoc* Committee on Sustainability. President London thanked the committee members. SMT plans to go paperless to the greatest possible extent, and possible sites for future annual meetings will be evaluated for their ecological impact, among other factors. The Executive Board also received a proposal from the Disabilities Interest Group. An *ad hoc* committee will be appointed to recommend concrete changes that SMT can adopt. The President indicated that a podcast of this afternoon's plenary session will be available on SMT's website.

IX. Closing Remarks

President London, noting that SMT depends on dedicated volunteers serving their discipline, thanked members of the Executive Board who are completing their terms. Michael Buchler and Cathy Nolan are retiring as Members-at-Large, and the President especially thanked Past President Bill Caplin and Secretary Nancy Rogers for their service. In 2001, SMT presented Leonard Meyer with a lifetime membership. President London paid an emotional tribute to Meyer, who died recently.

The meeting was adjourned at 5:20.

Respectfully submitted,
Mary Arlin

Society for Music Theory Business Meeting, Saturday, October 31, 2009, Montréal, Canada

I. President London called the meeting to order at 4:05 p.m.

II. Secretary's Report (Mary Arlin)

The Secretary distributed the minutes from the 2008 business meeting in Nashville and called for their approval. The minutes were approved. She also reviewed a list of the motions passed at the Montréal Executive Board meeting, noting that these will appear in the February Newsletter. SMT's voter participation rate remains lower than we'd prefer (23% this year), although she noted that this ratio is typical among ACLS member societies. Roughly 81% of the ballots were cast electronically; she thanked the Networking Committee and especially Dave Headlam for designing and implementing the online voting. The Nominations Committee, chaired by Nancy Rao, provided an especially fine slate of candidates, and the Secretary thanked all candidates for agreeing to run for office. She announced the election results: SMT's new Executive Board Members-at-Large are Daphne Leong and Elizabeth Margulis, and the new Vice President is Deborah Stein. The Secretary urged fellow SMT members to volunteer for SMT committees and to consider running for office.

III. Treasurer's Report (David Smyth)

The Treasurer distributed his report and summarized its content. The news is good: SMT's accounts are in balance, the taxes and payroll have been paid, and the Society can cover all of its operating expenses. The Treasurer explained that his report only covers the 2008 calendar year. There was a \$30,000 increase in revenues from a year ago (2007), and 2009 looks like it will be another good year. We are staying on budget, getting good returns on our realigned contract with U. C. Press, had excellent meeting attendance in Nashville and Montréal, and have gotten good returns on our investments. We should show a surplus again in 2009, although it won't be as dramatic as 2008. The Executive Board has approved a total budget for 2010 that has about the same expenditures as the current calendar year. The Treasurer said he cannot predict any more of the windfalls and surprises he has turned up over the last several years, which means we will be right on target with little if any net gain. He called for approval of the Treasurer's report, and the report was approved.

IV. Vice President's Report (Jane Clendinning)

The Vice President noted the large and enthusiastic gatherings she encountered at the meetings of SMT's special interest groups and she encouraged SMT members to join and participate in the SIGs. The regional societies are robust and growing; she reminded the regional society officers or representatives to attend the breakfast at with the Vice President at the annual meeting and to contact the Vice President with any questions they may have. All SMT members are encouraged to watch for the Call for Papers for the regional meetings. The Vice President congratulated winners of the Publication Subventions Awards, each of whom received funds to defray the costs of musical examples in substantial book projects: Mark Spicer and John Covach (for *Sounding Out Pop: Analytical Essays in Popular Music*, University of Michigan Press) and Michael Puri (for *Decadent Dialectics: Memory, Sublimation, and Desire in the Music of Maurice Ravel*, Oxford University Press). A SMT-25 Subvention Grant was awarded to Gary Karpinski for the summer 2010 Workshop in Music Theory Pedagogy at the University of Massachusetts Amherst.

V. Standing Committee Report

A. Program Committee, Peter Schubert, Chair

Professor Schubert reported that the number and quality of the submissions are very healthy (the statistics will be in the February Newsletter). The Program Committee was concerned with four issues: whether it was a good idea to expand the number of sessions, whether the size of the committee (seven members plus the President as ex officio) is large enough to cover all the sub disciplines in the field, having a system for self-recusal when the reader knew the submitter, and what makes a Special Session "special." The committee affirmed that expanding the number of sessions was very positive, the committee was large enough to cover all of the sub disciplines, their system for recusal worked, and the Program Committee could and should initiate Special Sessions. He thanked the members of his committee, and announced that Hali Fieldman will chair the 2010 Program Committee.

VI. Report on SMT Operations

The President reported that in January 2008 SMT took over individual membership services from U. C. Press, although U. C. Press still manages institutional subscriptions to *Music Theory Spectrum*. Cleaning up U. C. Press's membership records has been a major task, but we can report that we are healthy and growing with 1250 members (c. 490 student members). The Web site is up and running with a members only section for registration, voting, and paying dues. The database is a big help to Vicky in the home office. Very soon SMT will shift to an entirely new member database. The President recounted the story of the new design and software for the Web site. He thanked the Networking Committee for their hard work and reported that they are working on enhancements and a redesign for the Web site. He acknowledged all of the people (board members, committee chairs, and committee members) who are stepping down this year. He gave special thanks to Leigh VanHandel and Dave Headlam for their untiring work on the Web.

VII. Standing Committee Reports (con't)

B. Nominating Committee, Nancy Rao, Chair

Because Rao was unable to attend the meeting, the President thanked all the committee members for their service. He announced the committee members for 2010: Rebecca Jemian (chair), Cynthia Folio, Steve Laitz, Jeffrey Perry, and Michael Buchler.

C. Publications Committee, Dan Harrison, Chair

Music Theory Spectrum and *MTO* continue to be top-flight journals. There is little change in historical numbers of submissions and acceptances. The Committee is being encouraged by U. C. Press to increase its rate of publication, and the

committee is examining whether we have the infrastructure to support an increased publication rate. The number of submissions by women remains in the mid-teens and international submissions remain in the lower teens. Harrison has three items he wanted the membership to be aware of: The format of *Music Theory Spectrum* will look more like *19th-Century Music* and *Music Perception*; this format will save both money and paper. Second, in the near term the committee is looking at the configuration of the Web site. The Newsletter is now completely online. Third, in the longer term, U. C. Press is thinking of *Music Theory Spectrum* as an electronic publication and they are promising a multimedia format; the committee is working on maintaining a specific identity for *MTO* and *Music Theory Spectrum*.

D. Local Arrangements, Christopher Niedhöfer, Chair

525 people are registered for the meeting, including 231 students. He thanked Dean Donald McLean for providing the grand pianos, Kerry Wagner (the McGill piano tuner), all the student volunteers, and our ED, Vicky Long. The President, on behalf of the Executive Board, also extend the Society's thanks to McGill's Shulich School of Music, with a special thank you to the local arrangements chair.

E. Committee on the Status of Women, Brenda Ravenscroft, Chair

Professor Ravenscroft noted the CSW has had a successful and productive year. She thanked the committee members, and extended special thanks to Áine Heneghan and Harald Krebs, outgoing committee members, for their contributions and enthusiasm. She welcomed the incoming members, YouYoung Kang and Ron Rodman, and the incoming chair, Patricia Hall. The Conference Proposal Mentoring Program attracted twelve participants this year, resulting in three proposals that were accepted for the SMT meeting in Montréal. Janet Schmalfeldt coordinates this program. To promote gender equity, CSW continues to send a document of interview procedures to institutions that advertise a music theory vacancy in the U.S. and Canada. CSW posted its gender imbalance report on its Web site and sent a copy to the Executive Board, which has appointed an ad hoc committee to gather demographic data and report it to the Society. The CSW's Special Session in 2010 will present analytical papers on the work of women composers. The CSW Special Session this year, which celebrated the work of Janet Schmalfeldt, had standing room only.

F. Committee on Diversity, Phil Ewell, Chair

Irna Priore, in Professor Ewell's absence, gave the report. The committee gave five minority travel grant awards (to Ives Chor, Fiona Chow, Diego Cubero, Soo Hyung Park, and Alvin Yu) and two international travel grant awards (to Miwako Hibi and Anne Hyland). Professor Priore acknowledged the committee members. The 2010 Special Session, tentatively entitled "Spanning Cultural Species in Music Theory," will focus on the state of diversity in the Society, pedagogy, and oral traditions.

G. Committee on Professional Development, Maureen Carr, Chair

Professor Carr thanked everyone for their participation in this year's PFD activities: student breakfast, conference guides, CV review session, and the special session, in collaboration with the Pedagogy Interest Group, "The Teaching Component of the Job Interview." For the 2010 Meeting, the PDC is proposing a session with AMS on the topic of tenure: Philosophical and Practical Issues.

F. Networking Committee, Dave Headlam, Chair

Given by the President in his Operations Report.

H. Graduate Student Workshop Program, Wayne Alpern, Administrative Director

The GSWP, now in its fourth year, was a great success. Poundie Burstein and Brian Alegant led the two workshops this year; each involved 15 students and was excellent. The students are very grateful for the opportunity to participate. There have been seven workshops thus far. Brian Alegant, Hali Fieldman, Wayne Alpern, and Justin London constitute the 2010 GSWP Committee. No decisions have been made yet on the workshop leaders for next year. The GSWP format has been adopted with great success by NECMT. Wayne Alpern noted that applications have increased every year, and participants are selected randomly. The GSWP will be a permanent feature of the Annual Meeting.

VIII. Old Business. The President called for old business, and none was offered.

IX. New Business. The President called for new business, and none was offered.

X. President's Remarks

During the past year, CSW, the Diversity Committee, and members of the board raised a number of questions about the demographic constitution of the Society, i.e., men/women, ethnic distribution, academics, students, etc. President London has appointed an Ad Hoc Committee on Diversity and Demographics (Evan Jones, chair; John Schaeffer, Jennifer Bain, Irna Priore, Jan Miyake, Kendra Rutgers, and Alex Sanchez-Behar) to collect the data and make suggestions about how to improve SMT's information gathering efforts. President London observed that our diversity is changing not only in who we are, but also in what we do as music theorists. He noted that as the first President of the Society who teaches at a small liberal arts college, his experiences with students, most of whom are not music majors, are very different from others in the Society. He stated that the Music Theory Toolkit in the 21st century will be different, and we need to widen our purview of what we want students to be able to do. The President thanked all who have helped during his term in office: current officers and members of the Executive Board, Past Presidents Bill Caplin, Thomas Christensen, and Betsy Marvin; and past Secretary Nancy Rogers. Professor London turned over the gavel to Lynne Rogers, who thanked London for his many contributions to SMT and his excellent work. President Rogers requested that anyone who has ideas about SMT, is interested in getting more involved in SMT, or knows someone who would like to get more involved in SMT, to contact her.

The meeting was adjourned at 5:12.

Respectfully submitted,
Mary Arlin

Society for Music Theory Business Meeting, Saturday, November 6, 2010, Indianapolis, Indiana

I. President Rogers called the meeting to order at 2:08 p.m.

II. Secretary's Report (Mary Arlin)

The Secretary called for the approval of minutes (posted on the website) from the 2009 business meeting in Montréal. The minutes were approved. She also reviewed a list of the motions passed at the Indianapolis Executive Board meeting, noting that these will appear in the February Newsletter. SMT's voter participation rate remains lower than we'd prefer (25% this year), although she noted that this ratio is typical among ACLS member societies. She thanked the Networking Committee and especially Dave Headlam for designing and implementing the online voting. The Nominations Committee, chaired by Rebecca Jemian, provided an especially fine slate of candidates, and the Secretary thanked all candidates for agreeing to run for office. She announced the election results: SMT's new Executive Board Members-at-Large are Gretchen Horlacher and Evan Jones; the new Treasurer is Eric Isaacson, and the President-elect is Harald Krebs. The Secretary urged fellow SMT members to volunteer for SMT committees and to consider running for office.

III. Treasurer's Report (David Smyth)

With a heavy heart, the Treasurer distributed his final report and summarized its content. The news is good: SMT's accounts are in balance, the taxes and payroll have been paid, and the Society can cover all of its operating expenses. The Treasurer explained that his report only covers the 2009 calendar year. There was a \$52,000 increase in revenues from a year ago (2008), and 2010 looks like it will be another good year. However, c. \$27,000 of the \$52,000 is encumbered for bills that were paid in 2010. We are staying on budget, getting good returns on our realigned contract with U. C. Press, had excellent meeting attendance in Montréal, and have gotten good returns on our investments. We should show a surplus again in 2010, although it won't be as dramatic as in 2009. The Executive Board has approved a total budget for 2011 that has about the same expenditures as the current calendar year. He called for approval of the Treasurer's report, and the report was approved.

IV. Vice President's Report (Deborah Stein)

The Vice President noted that she is the liaison with the Regional Societies and Special Interest Groups. When she visited their meetings, she encountered hardworking people who are exchanging ideas. She encouraged SMT members to join and participate in the SIGs. The Regional Societies are robust and thriving; she reminded the regional society officers or representatives to attend the breakfast with the Vice President during the meeting and to contact the Vice President with any questions they may have and to send her updates on officer changes. All SMT members are encouraged to watch for the Calls for Papers for the regional meetings. The Vice President congratulated the winner of the Subventions Awards, Timothy A. Johnson, who received a grant of \$1,500 for permission and copyright fees for musical examples, quotations from the libretto, and complete poems in John Adams's *Nixon in China: Musical Analysis, Historical and Political Perspectives* (Ashgate Publishing). As the Accessibility Coordinator, she has implemented the Sustainability and Accessibility Guidelines put together by the respective ad hoc groups and approved by the Executive Board.

V. Standing Committee Reports

A. Nominating Committee, Rebecca Jemian, Chair

Professor Jemian thanked the committee and Executive Board (past and present), and those people who stood for election. There were 27 nominations for President-Elect and 73 nominations for Executive Board Members-at-Large.

B. Program Committee, Hali Fieldman, Chair

Professor Fieldman reported that there were 304 proposals for papers, and the submissions show an extended map of interests within the society. She thanked the Executive Director for the innumerable things she did to expedite the process. The February SMT Newsletter will give the salient details about submissions and acceptances. Fieldman thanked the members of the Program Committee for their hard work.

C. Publications Committee, Dan Harrison, Chair

Music Theory Spectrum had fifty submissions for 2010, with a 20% acceptance rate. Professor Harrison said he is very pleased with the quality of the submissions for the two issues. *MTO* had fifty submissions for 2010 with a 40% acceptance rate for the four issues per year. Institutional subscriptions to *MTS* are down 5%. Print subscriptions are down more than electronic subscriptions as institutions are moving to electronic only issues. Members will continue to receive a print copy of *MTS*. The new format of *Music Theory Spectrum*, which looks more like *19th-Century Music* and *Music Perception*, was done for sustainability. To all people who have written reviews, thank you and please complete assigned reviews as the flow is down. The Publications Committee is concerned about the convergence of *MTO* and *MTS* as the latter becomes more multimedia and, by virtue of a new agreement between UC Press and JSTOR, *MTS* moves toward its first-ever online availability. However, the Publications Committee will maintain separate missions for the two publications. The President extended a special thank you for Professor Harrison, who is retiring as chair of the committee.

D. Networking Committee, Dave Headlam, Chair

Professor Headlam reported that using Drupal, an open-source programming language for the website, we are on the road to having a good website, which has been redesigned with separated content: current and archive. Some links are dead, and the committee is working on fixing them. During this year, the Networking Committee is planning to implement a "gateway" portal to U.C. Press from which SMT members will be able to access JSTOR; a "donation" to the SMT link; and a general conference site for the 2012 Meeting that covers everything from e-submission of proposals to running details of the meeting itself. The Committee plans to establish a FaceBook site and is exploring options. Stefan Honisch presented the committee with several critiques of our accessibility status and the committee is working to make improvements in this regard. Scott Spielberg is the web manager, and Poundie Burstein is associate web master.

E. Professional Development Committee, Pat McCreless, Chair

Professor McCreless noted that Maureen Carr, his predecessor, left the committee in excellent shape. During the Annual Meeting, the PDC sponsored four events: a breakfast for all student attendees at which two almost complete runs of *MTS* were given; conference guides for new attendees, a C.V. Review Session, and a Special Session: "Tenure and the Musical Scholar" with four experts. The PDC's ongoing projects include mentoring, a website, and a SMT student FaceBook Page (replaces the CPD listserv of past years), which is intended specifically for students and first-year faculty.

F. Committee on the Status of Women, Patricia Hall, Chair

Professor Hall noted that CSW has had a successful and productive year. CSW sponsored a Special Session: "Analyzing the Music of Twentieth-Century Women Composers." Material for the session, including reading lists, sound files and other data, was posted on the web prior to the meeting. For the 2011 Annual Meeting, CSW is planning a session on "The Current State of Feminist Scholarship in Music Theory." The committee also hosted their annual Affiliates Luncheon. Given the discrepancy between the number of female and male submissions to the SMT Program Committee, CSW met with the AMS committee to discuss possible solutions. Professor Hall thanked Janet Schmalfeldt for her excellent work as chair of the Conference Proposal Mentoring Program for SMT women for the past three years.

G. Committee on Diversity, Phil Ewell, Chair

Professor Ewell thanked all out-going and new members of the committee. The Committee awarded seven minority travel grant awards. They went to Adriana Guzman, Ju Sun Kim, Ji Yeon Lee, Bennett Lin, Vivian Luong, Tahirih Motazedian and Andrew Pau; there was no international award this year. The Local Outreach Initiative resulted in one minority student for whom the SMT Executive Board waived the conference fee and granted one year of free membership. The 2010 Special Session, entitled "Addressing Ethnic and Racial Diversity in Music Theory," was held on Thursday evening.

H. Graduate Student Workshop Program, Wayne Alpern, Administrative Director

The GSWP, now in its sixth year, was a great success. Michael Klein and Gretchen Horlacher were the leaders this year, and the students were all very grateful for the opportunity to participate. Alpern has compiled a table of participation over the last five years: 135 students from 50 colleges and universities have participated. Alpern thanked President Rogers for her work with GSWP.

VI. Special Award Presentation.

On behalf of the SMT Executive Board, Justin London presented Wayne Alpern with an Honorary Lifetime Membership in SMT for his "substantial and long-standing accomplishments in the discipline" and "his many good works on behalf of his fellow scholars and students of music theory."

VII. The President acknowledged all people who were rotating off of the SMT Executive Board and Committees. She gave special recognition to our Executive Director, Vicky Long, who her work for SMT, and she thanked the University of Chicago for giving SMT office space, copying facilities, mailing privileges, etc.

VIII. New Business.

The President noted that we will be moving up elections earlier so that the newly-elected members of the Executive Board will be able to make travel arrangements to attend the board meetings that are held before the opening of the Annual Meeting. Accordingly, nominations for the Vice President and Members-At-Large will be due by 15 December.

IX. President's Remarks

The total attendance for this year's joint AMS and SMT Meeting is 2,300, a record. The total SMT members in attendance is 600, another record. President Rogers noted that earlier in the year we lost longtime member Dorothy Payne, a pianist, author, teacher, and administrator. The Mid-Atlantic gives an award each year in her name to the best student paper. President Rogers asked us to recycle our badge holders in the container next to the elevator. President Rogers requested that anyone who has ideas about SMT, is interested in getting more involved in SMT, or knows someone who would like to get more involved in SMT, to contact her.

The meeting was adjourned at 3:10 p.m.

Respectfully submitted,
Mary I. Arlin

I. President Rogers called the meeting to order at 2:04 p.m.

II. Secretary's Report (Mary Arlin)

The Secretary called for the approval of minutes (posted on the website) from the 2010 business meeting in Indianapolis. The minutes were approved. She also reviewed a list of the motions passed at the Minneapolis Executive Board meeting, noting that these will appear in the February Newsletter. SMT's voter participation rate remains lower than we'd prefer; moving elections from May to April to avoid coinciding with the end of academic year in many colleges and universities should improve voter participation. She thanked the Networking Committee and especially Dave Headlam for designing and implementing the online voting. The Nominations Committee, chaired by Jeff Perry, provided an especially fine slate of candidates, and the Secretary thanked all candidates for agreeing to run for office. She announced the election results: SMT's new Executive Board Members-at-Large are Joseph Kraus and Brenda Ravenscroft; the new Vice President is Janna Saslaw. The Secretary urged fellow SMT members to volunteer for SMT committees and to consider running for office.

III. Treasurer's Report (Eric Isaacson)

The Treasurer thanked Dave Smyth for his assistance in getting him up to speed for the position. The Treasurer stated that every other year the Treasurer's report seems grim, because in the even-numbered years when SMT meets with AMS, AMS processes all income and expenses for the meeting, but SMT does not receive its proceeds until the odd-numbered year. Thus, in even-numbered years there is no income from an Annual Meeting on the books, but in the odd-numbered years there is income from two meetings—the joint meeting and the solo meeting. Since the 2010 financial report is from an even-numbered year, we are showing a paper deficit of \$33,000, but there was more than enough income in 2009 to cover our expenses. Moreover, between 2008 and 2010 SMT funds on hand increased by \$27,000. Thus SMT remains financially very healthy. He called for approval of the 2010 Treasurer's report, and the report was approved. The Treasurer reviewed the proposed budget for 2012, which will show a projected paper deficit of \$21,000, because there will be no income from the New Orleans joint meeting of AMS/SMT/SEM until 2013. The good news is that in 2011 (through 10/25), the proceeds from Spectrum are up \$3,000, the net proceeds from the Indianapolis meeting were \$23,537, more than twice what was budgeted, and the anticipated income from the Minneapolis Meeting is \$27,000. Our projected surplus for 2011 is \$38,000. The Board is establishing an Investment Committee that will be empowered to execute an investment strategy for a fixed portion of our cash on hand. The aim is to generate more income from our savings than we are receiving from our deceptively named "High Yield Savings Account." The income from investments can be used to increase support for current programming or to offer new kinds of programming that will benefit SMT members.

IV. Vice President's Report (Deborah Stein)

The Vice President noted that Subvention Grants are awarded twice a year, but there were no applicants for the 15 February deadline. There were, however, a number of applicants for the 15 July deadline. The Vice President announced and congratulated the winners: John Link and Marguerite Boland, *Elliott Carter Studies* (Cambridge U. Press), for permissions; Pieter van den Toorn and John McGinness, *Stravinsky and the Russian Period: Sound and Legacy of a Musical Idiom* (Cambridge U Press), for musical examples and permissions; Deborah Burton and Gregory Harwood for an index for *Francesco Galeazzi: Theoretical-Practical Elements of Music, Parts III and IV: A Translation, with an Introduction and Annotations* (U of Illinois Press); and Matthew Bribitzer-Stull, *Musical Anthology for Analysis and Performance* (Oxford U. Press), to offset the cost of setting scores. The Vice President is the liaison with the Regional Societies and Interest Groups, which are a vital part of the organization. Thanks to Poundie Burstein and Dave Headlam, all of the Interest Groups have their own website, and Poundie has put together a summary of all the Regional Societies' spring meetings. The Interest Groups have tremendous resources on their websites, including bibliographies and list-servs. The Vice President has been working with two groups that deal with accessibility issues: DISMUS, which has a webpage with resources that members can access for advice, and the Ad Hoc Disability Committee, which has a questionnaire that it is requesting members who have had experience teaching students with disabilities to complete; anonymity will be guaranteed.

V. Standing Committee Reports

A. Nominating Committee, Jeff Perry, Chair

The Nominations Committee reviewed nominations for Vice President and Executive Board Members-At-Large. There were 15 nominations for Vice President, and 50 nominations for Executive Board Members-at-Large.

B. Program Committee, Bryan Almén, Chair

Professor Almén reported that the committee considered 236 regular submissions from 244 authors and eight special sessions from thirty-six authors and participants. Eighty-seven papers were accepted, including six as poster sessions, for an acceptance rate 36%. The gender specific acceptance rate was 42% for women and 44% for men. He identified some of the most popular topic areas for papers. The SMT Call for Papers for 2012 is on the website. Since we are meeting the AMS and SEM, the three program committees enthusiastically encourage joint proposals across the three disciplines. Especially effective proposals from 2010 and 2011 have been posted on the PDC website pages with the agreement of the authors. He thanked the members of the Program Committee for their hard work, expertise, and good humor.

C. Local Arrangements Committee, Shersten Johnson, Chair

She thanked all of her local colleagues and the student volunteers for their assistance. 582 people registered for the meeting, 265 of whom are students.

D. Publications Committee, Walter Everett, Chair

The Publications Committee serves to support the editorial missions of the SMT journals and Newsletter, to provide assistance to the editors and to their staffs, and to ensure that our planning supports and reflects the scholarship of the field. *MTO* has earned a reputation for being cutting edge and experimental in technology and the topics it supports. *Music Theory Spectrum* is gradually having more of an online presence, and its articles span the diverse interests represented in our best scholarship. The Publications Committee report in the February Newsletter will have statistics and more information on the journals.

E. Networking Committee, Dave Headlam, Chair

Professor Headlam reported website is a community of scholars and the Networking Committee tried to come up with an attractive design for it, and to make it useful for the members. Next year we are going to have online submissions of paper proposals for the Annual Meeting. Members can change their SMT profile as needed over the year. The Upcoming Events on the homepage is the brainchild of Poundie Burstein, and it is a spectacular list of national and international events. There is now a JSTOR gateway to MTS on the homepage. He encouraged everyone to bring forward any ideas for the website to Tim Koozin, the new chair of the Networking Committee. The President thanked Dave for his fine leadership of the Networking Committee and for being extraordinary generous with his time and expertise, noting that his dedication has been an inspiration for all.

F. Professional Development Committee, Alfred Cramer, Chair

Professor Cramer thanked the current members who have been working on a variety of programs, and its past members for building such a solid foundation. The PDC sponsors a number of events at the Annual Meetings: a breakfast for all student attendees, conference guides for new attendees, a C.V. Review Session, and a Special Session "Reaching Beyond the Field." PDC has a Facebook page for students only. The PDC mentoring program, which has been on hiatus for a few years, will not be continued. The PDC website page is now the repository for the successful proposals for presentation at the Annual Meeting. He thanked President Rogers for making this happen.

G. Committee on the Status of Women, Patricia Hall, Chair

Professor Hall noted that CSW sponsored a Special Session: "The Current State of Feminist Scholarship in Music Theory," which featured invited speakers. For the joint meeting next year, CSW is planning a combined presentation with representatives of the AMS and SEM committees on women and gender. CSW will be updating its webpage with bibliographies on women composers, gender, and feminist topics. At the CSW Business Meeting, they had a very productive session with the editors of the journals and the Executive Board about how to encourage more women members of SMT to submit articles. During their brown bag lunch, they discussed research areas in which women are currently involved. CSW will be surveying SMT members to access childcare needs and viable options for childcare at future Annual Meetings.

H. Committee on Diversity, Horace Maxile, Chair

Professor Maxile reported the committee is critically thinking about diversity, what it means to and in the society, and how to facilitate and encourage diversity through various initiatives in SMT. He reported they had a great turnout for "Your Old-Fashioned Music, Your Old Idea': Prince, Minneapolis, and the Sounds of Diversity," a session cosponsored by the Committee on Diversity and the Popular Music Interest Group. The Committee on Diversity is excited about the New Orleans Meeting and the potential to approach diversity in terms of a session or performance venue. With three historically black colleges in New Orleans and two in the immediate area, there is the potential to outreach to a number of minority students. The Committee on Diversity awarded five minority travel grant awards. They went to Diego Cubero, Joyce Yip, Gabriel Navia, Daphne Tan, and Maggie Rodriguez; the international award recipients were Tamara Balter and Jan Philipp Sprick. The Local Outreach Initiative resulted in two minority students for whom the SMT Executive Board waived the conference fee and granted one year of free membership.

H. Graduate Student Workshop Program, Lynne Rogers, Chair

The GSWP, entitled "Exploring Musical Spaces," was led by Jay Hook, who worked with a very impressive group of graduate students. Next year's committee chair is Joe Straus. The President encouraged all graduate students who have not taken part in the GSWP to apply for next year's workshop. She reminded everyone that selection for the participation in the workshop is random.

VI. Memorial Tribute to Steve Larson.

Keith Waters recalled that Steve touched all of us in the field in large and small ways, and he left behind a vast body of publications in such diverse areas as Schenkerian analysis, perception and cognition, and analysis of jazz. He "was an eager collaborator," generous with his time, devoted to pedagogy, and had a firm commitment to questions of musical meaning and musical expression. He will be missed by all.

VII. The President acknowledged all people who were rotating off the SMT Executive Board and Committees. She gave special recognition to our Executive Director, Vicky Long, who makes all of the Annual Meeting arrangements, deals with membership and other areas of SMT, and makes the Music Theory Society move smoothly. She also thanked the University of Chicago, which provides an office for Vicky and supports the society in other ways.

VIII. New Business.

The President reminded everyone that the deadline of nominations for the Executive Board is 15 December. Any feedback that any member has about the Annual Meeting can be directed to any member of the Executive Board.

IX. President's Remarks

President Rogers stated that it has been a great privilege to serve the SMT and to work with all of its members during her term. She introduced Harald Krebs, who has published widely, won the Wallace Berry Award in 2002, been Vice President of the Society, and served on the Editorial Board of *MTS*. President Rogers stated that Harald is a compassionate and open minded person. The President handed the gavel to Harald Krebs who commented that after working with Lynne for a year, he has a small inkling of what the job is, but he also has a good recognition of the fantastic job that Lynne has done. He requested a warm round of applause for Lynne.

The meeting was adjourned at 3:10 p.m.

Respectfully submitted,
Mary I. Arlin

I. President Krebs called the meeting to order at 2:03 p.m.

II. Secretary's Report (Mary Arlin)

The Secretary called for the approval of minutes (posted on the website) of the 2011 business meeting in Minneapolis. The minutes were approved. She also reviewed a list of the motions passed at the New Orleans Executive Board meeting, noting that the motions will appear in the February Newsletter. Moving elections from May to April improved voter participation from 25% of the membership to 35%. She thanked the Networking Committee and especially Tim Koozin for implementing the online voting. The Nominating Committee, chaired by Yayoi Uno Everett, provided a fine slate of candidates, and the Secretary thanked all candidates who agreed to run for office. She announced the election results: SMT's new Executive Board Members-at-Large are Áine Heneghan and Keith Waters; the new Secretary is Stan Kleppinger, and the President-elect is Poundie Burstein. The Secretary urged fellow SMT members to volunteer for SMT committees and to consider running for office. The President thanked the Secretary for her unfailing assistance and hard work over the last four years.

III. Treasurer's Report (Eric Isaacson)

The Treasurer stated that although his report covered four years, the primary focus would be on the 2011 Official Report and the 2013 Proposed Budget. The Treasurer reminded everyone that in the even-numbered years when SMT meets with AMS, AMS processes all income and expenses for the meeting, but SMT does not receive its proceeds until the odd-numbered year. Income from SMT's solo meetings comes in during the same year as the meeting. Thus, in even-numbered years there is no income from an Annual Meeting on the books, but in the odd-numbered years there is income from two meetings—the joint meeting and the solo meeting. Since the 2011 financial report is from an odd-numbered year, we received income from both the solo meeting and the 2010 joint meeting in Indianapolis. He noted the increase in Music Theory Spectrum costs stemming from additional editorial assistance that was essential. The increase in Subvention Awards is because awards are not paid until all of the expenses are submitted and approved. He noted that income from *Music Theory Spectrum* increased by over \$800. SMT closed the 2011 fiscal year with a healthy surplus of over \$54,000, which makes up for the 2010 deficit of \$36,000. The Treasurer called for approval of the 2011 Treasurer's report; the report was approved. The Treasurer reviewed the 2012 budget and income to date. The Treasurer anticipates the projected deficit for 2012 will probably be no more than \$10,000 rather than the \$20,000 budgeted, because (a) there was no Officers' Retreat in 2012, (b) the Program Committee expenses were lower, and (c) income from *Music Theory Spectrum* is higher than the budgeted amount. The Executive Board charged the Investment Committee, chaired by Stefan Kostka, to develop a moderate-risk strategy that would emphasize a total return over a three- to five-year investment horizon that could be used to increase support for current programming and to offer new kinds of programming that will benefit SMT members. The Board authorized an initial investment of \$50,000 with Fidelity. The Treasurer reviewed the proposed budget for 2013, which shows a projected surplus of \$22,000, which will more than cover this year's deficit of c. \$10,000.

IV. Vice President's Report (Janna Saslaw)

The Vice President is the liaison with the Regional Societies and Interest Groups, which are a vital part of the organization. She met with the chairs of the Regional Societies Saturday morning and discussed the issue of trying to eliminate simultaneous scheduling of Regional Society Meetings. She announced a new Interest Group: Work and Family, which had a successful meeting on Friday. The Vice President announced and congratulated the winners of the January round of Subvention Grants: Guy Capuzzo, *Elliott Carter's What Next?: Communication, Cooperation, and Separation* (University of Rochester Press) for reprint fees and Michael Klein, *Music and Narrative Since 1900* (Indiana University Press) for indexing. The winners of the July round of Subvention Grants were: Robert Cook, "Crumb's Apparition and Emerson's Compensation" in *Music Theory Spectrum* for reprint royalties and Cristle Collins Judd to support a recording of the Zarlino motets associated with her forthcoming *MTO* article based on last year's SMT keynote address. In the area of accessibility, the Vice President reported SMT is doing a better job this year with keeping the reserved signs on the assigned seats. The numerous PowerPoint presentations have assisted members with vision impairments. The Vice President requested that anyone having a problem with accessibility contact her.

V. Standing Committee Reports

A. Nominating Committee, Yayoi Uno Everett, chair

The Nominations Committee reviewed the nominations for President-elect and Executive Board Members-At-Large submitted on the website, added additional names to the list of nominees, and completed the slate by 1 February. The chair called attention to the continuing gender inequality on the ballot and encouraged more women to become involved. Professor Everett thanked the members of the Nominating Committee for their work and announced that the 2013 Nominating Committee chair will be Robert Hatten.

B. Program Committee, Jocelyn Neal, chair

Professor Neal reported that the committee undertook four major tasks: (1) coordinating the joint aspects of the meeting with AMS and SEM; (2) moving to online submissions for proposals for the first time; (3) designing a plenary session and an invited session for the meeting; and (4) selecting the program for the meeting from the submissions with the intent of maintaining the highest standards of excellence and embracing the full range of sub-disciplines in the field. This year marked a significant advance in intersociety collaboration with a single submission process for joint proposals, all of which were vetted through all the program committees. The volume of proposals exceeded previous years by a substantial number. There were 45 proposals for complete sessions through the joint AMS/SMT/SEM call; sixteen were accepted. The committee considered 343 SMT proposals of which ninety-three were accepted. The gender specific acceptance rate was 26% for women and 28% for men. Professor Neal noted that it was almost impossible to categorize the submissions by topic in any sensible way, but there were a few trends: an increase in papers on cognition, popular music studies, and on form, especially classical form. The committee received analytical profiles on individual composers, particularly twentieth-century composers. Pedagogy and disability studies were strongly represented, as were counterpoint and the topic of narrative. The SMT Call for Papers for 2013 is on the website; Michael Buchler is the 2013 Program Committee chair.

C. GSWP Committee, Joseph Straus, chair

The Graduate Student Workshop Program is an opportunity for graduate students in SMT to participate in seminars with senior members of the Society on topics of mutual interest. From the forty-five applicants for the workshops run by Ian Quinn and Walt Everett on rock harmony and corpus studies, thirty graduate students were randomly selected. The feedback from the participants has been very positive and enthusiastic. The incoming chair is John Roeder.

D. 2012 Local Arrangements, Inessa Bazayev, coordinator

Professor Bazayev thanked her colleagues in AMS and SEM for their collaboration in putting together the guides for restaurants and nightlife. She expressed her hope that all attendees would be able to experience the French Quarter, its music, and its cuisine during their stay.

E. Publications Committee, Walter Everett, chair

The Publications Committee exists to promote the Society's exchange of ideas and information through *Music Theory Spectrum*, *MTO*, and the Newsletter by supporting their editorial staffs and advising the Executive Board. The journals welcome a diversity of topics and approaches. Current issues of *Spectrum* and *MTO* have featured memorial tributes to Milton Babbitt and Steve Larson respectively. Milton's voice became *Spectrum*'s fitting first use of multimedia. *MTO*, among the leaders in academic electronic publishing with its sounds files, performance videos, and animations, has opened new ground this year with webinars featuring authors, respondents, and guests in three successive issues. *MTO* has had 264,000 unique page views during the past year and has supported four book reviews per issue. Each journal has received over seventy-five submissions this year. Women will represent 20% of the authors in vol. 36 of *MTS*, exactly the same percentage of women's submissions for that volume. Women are 24% of *MTO*'s authors. The Publications Committee report in the February Newsletter will have more statistics and information on the journals. Professor Everett noted that income from *MTS* has risen over 24% during the past two years. Professor Everett thanked Severine Neff for her inspired and inspiring leadership of *MTS*. Professor Everett welcomed Michael Cherlin as the incoming editor of *MTS*. The President thanked Sev and her team for all the work they have done in the last three years.

F. Networking Committee, Tim Koozin, chair

The Networking Committee has been working to improve the web interface for submission of meeting proposals to make the process less burdensome for the 2013 Program Committee and more straight-forward for proposal authors. The committee created new online functions for donations to the society, membership renewal, and subvention grant applications. The chair announced the Society has a new Google SMT events calendar and a new SMT Facebook page. The Networking Committee received a list of recommendations from the Music and Disability Interest Group to improve the accessibility of our web presence for those with visual disabilities, and most of the changes have been implemented on the SMT website. The chair announced the creation of a new staff position: SMT website manager; Jeremiah Goyette has been hired for the position. The SMT website receives approximately 200 hits from unique visitors daily, with over 45,000 hits in 2012. Professor Koozin thanked Dave Headlam and Tuukka Ilomäki for their valuable service in establishing the web capabilities on which the committee has been able to build. The chair also thanked President Krebs for his guidance; retiring webmaster, Poundie Burstein; SMT talk moderator, Robert Kosovsky; and all the committee members for their excellent work. Professor Koozin welcomes input from the membership on SMT's web presence.

G. Professional Development Committee, Alfred Cramer, chair

The Professional Development Committee aims to support people in all stages of their career. At this meeting, the PDC sponsored a breakfast for student attendees, a CV review session, conference guides for new attendees, and co-sponsored with the AMS Committee on Career-Related Issues a panel session entitled "On Mentoring and Being Mentored." The PDC sponsors a Facebook page for students only.

H. Committee on the Status of Women, Patricia Hall, chair

Professor Hall noted that the CSW sponsored a joint panel with SEM and AMS on mentoring. The CSW is launching a new mentoring program in which women submitting articles to *MTS* will be paired with a scholar in their area who has had an

article accepted. Michael Cherlin, *Music Theory Spectrum* editor, spoke about the significant increase in submissions by women in the last year. Thanks to Poundie Burstein and Brad Osborn, the CSW Facebook page and website have been updated. The mentoring program for women submitting abstracts for the annual meeting had eight applicants and two acceptances. Professor Hall welcomed Laurel Parsons as the new chair of CSW.

I. Committee on Diversity, Horace Maxile, chair

Professor Maxile reported there were more applications for international travel grants than minority travel grants this year. The Committee on Diversity awarded four minority travel grant awards to Karen Chan, Gabriel Venegas Carro, Melissa Murphy, and Gavin Lee; the international award recipients were Aaron Winbond, John Koslovsky, and Melissa Wong. The Local Outreach Initiative helped bring undergraduate students from Xavier University to the meeting, and it included a guest lecture on Xavier University's campus. Professor Maxile reported that the Committee on Diversity sponsored a Thursday afternoon session titled "New Orleans: Music, Time, and Place."

J. Development Committee, Elizabeth Margulis, chair

The membership has been able to come together and have the experience in New Orleans because of the organization of SMT. There are many more ways the organization could support our work if SMT had additional funding. The mandate of the committee is to design and implement a fundraising strategy for our Society. The committee looks forward to entering into a conversation with members to support the activities of SMT.

VI. Award Presentation, Steve Laitz

As the representative of the Gail Boyd de Stwolinski Center for Music Theory Pedagogy at the University of Oklahoma, Steve announced this year's winner of the center's biennial Prize for Lifetime Achievement in Music Theory Teaching and Scholarship. In addition to the monetary prize, Steve, as editor of the *Journal of Music Theory Pedagogy*, solicits two articles from former students who are active in the field to write an article on a pedagogical topic of their choosing that reveals in practice how the winner's pedagogy has enhanced their own. The 2012 winner is Betsy Marvin.

VII. Special Award Presentation

On behalf of the SMT Executive Board, Frank Samarotto presented Carl Schachter with a Lifetime Membership in SMT for his "outstanding contributions to the field of music theory," noting that "his influence is everywhere" and his "writings appear on reading lists of the undergraduate to the seasoned scholar."

VIII. The President acknowledged our Executive Director, Vicky Long, for her work on putting the meeting together under some trying circumstances. He requested a warm round of applause for Vicky. The President thanked the University of Chicago, which provides an office for the Society and supports the Society in other ways. He thanked Lynne Rogers, past President, for her help and advice and for all she has done for the Society. He also thanked the other people who were rotating off the SMT Executive Board: Daphne Leong and Lisa Margulis. The President read the names of all people who were rotating off committees and asked that they be given a big hand of applause.

IX. New Business.

Any feedback about the Annual Meeting can be directed to any member of the Executive Board.

X. President's Remarks

The President asked for a moment of silence to recognize members of the Society who have passed within the last year: Bruce Campbell, Steven Strunk, Richard Tappa, Carl Wiens, and Adam Krims. President Krebs stated that it has been a great pleasure to work with and for the membership and for the Society for a year; he is looking forward to another productive year.

The meeting was adjourned at 3:08 p.m.

Respectfully submitted,
Mary I. Arlin

Minutes of the Society for Music Theory
Business Meeting: Saturday, November 2, 2013, Charlotte, NC

1. President Harald Krebs called the meeting to order at 2:01 pm.

2. Secretary's Report (Stan Kleppinger)

Stan called for the approval of the minutes from the 2012 Business Meeting in New Orleans (posted on SMT's web site and shared via *smt-announce*); they were approved.

Stan read through the motions passed by the Executive Board since his last report in the August 2013 Newsletter, noting that this chronicle of the Board's activity would also be published in the February 2014 Newsletter.

He concluded his report with announcement of the results of the Society's May elections: our new Vice-President is Michael Buchler, and our new Executive Board Members-at-Large are Christoph Neidhöfer and Catherine Nolan. Harald thanked Stan for his work during his first year as the Society's Secretary.

3. Treasurer's Report (Eric Isaacson)

Eric began by reminding everyone of the recently-announced contest to design a new logo for SMT, with a \$500 prize for the selected logo.

Eric pointed out that in the even-numbered years when SMT meets with AMS, AMS processes all income and expenses for the meeting, but SMT does not receive its proceeds until the odd-numbered year. Income from SMT's solo meetings comes in during the same year as the meeting. Thus, in even-numbered years there is no income from an Annual Meeting on the books, but in the odd-numbered years there is income from two meetings—the joint meeting and the solo meeting. Since the 2012 financial report is from an even-numbered year, we passed a budget deficit for that year. The aim is to make sure we don't lose money of pairs of consecutive years.

Expenses for administration, publications, and the Program Committee were all under budget in 2012, contributing to overall expenses more than \$15,000 under budget. Our income exceeded expectations by nearly \$6000, thanks in large part to stronger membership income and better-than-budgeted returns from *Music Theory Spectrum*. Donations and a new investment account (open for the last two months of 2012) also contributed to a strong year. Our projected deficit of almost \$21,000 ended up being a modest surplus of about \$1400.

Eric called for approval of the 2012 Treasurer's report; it was approved.

Eric noted that, while numbers were still in flux in the middle of the conference, it appeared that 2013's expenses would be very close to those budgeted. Meanwhile, donations are significantly higher thanks to the first fruits of the quiet phase of the SMT-40 Campaign. Of special note is the income from the 2013 New Orleans conference, which netted \$40,000 more than budgeted. Income in 2013 from investments and membership continues to be strong.

The 2014 budget, approved by the Executive Board earlier in the week, includes a 3% cost-of-living increase for the Executive Director and funds to hire a student to assist the Executive Director in the ramp-up to the annual conference. This budget also features broader liability

insurance, additional funds for the Development Committee, and moneys to sponsor five conference workshops in 2014. Eric noted that the anticipated enthusiasm for the SMT-40 Campaign is not included in this 2014 budget, which shows a \$26,000 deficit. This still leaves the Society with a net surplus over a two-year period, which is the aim.

Eric concluded his report with notes about our growing savings and plans to manage them. Eighteen months' expenses would be reserved in our bank and investment accounts (six months' expenses in the bank; twelve months' in the investment account). Amounts in excess will be directed either to support specific programming of the Society or to a new endowment fund authorized by the Executive Board earlier this week.

Harald heartily thanked Eric for all his work for the Society and his leadership in managing our growing finances. Applause ensued.

4. Vice-President's Report (Janna Saslaw)
 - a. Liaison with Regional Societies and Interest Groups
 - b. Publication Subventions
 - c. Accessibility

Janna reported that she had an energizing meeting with representatives of our regional societies this morning. She noted the formation of three new Society Interest Groups devoted respectively to Russian theory, post-tonal analysis, and film and multimedia. Janna expressed special enthusiasm for the many Interest Group meetings she has had the opportunity to attend during her term as Vice President.

Janna summarized the year's Subvention Grant Awards. They went to Mark J. Butler (*Playing with Something that Runs: Technology, Improvisation, and Composition in Electronic Music Performance*), Philip Ewell ("Rethinking Octatonicism: Views from Stravinsky's Homeland" in *Music Theory Online*), and Elizabeth Hellmuth-Margulis (*On Repeat: How Music Plays the Mind*). Janna encouraged the membership to keep this funding opportunity in mind, noting that no subventions awards were made in July of this year.

This year's conference included full day's worth of sessions streamed online in an effort to increase accessibility to our proceedings. Janna encouraged our incoming Vice-President to continue to build on this first venture into streaming conference content. She also reminded conference speakers to provide large-print handouts for those who need them, and to post handouts on the web site prior to the conference when possible to aid with sustainability.

Harald thanked Janna for her work, noting that the Vice-President's duties have gradually grown through her term and that she has handled them with much grace. Those assembled thanked Janna with applause.

5. Standing Committee Reports
 - a. Nominating Committee (Robert Hatten, Chair)

Robert began by thanking the other members of the committee. Nominations reached an all-time high of 64 last year, thanks to the ease of making nominations online. The number and quality of the nominations reminded the committee of the wealth of talent possessed by our Society—but made for difficult decisions for this committee, which Robert facilitated with multiple rounds of selections for each position. Robert thanked each of the candidates who stood for election.

Deborah Stein will chair the committee next year. Robert closed by encouraging members to make nominations for our next president and members-at-large by December 15. Robert thanked Harald for his leadership and assistance.

b. Program Committee (Michael Buchler, Chair)

Michael announced that the committee received 380 proposals for this year's conference. He spoke warmly about the collegial and broad-minded group that comprised the committee and the vigorous discussions they had while selecting this year's program. The committee accepted 98 papers (for an overall acceptance rate of 27.6%). Proposals by men were accepted at a 30% rate, compared to 20% for women. Michael took special note of this statistic, encouraging us to track it in the future to learn whether it constitutes a blip or the beginning of a larger trend. He also broke down acceptance rates by academic rank, noting that assistant professors outpaced more senior faculty in having their proposals accepted. He offered many thanks to the Networking Committee for help with submission process online. Thanks also went to Jocelyn Neal (last year's Program Committee Chair), Harald, and Vicky Long, Executive Director of SMT, for all the ways they supported this committee's work.

c. Committee on Workshop Programs (John Roeder, Chair)

John noted that this committee was previously known as the Graduate Student Workshop Program Committee. This year, however, the mandate from the Executive Board expanded the committee's mandate to include workshops for post-graduates. The Society sponsored two Graduate Student Workshops (by Janet Schmalfeldt on form and by Justin London on metrical well-formedness) and one Peer Learning Workshop (by Steven Rings on tonal theory and experience). The workshops were once again full to capacity this year, with enthusiastic participation from all.

d. Local Arrangements Committee (Tomoko Deguchi)

Tomoko welcomed everyone to Charlotte. She offered thanks to all the student volunteers, Vicky, and the countless others who assisted with mounting the conference. This year's conference boasted 675 attendees—one of the largest solo conferences in SMT history.

e. Publications Committee (Walter Everett, Chair)

This committee supports the editorial work of the Society's publications. Walter began by giving thanks to Harald and the Executive Board for all the support they've provided during his three-year term. This year, the committee added a new Reviews Editor for *Music Theory Online* and a new Associate Editor for the *SMT Newsletter*. The "big news" was *Music Theory Spectrum's* new publishing partnership with Oxford University Press. Among many other features, this partnership allows for advance access to select articles and a friendly online search-and-browse interface, as well as 50% more content. This new affiliation commences with the upcoming spring issue (vol. 36, no. 1) of *Spectrum*. Walter recognized and thanked Laura Bannon, editor for the humanities division of Oxford University Press. Turning to gender imbalances, Walter noted that representation of published work still does not reflect the proportion of female members of SMT. While this problem is less pronounced for *MTO*, only 17.5% of submissions and 20% of published articles in *Spectrum* were by women this year.

f. Networking Committee (Tim Koozin, Chair)

A major push for this committee was redesigning the conference proposal submission mechanism. Further improvements are coming. Another recent addition to the web site is a page where

handouts for conference presentations could be downloaded in advance—there were only four such handouts last year, but 40 this year! We streamed all the sessions from a single room of this year’s conference for one day. There were 205 views of the stream from 122 unique visitors. Tim gave thanks to the support of the Committee on Disabilities for their help with this streaming experiment. Current Networking Committee projects include creating a threaded discussion board and a meta-blog to enhance the Society’s online discourses. There were 53,000 visits; 25,000 unique visits to the web page this year. The committee offered a conference session this year on applications of “flipped” instructional technology. This was the first time this committee has offered a session! Tim concluded with thanks to Jeremiah Goyette, Sean Atkinson, and Bob Kosovsky for maintaining our electronic presence, and to Harald.

g. Professional Development Committee (Nancy Rogers, Chair)

The committee offered two 90-minute sessions at this year’s conference: one on teaching videos for job applications, and one on technology-enhanced instruction. Nancy proffered thanks to the members who led those sessions. This committee also runs the Conference Guides Program and the Graduate Student Breakfast (about 80 students participated in the breakfast this year). The committee additionally sponsored a CV review session with 35 participants and uniformly positive feedback. Nancy thanked who reviewed CVs at this session, as well as her predecessor, Alfred Cramer, and the entire committee.

h. Committee on the Status of Women (Laurel Parsons, Chair)

The committee continued this year to offer its long-running proposal-mentoring program. Eleven participated this year. Six responded to the committee’s request for feedback after mentoring; four of those had their proposals selected by their target conference. Laurel encouraged women of the Society to take advantage of this program. The committee also started an article-mentoring program; it has assisted six mentees thus far, with no report (yet) as to whether those articles have been accepted for publication. Laurel gave thanks to the fifteen volunteer mentors who have participated in these programs, and to Inessa Bazayev, who managed both programs. Laurel described a large bibliography of resources on women and music that will be transformed into a wiki that can be continuously updated. The committee also intends to develop a five-year strategic plan. Laurel concluded by giving thanks to Harald, Poundie, and the other committee members.

i. Committee on Diversity (Horace Maxile, Chair)

[Andrew Pau read this committee’s report on behalf of Horace, who had laryngitis.] Horace thanked the members of this committee for all their work during his term as its chair. There were five grant recipients this year: three in the international category and two in the minority category. These grant recipients were individually recognized by the chair. Horace invited members to contact the incoming chair of the committee, Cynthia Gonzales, or any of its members with questions about its work. Horace also gave thanks to Vicky for her help with the committee’s administrative needs.

j. Development Committee (Elizabeth Margulis, Chair)

Elizabeth issued a challenge from the committee to the Society’s membership for a new fundraising campaign called SMT-40. To succeed, the campaign needs major gifts from outside donors and foundations—but that would prove impossible without demonstrated support from a large proportion of the Society’s membership, whatever the amount pledged by individuals. Elizabeth noted that SMT-40’s “silent” phase, which had just concluded, had already raised \$66,000 in pledges. The chair drew attention to pledge cards for SMT-40 that had been placed on each chair in the room prior to this meeting. She thanked the committee, the Executive Board,

the donors who had already pledged support to SMT-40, and every SMT member who was about to fill out a pledge card.

6. Special Award Presentation (Rick Cohn)

Rick read a citation awarding an Honorary Lifetime Membership to Lee Rothfarb, Founding Editor of *Music Theory Online*, “for his selfless generosity of behalf of the community, and for his magnificent vision, energy, organizational skill, and persuasive powers.” Applause ensued.

7. Old Business

Harald stopped at this point to recognize Vicky and her tireless efforts for the Society. Applause followed. He also recognized the University of Chicago for supplying office space and other resources for the Society’s benefit.

Harald thanked outgoing board members Evan Jones and Gretchen Horlacher. He also identified and thanked each individual rotating off of a committee this year.

8. New Business

No new business from the President.

9. President’s Remarks (President Krebs)

Harald gave thanks for the opportunity to experience “the two most exciting years of my life” during his term as President. He then passed the gavel to our incoming President, Poundie Burstein, after making laudatory remarks about Poundie’s scholarship, leadership, and ideas for the Society.

Poundie thanked Harald for his long-standing service to our community and Society. Poundie also issued an open invitation to the membership to speak with him about ways to improve the Society.

10. Adjournment

Poundie adjourned the meeting at 3:07 pm.

Respectfully submitted,

Stan Kleppinger, Secretary

**Minutes of the Society for Music Theory
Business Meeting: November 8, 2014, Milwaukee, WI**

1. Call to Order (President Poundie Burstein)

Poundie called the meeting to order at 2:04 pm (after providing opportunity for Philip Duker, Chair of the Sustainability Committee, to present the “Historic SMT Conference Tote Bag Award” to Dora Hanninen). Poundie began the meeting by reading aloud the Society’s Mission Statement.

2. Secretary’s Report (Secretary Stanley Kleppinger)

Stan called for the approval of the minutes from the 2013 Business Meeting in Charlotte (posted on SMT’s web site and shared via [smt-announce](#)); they were approved.

Stan provided a summary of the Executive Board’s activities over the last year, noting that the language of all motions passed by the Board are available online. In addition to passing motions regarding fine-tuning SMT Governance Guidelines, this year the Executive Board passed motions devoted to refining our Missions Statement, expanding the purview of our Subvention Committee, establishing new grant programs, adopting the new SMT logo, inaugurating an Endowment fund, and initiating SMT-Pod, a new scholarly podcast journal. The Board has convened a new standing committee, the Accessibility Committee, which will continue to promote making SMT’s programs and services accessible to all, and has also replaced the Ad Hoc Sustainability Committee with the permanent position of Sustainability Coordinator.

3. Treasurer’s Report (Treasurer Eric Isaacson)

a. 2014 Financial Report

Eric provided everyone with instructions for accessing the current version of his report online, and provided some highlights.

The Executive Board has voted to provide the Executive Director a 3% cost-of-living adjustment. (In 2015, the same adjustment will apply to others we pay including our journals’ editorial assistants, by the same percentage.) She also had to travel for the Society a little more than usual in the last year, so her reimbursements are higher.

PayPal transaction fees turned out to be higher than expected because of strength in membership payments and solo-year conference registrations. They are much less this year, since registration for this year’s conference has gone through AMS.

In all, our 2013 administration expenses were slightly higher than budgeted for. For 2014 we budgeted a 10% increase in administration costs, which ended up not materializing, but the 2015 budget anticipates that these increased expenses will materialize, so the administration subtotal is about same as in the 2014 budget.

Our 2013 support for *Spectrum* editorial assistants ran a little high because we were transitioning between editors and that meant a bit more editorial assistance, but we spent less than expected for both *MTO* and website maintenance, so overall we spent almost \$4000 less than expected. This year we allocated additional funds to pay a team of graduate students to help retrofit old

issues of *MTO* to the current layout, a project that will continue into 2015, which is why we have increased this line by another \$1500 for next year.

Not all budgeted awards were actually allocated in 2013, so we spent \$1500 less than planned. Our “Conference Access Support” which covers a number of grant programs aimed at making participation in our annual meeting easier for certain of our members (diversity travel grants, international travel grants, and a fund to help offset childcare expenses for those who incur such expenses and to support scholars who do not receive travel funding from their institutions) has been allocated, but the awards have not all been claimed yet. For 2015, the Board has voted to increase the amount allocated to subventions by \$600 and to significantly increase the amount allocated to the unsupported scholar program, for which interest was very high.

The 2013 Charlotte conference turned out to be more costly. The peer learning seminar was added mid-year last year, so the costs for honoraria for the seminar leaders increased to reflect this. Our overall conference expenses were almost \$6500 more than planned. For 2014, we’re making up for this, largely because the program committee expenses were considerably lower. For 2015, we expect hotel expenses to be comparable to 2013 and we have allocated \$1500 to the program committee to use for special programming as they see fit.

Overall in 2013, we ran over budget by about \$2000, and for 2014 we are on track to come in more than \$7000 under budget. Our budget for 2015 is more than 20% higher than for 2013, made up almost entirely by increased services and support to the members of the Society.

On the the income side, donations that were running in the \$4000 range in 2010 and 2011 jumped to nearly \$15,000 in 2013 with the kickoff of the SMT-40 campaign. This year, donations are already approaching \$8000, and this excludes donations made in connection with the conference registration or received during the conference.

Eric reminded us that during odd-numbered years like 2013, we receive income from two conferences: we get a check from AMS for our share of the proceeds from the previous year’s joint conference, as well all of the income from the current year’s solo conference. The 2012 joint meeting in New Orleans proved astonishing, as we ended up, net of all expenses, with \$50,000 in income, almost \$40,000 more than budgeted. We also exceeded projected registration income by over \$7500. For 2014, there is no conference income, though we actually got some late payments from the 2013 conference. For 2015, we are projecting conservatively and plausibly.

Income from membership dues has been increasing steadily, exceeding projections by \$13,000 in 2013 and \$10,000 in 2014.

We established our investment fund just before the 2012 conference, so 2013 was its first full year. The markets have been doing very well, so we’ve done well in both 2013 and 2014.

In 2013 we received slightly more than expected from UC Press as proceeds from their sales of *Spectrum*. Our last payment from UC Press came earlier this year, and we learned this week that we should be getting our first check from Oxford University Press, our new publisher, for something in the neighborhood of \$30,000. (Eric expressed skepticism about this number.)

In summary, our 2013 actual income exceeded our projected income by \$84,000, which is 58%! That gives us a net surplus for 2013 of some \$106,000. For 2014, we are now projecting total income of \$143,000, almost \$60,000 more than anticipated, which is an extraordinary 70%. Rather than ending the year with a planned \$30,000 deficit, Eric was optimistic that we might end up with a surplus exceeding \$36,000. The 2015 budget projects a modest surplus of \$15,645.

Eric called for approval of the 2013 Treasurer's Report; it was approved.

b. Current and Future Finances

Eric noted that in September we moved \$125,000 from our savings account to a new endowment fund that, like our regular investment fund, is being managed by our Investment Committee. Eric read through our current Investment Directive, and indicated that our endowment may reach \$200,000 by the end of the year. This would enable us to begin using endowment funds for membership services as early as next year.

Eric concluded with thanks to Vicky Long and the three Society Presidents he has served alongside during his now-concluding tenure as Treasurer (Lynne Rogers, Harald Krebs, and Poundie Burstein). Poundie thanked Eric for his outstanding service to the Society as Treasurer.

4. In Memoriam (President Burstein)

Poundie eulogized Allen Forte, and noted that the Executive Board and the Development Committee had plans underway to honor his legacy.

Poundie also led us to remember other members of our Society and discipline whom we have lost over the last year, including Edward Largent, Leo Kraft, Helmut Federhofer, Edward Laufer, James K. Randall, and Irna Priore.

5. Vice President's Report (Vice-President Michael Buchler)

Michael began by sharing his sorrow for Irna Priore's passing.

In his capacity as liaison to the Society's Interest Groups, Michael reported that there are now eighteen Interest Groups, including two new groups focused on early music and the history of music theory.

As the Chair of the Subvention Committee, he conveyed that \$4400 was dispersed to support a large number of projects, and noted that going forward the scope of those subventions is growing to include projects not related to a publication (workshops, symposia, etc.). He especially encouraged junior scholars to apply for subventions.

Michael explained the Society's new grants for travel and child-care expenses that were awarded in conjunction with this year's conference. We will more than double the budget for these two programs next year, thanks to the generosity represented by SMT-40. Michael reminded the membership that scholars whose income is below \$35,000 are also eligible for a reduced-rate membership in the Society.

6. Standing Committee Reports

a. 2015 Nominating Committee (Deborah Stein, Chair)

Deborah explained that the Committee was charged with finding candidates for the positions of President-Elect and two Members-at-Large of the Executive Board. She noted the Committee's discussions of potential nominees' previous service to the Society and the demographics they represent. The Committee consulted with the President throughout this process.

Deborah announced the results of the elections for these positions: our new President-Elect is Dora Hanninen, and our two new Members-at-Large on the Executive Board are Steven Rings and Suzannah Clark. (Jan Miyake is the new Treasurer, nominated through a separate process.)

Next year's Chair of the Nominating Committee is Henry Klumpenhower. Deborah offered thanks to those who put forward names to the Committee for consideration and to the members of the Committee.

b. 2014 Program Committee (Judith Lochhead, Chair)

Judith began by recognizing the members of the Program Committee. The Committee met in Philadelphia in March alongside the AMS Program Committee. A major task of the Committee, in addition to planning the rest of the conference program, is the planning of our conference's plenary session.

Judith noted that statistics related to program submissions would be posted to the web site.

380 proposals were submitted, 107 (28%) were accepted. Some proposals for traditional papers were translated into posters at the request of the Committee. Proposals were submitted by 276 men, 98 women, and six individuals who did not identify a gender. Acceptance rate for both genders was similar, which constitutes an improvement over last year.

Poundie encouraged membership to consider proposals of unusual format in the future.

c. 2014 Committee on Workshop Programs (John Roeder, Chair)

John reported that this year the Society organized two peer-led workshops and two graduate-student workshops. He offered thanks to the leaders of the peer-led workshops, Pat McCreless and Andy Mead. Forty students participated in the graduate-student workshops, which were led by Betsy Marvin, Jocelyn Neal, and Peter Schubert. He reminded the membership that the graduate-student workshop program was the brainchild of Wayne Alpern and that we owe a debt of gratitude for his pioneering of this program. John noted that acceptance rates for these workshops are much higher than that for conference proposals.

Poundie also recognized Wayne Alpern, who was in attendance, for his vision for the graduate-student workshops. Applause followed.

d. Publications Committee (Matthew Shaftel, Chair)

Matt began by thanking Walt Everett for deftly overseeing the shift for *Spectrum* from the UC Press to Oxford University Press. Over sixty items were published this year in *Spectrum* and *MTO*; fifty pages of the SMT Newsletter were produced.

The Society is opening new venues for sharing research. The new *SMT-Pod* will be edited by Scott Murphy, aided by Associate Editors Anna Gawboy and Bryn Hughes. Matt also recommended the SMT audio archive to everyone's attention.

David Bernstein and Yayoi Uno Everett will be the new Editor and Associate Editor, respectively, of *Spectrum*. Michael Cherlin and Mark Spicer, who currently hold these posts, will end their tenures next year. Matt encouraged everyone to make submissions to *Spectrum*. The editorial team is working hard to speed the journal's pipeline, getting articles published more quickly. Lag to publication after acceptance is now mitigated by publishing articles online as soon as they are ready.

MTO Editor Yonatan Malin and Associate Editor Karen Bottge are completing their terms this year. Three publications from *MTO* won Society publication awards last year. This journal celebrated its twentieth anniversary last year. Older issues being updated to match newer online format. Nicole Biamonte and Stephen Rodgers will begin as Editor and Associate Editor.

Matt offered thanks to Poundie for his leadership and to the Society's members for submitting their work.

e. Networking Committee (Timothy Koozin, Chair)

Tim discussed two projects coming now coming to fruition: SMT-Discuss (a replacement for SMT-Talk) and SMT-Discover (a new meta-blog). Thanks to Brett Yorgason for developing SMT-Discuss. SMT-Discover is being developed by Kris Schaffer and is coming soon.

The Committee improved web forms for proposal submissions for this year's conference. A pilot of live video streams of selected papers at last year's conference proved successful. The Committee worked with Jon Kochavi to do the same this year.

Other functions for members at SMT's web site were also maintained or improved. Traffic to the site is up 3% from last year. SMT also maintains popular presences on Facebook and Twitter.

Tim thanked Jeremiah Goyette for developing and maintaining our operations and for migrating our services to a more stable server. He also offered thanks to thanks to Bob Kosovski and the members of the Networking Committee. Tim's term as Chair of this Committee is expiring; Sean Atkinson, the current Webmaster, will now serve as Chair.

f. Professional Development Committee (Nancy Rogers, Chair)

Nancy began with a summary of the Conference Guides Program. This year the program matched 22 new SMT members with ten experienced members. This represents a dramatic increase in demand for the program.

This year's Student Breakfast attracted about 110 students.

The CV Review Session at this year's conference drew 42 participants—a record. Nancy thanked the reviewers who took part in this event.

This year the Committee sponsored a special session titled “Teaching Writing as a Music Theorist.” Nancy gave thanks to panelists for this session. She concluded with thanks to entire Committee.

g. Committee on Diversity (Cynthia Gonzalez, Chair)

Cynthia described the annual luncheon for travel-grant recipients. Previous recipients of this grant were invited as well. She gave thanks to SMT and SMT-40 for sponsoring the lunch.

There were 24 travel-grant applicants this year, an approximate quadrupling from the previous year. Six international and twelve minority travel grants were awarded. Cynthia introduced the travel grant recipients to the membership.

h. Committee on the Status of Women (Laurel Parsons, Chair)

Laurel described the ongoing article and proposal mentoring programs sponsored by the CSW. She offered thanks to the 24 volunteer mentors.

The proposal mentoring program nearly doubled in size this year to 21 participants (from eleven last year). Proposals that went through this program were accepted to regional, national, and international conferences, and one conference paper won a best student paper award.

Laurel said that the article mentoring program has capacity for more participants. She encouraged eligible members to take the opportunity to get their articles vetted through this program.

An online situational mentoring program has just launched (for all SMT members, not just women). Laurel encouraged members to make use of this resource.

The CSW sponsored a special session on self-advocacy for women at this year's conference.

Laurel thanked the Executive Board for its commitment to increasing diversity in the Society. She reported that child-care grants were especially appreciated by those who received them.

She noted that a recent discussion on SMT-Talk about sexist terminology, alongside other anecdotal evidence, suggests we have a way to go as a Society. However, this was a banner year in that acceptance rates for SMT publications by gender finally matches gender makeup of the Society itself.

i. Accessibility Committee (Jon Kochavi, Chair)

Jon noted that this is a newly permanent committee, and offered thanks to Poundie and the Executive Board for their commitment to accessibility. An ad hoc committee on disability issues was formed in 2008, when we were behind in issues of accessibility and accommodations. Guidelines have been established since then to maximize accessibility. The Society's approach has already become a model for other societies.

Jon encouraged the membership to contact him about accessibility issues they may have noticed—feedback is crucial to addressing needs and concerns.

This year is the second that selected conference sessions have been streamed (nine hours' worth this year). Jon reported that there were 150 unique viewers on that stream this year, and that video files of those talks will be archived for a short time on the web site. He gave thanks to those who helped with streaming and to the Committee.

j. Development Committee (Betsy Marvin)

Betsy noted SMT-40 was publically announced one year ago. Its silent phase raised \$52,000. Since then, 65 more people have pledged to SMT-40 for a total of 129 members and over \$70,000. This represents an 11% participation rate in the campaign by the Society's membership. Betsy stated that we would need a higher percentage of membership to participate before we would become eligible for grants and fellowships from outside foundations.

She noted some current initiatives already helped by SMT-40, including a larger number and variety of travel grants, an expansion of workshop programs, and the Society's first child-care grants.

New initiatives linked with the campaign include the establishment of a Society endowment by the Executive Board. The Committee has established a student task force to spur more participation in SMT-40 from student members of the Society. Betsy described a targeted campaign by to accept donations in Allen Forte's name as part of SMT-40. She recognized a leadership gift for this part of the campaign by Jane Clendinning.

Betsy closed by encouraged everyone to consider the advantages of giving to SMT-40.

7. President's Remarks (President Burstein)

Poundie reminded the members that ours is a society not for music theorists, but music theory. This should include those who self-identify as musicologists, performers, composers, etc. His comments lauded the diversity of scholarship represented by our conference programs and publications, and indicated that this diversity should be better broadcasted to the larger musical community. He articulated an ongoing concern for the issue of gender balance in the Society, noting that this imbalance was a detriment for the entire field, not just for women.

Poundie advocated the idea that all teachers of music theory, whether they self-identify as "music theorists" or not, should be members of SMT. He urged members to reach out to such people and encourage them to join the Society. He also asked members to communicate with him about areas that seem underrepresented, and to submit their work in those areas to our journals and conferences.

Poundie recognized and thanked the members who are rotating off of the Society's committees and boards.

8. Old Business/New Business

There was no old business.

Poundie announced that the keynote address of the conference was to begin at 3:30.

Poundie reminded everyone of the new SMT meta-blog about to launch. He encouraged those present to speak to him if they wanted to volunteer to serve or to offer ideas.

Poundie concluded with special thanks Poundie to Harald Krebs, Past President, and Victoria Long, Executive Director. Much applause ensued.

8. Awards Committee Report/Awards Presentation (Mary Arlin, Chair)

Mary announced the winners of the Society's annual awards. They are:

Wallace Berry Award: Elizabeth Hellmuth Margulis: *On Repeat: How Music Plays the Mind*, Oxford University Press.

Outstanding Publication Award: Nathan Martin, "Rameau's Changing Views on Supposition and Suspension" in the *Journal of Music Theory*.

Emerging Scholar Award: Benjamin Steege, *Helmholtz and the Modern Listener*, Cambridge University Press.

9. Adjournment

Poundie adjourned the meeting at 3:18 pm.

Respectfully submitted,

Stan Kleppinger

Secretary

**Minutes of the Society for Music Theory
Business Meeting: October 31, 2015, St. Louis, MO**

1. Call to Order (President Poundie Burstein)

Poundie called the meeting to order at 2:32 pm (after providing opportunity for Philip Duker, Chair of the Sustainability Committee, to present tote bag awards).

Poundie began the meeting by reading aloud the Society's Mission Statement.

2. Secretary's Report (Secretary Stanley Kleppinger)

Stan called for the approval of the minutes from the 2014 Business Meeting in Milwaukee (posted on SMT's web site and shared via [smt-announce](#)); they were approved.

Stan provided a summary of the Executive Board's activities over the last year, noting that the language of all motions passed by the Board are available online. This year the Executive Board passed various motions, including those that fine-tuned SMT's Governance Guidelines, increased the allotment for subventions, supported the SMT archives; clarified our conference hotel interview policy; and established two ad hoc committees: one devoted to increasing membership numbers, and the other to investigating possible additions to our Publication Awards.

3. Election Report (Henry Klumpenhower)

Henry reported that, as a result of the May election, our new Vice-President would be Daphne Leong and our two new Members-at-Large to the Executive Board would be Catherine Losada and Deborah Rifkin.

4. Treasurer's Report (Treasurer Jan Miyake)

Jan noted that the complete printed Treasurer's Report was available online. This year, we made history as our endowment reached the threshold required to begin annual payouts to support Society activities—our \$200,000 endowment will generate \$4000 for use. More immediately, SMT-40 has enabled us to improve support of subventions, conference access for unsupported scholars, and conference streaming.

Jan noted that our ACLS membership dues have increased because our membership has grown, placing us in a new dues category with that society. She also pointed out the projected deficit in the budget, explaining that this not a problem because we don't see conference income in budget years that we meet jointly with AMS (whereas we receive double conference income in other years, making up the difference).

Jan closed by thanking her predecessor, Eric Isaacson, as well as Poundie and Vicky Long.

5. In Memoriam (President Burstein)

Poundie eulogized members of our Society and discipline whom we have lost over the last year, including Brian Fennelly, Deron McGee, Roland Jackson, Charlotte Reed Smith, Anne Trenkamp.

6. Vice-President's Report (Vice-President Michael Buchler)

Michael reported that he had been meeting with and being impressed by all our Interest Groups, but also expressed concern about sustaining more Interest Groups because of space and scheduling at conferences—diversity without dilution is the goal.

He then reported on the Society's subventions. Michael noted that it is a perennial difficulty to know how much money to save from January round of applications for use in the July round. The Subventions Committee chose this year to spend nearly the entire budget in the January round and then asked the Executive Board to add \$1500 to the budget for July, which it did. The entire subvention budget for next year has been increased to \$9000. Michael pointed out that subventions helped fund international workshops, representation of SMT by our CSW leadership at an international conference, travel for dissertation research, and other work by junior and mid-career scholars, in addition to typesetting books by senior scholars.

Michael thanked the membership for the opportunity to serve as its Vice-President.

7. Standing Committee Reports

a. 2015 Program Committee (Joti Rockwell, Chair)

Joti reported more submissions than ever before (again!), and that it is thus becoming increasingly difficult to program this conference. 680 members registered for the conference—our largest ever. The Program Committee entertained 409 distinct proposals; 121 were accepted (30%). Among the proposals submitted, 70% of authors self-identified as men, 76% as white, and 38% as graduate students. The most common keyword among submissions (besides *music* and *theory*) was *form*, followed by *analysis*. Twentieth-century topics, harmony, perception, and history also ranked highly. Joti reported many submissions proposed alternative formats (speed talks, discussions, etc.), which is exciting. He offered thanks to the members of the Program Committee and Networking Committee, Vicky, and Poundie for their guidance and support.

b. 2015 Committee on Workshop Programs (Julian Hook, Chair)

Jay began by noting that this is the tenth year of the Society's Graduate Student Workshop Program, and that about 275 students in total have participated in this program. He acknowledged Wayne Alpern, who was present, for conceiving and supporting this program in its first years.

This is the third year for the Peer Learning Program, which is directed toward scholars who have already earned doctoral degrees. The Committee sponsored two PLP and two GSWP workshops this year. There were 41 applicants for GSWP and 40 for PLP, about three quarters of those were accommodated. A few selected applicants withdrew from PLP workshops before they took place; Jay noted that this should be done early when possible (to increase chances of allowing an alternate to take advantage of the vacant seat in the workshop). Look for announcements of next year's workshops on the web site; Ian Quinn will chair this Committee next year.

Poundie again thanked Wayne for his support of the GSWP.

c. Local Arrangements (Victoria Long, Chair)

Vicky was not in attendance because she was, as Poundie reported, “locally arranging.” He thanked and lauded Vicky and noted that the membership owed her a debt of gratitude. There followed long applause for Vicky from the membership.

d. Publications Committee (Matthew Shaftel, Chair)

Jan Miyake delivered a report for Matt in absentia. Deep appreciation was expressed for editors and editorial boards of all our publications. Michael Cherlin and Mark Spicer were particularly lauded as their terms as editors of *Spectrum* end. Applause followed.

The past year has marked a transition to new editorial teams for *MTO* and *Spectrum*, the launch of SMT-V, and the close of our first season of partnership with Oxford University Press. The editorial boards of our publications have expanded, drawing in scholars from outside the more traditional ranks of music theory to help us broaden submissions and readership. We are experiencing a huge increase in institutional subscriptions to *Spectrum* from around the world. Gender diversity of our authorship has increased: 33 submissions to our journals came from women with 15 being accepted for publication, reflecting a near-doubling of those numbers from the previous year. Even so, we still need about 18–20 more submissions from women per year to reflect our membership’s demographics. Matt especially encouraged membership to get their new and diverse work into submission shape. He reported that the Committee is evaluating a new submission-management tool and virtual volumes for *Spectrum*. He offered thanks to Poundie for his visionary leadership over last two years, and the Society for the opportunity to chair this Committee. Applause ensued.

f. Networking Committee (Sean Atkinson, Chair)

Sean noted that the biggest shift in our deployment of online resources this year is the retirement of smt-talk. (Applause.) It has been replaced with SMT Discuss, a new online discussion platform.

Sean announced that a web site overhaul is in its very early stages; the changes will eventually include mobile-device friendliness.

Conference streaming and recording continues to grow in importance—there were over 390 views of live streams from the conference yesterday. Thanks to Jon Kochavi and the Accessibilities Committee for helping to make this happen. This year we also taped several sessions; those recordings should appear online shortly after the conclusion of the conference.

Sean described the in-house conference app built for this year’s event, which seems to be popular and successful. Thanks go to Michael McClimon, Tahirih Motazedian, and Brian Moseley for their work on this project. Applause.

Sean encouraged next year’s presenters to submit materials to be posted electronically prior to the meeting (73 items were posted in advance this year!), and to let the Committee know if there are other services it should be providing. Applause.

g. Professional Development Committee (Sam Ng, Chair)

Sam reminded the membership that the Committee was sponsoring two sessions set for the next morning: “Writing for Publications” and “Navigating Academia from Off-Center.”

Our Conference Guides Program served 12 new members this year. Sam offered thanks to everyone who offered to serve as a guide.

125 students appeared at the annual student breakfast. We also saw 40 participants in the CV review session. Sam thanked all the reviewers, including Lynne Rogers, who saw a need for more help as she walked by the session and saw the long lines!

Sam highlighted the new materials at the PDC’s web site from David Huron for young scholars working toward publication. Sam concluded by thanking the entire Committee for working so hard to make all these services available.

h. Accessibilities Committee (Jon Kochavi, Chair)

A survey on accessibility was sent to membership this year. The Committee was pleasantly surprised to get 68 responses. Overall, the Committee believes that awareness of accessibility issues is continuing to evolve. Jon encouraged conference speakers and chairs to become familiar with the Society’s accessibility guidelines prior to the conference.

Jon offered thanks to Sean Atkinson and the Networking Committee for help with live streaming. Four sessions were streamed live yesterday to 390 viewers, 167 of whom were unique. Jon also thanked Poundie, Vicky, and the Society for their support of this initiative in particular.

i. Committee on Diversity (Cynthia Gonzalez, Chair)

We had an abundance of applicants for travel grants this year. Cynthia recognized each of the recipients. Applause followed their introduction.

j. Committee on the Status of Women (Laurel Parsons, Chair)

Women now make up 32% of the Society, which is the highest ratio in history. 50% of leadership positions in SMT last year were filled by women. Record numbers of women are submitting work to journals, but more are needed. Laurel reported that 24 mentees took advantage of the proposal and article mentoring programs this year. Five of the proposals in question were accepted for this conference; others were successful at other conferences. Our article and situational mentoring programs are relatively underused thus far, and Laurel encouraged members to stay tuned for announcements about changes to these programs in the coming months. She gave thanks to Rachel Lumsden and to volunteers from the Society for their work in the CSW’s mentoring programs.

The CSW intends to resume the practice of sending advisory documents regarding inappropriate job interview questions to search committees after consultation with the Accessibilities Committees on Accessibilities, Professional Development, and Diversity, and the Queer Resource Interest Group.

Members of the CSW led a plenary session at the annual conference of the Society for Music Analysis at Keele: “Mind the Gap: Women in the Field of Music Analysis.” Laurel gave thanks for grants from SMT to support travel to this event.

Laurel offered thanks to Executive Board for its leadership and support during her tenure as Chair. Applause.

8. Old Business/New Business

Poundie elected to combine the report of the Development Committee with the Old Business/New Business portion of the agenda because of their interconnectedness.

SMT’s endowment passed a major milestone two weeks ago—reaching a point where it could begin to pay out to support Society initiatives—thanks in large part to SMT-40. Poundie took time to clarify the campaign and its future.

Unlike AMS, SAM, SEM, and other societies, most of our grants are funded by our operating budget rather than by donations or endowments. Because of contributions to SMT-40, we have already been able to increase the size and types of our grants and subventions, and SMT-40 has helped to make streaming of conference events possible.

Before last year, SMT had no endowment. Now we have \$210,000 in our endowment, allowing for our first payouts that can continue in perpetuity. Initiatives that can now be supported by the endowment include subventions, travel grants, conferences and workshops, and other types of scholarly projects that advance our discipline. Poundie made comparisons with AMS and SAM—our endowment is significantly smaller. But having an endowment established provides us with the new opportunity to approach foundations to seek additional grants to support our Society and field, and we intend to carefully lay plans toward this eventuality. More information about channeling future contributions to SMT-40 toward particular initiatives will be forthcoming. Poundie gave thanks to all to have contributed.

Poundie asked the membership to note that we have not raised dues in five years, and we have introduced subsidized rates. Now we have over 1300 members in good standing. Our conference rates haven’t changed since 2009, because we want to get as many people participating as possible. Poundie encouraged members who would be willing to pay more for membership or conference attendance to contribute that difference to SMT-40, noting that larger *numbers* of contributors from the Society will make it easier for us to approach foundations for grants in the future.

Poundie recognized Society members who were rotating off of the Executive Board and Committees. Applause followed.

Poundie offered thanks to former President Lynne Rodgers for her advice and guidance. Applause ensued.

9. Awards Committee Report/Awards Presentation (Stephen Peles, Chair)

Stephen offered thanks to the members of the Committee and to Poundie. He announced the winners of this year’s publication awards:

Wallace Berry Award: Jack Boss, *Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea* (Cambridge University Press, 2014).

Emerging Scholar Award: Seth Monahan, "Action and Agency Revisited," *Journal of Music Theory* 57, no. 2 (2013).

Citation of Special Merit: *Oxford Handbook of Topic Theory*, ed. Danuta Mirka (Oxford University Press, 2014).

Outstanding Publication Award: Joseph Straus, "Harmony and Voice Leading in the Music of Stravinsky," *Music Theory Spectrum* 37, no. 2 (2013).

10. Closing Remarks/Adjournment (Burstein, President-Elect Dora Hanninen)

Poundie introduced and recognized our incoming President, Dora, and lauded her energies and expertise demonstrated in her research and previous service. Applause followed.

Dora offered thanks and expressed her honor at being elected. She thanked Poundie for his tremendous work as President, noting his vision, dedication, and care. Applause.

Dora pointed out that nominations for our next election are already open, and encouraged nominations for President-Elect and Members-at-Large of the Executive Board. She closed by reminding members that many would need passports to attend next year's meeting in Vancouver.

Dora adjourned the meeting at 3:42 pm.

Respectfully submitted,

Stan Kleppinger

Secretary

Minutes of the Society for Music Theory
Business Meeting: November 5, 2016, Vancouver, BC

1. Call to Order (President Dora Hanninen)

President Hanninen called the meeting to order at 2:02 pm.

2. Secretary's Report (Secretary Stanley Kleppinger)

The Secretary called for the approval of the minutes from the 2015 Business Meeting in Milwaukee (posted on SMT's web site and shared via [smt-announce](#)). The minutes were approved. Kleppinger provided a summary of the Executive Board's activities over the last year, noting that the language of all motions passed by the Board are available online. This year, in addition to a number of substantive discussions regarding an array of issues before our ever-growing Society, the Executive Board approved the following: a modification to the guidelines for Subvention grants; a framework for allocating funds among our four types of conference access grants; enabled the appointment of liaisons to other scholarly societies; established the SMT-40 Dissertation Fellowship, the first dissertation fellowship ever within the SMT, along with the committee to administer it; redefined the composition or workings of certain committees; authorized the establishment of email lists for interested Interest Groups on SMT's server; began making plans to celebrate the Society's fortieth birthday at our conference in Arlington, Virginia next year; authorized the election of Members-at-Large to the Executive Board via rank-order voting, which may begin as early as 2017; worked with the Development Committee to lay the tracks that will bring the SMT-40 Campaign to a strong conclusion next year and considered efforts in this area going forward; created an Ad Hoc Archives Policy Committee to develop an archives policy for the Society; and allowed for a disbursement of \$4100 from our endowment to fund the Society's growing initiatives.

Kleppinger announced the election results: SMT's President-Elect is Robert Hatten; the new Secretary is Philip Stoecker; and our two new Members-at-Large to the Executive Board are Yonatan Malin and Maryam Moshaver.

4. Treasurer's Report (Treasurer Jan Miyake)

Miyake began by reading aloud the Society's Mission Statement. She shared that our Vanguard fund now had a balance of \$280,000. It's possible that we could generate \$5,100 of income next year. We had \$47,468 of unbudgeted income this year. Miyake noted that the commitment to subventions and to conference access grants has more than doubled since 2013. The first \$3,500 dissertation fellowship will also be offered next year. Total assets now stand at \$462,000. Miyake offered thanks to the membership for helping to make this such a fiscally healthy Society. She called for approval of the Treasurer's report, and the report was approved.

5. Vice President's Report (Daphne Leong)

Leong reported on the Society's subventions. This year a subcommittee reviewed and streamlined subventions guidelines. In 2016, the Subventions Committee provided seven awards; Daphne acknowledged the recipients of these awards. There was only one application submitted for the spring round of consideration. Leong urged the membership to take advantage of this funding opportunity. She reported that discussion among our many (23!) and diverse Interest Groups Chairs was fruitful. She reminded those that give presentations as part of an IG meeting

should make use of the citation format provided by the Society for this occasion. Leong thanked the membership for the opportunity to serve as its Vice President.

6. In memoriam

President Hanninen eulogized the leaders of our field whom we have lost over the past year: Rob Schulz, Susan Tepping, Allen Winold, and Richmond Browne.

7. Standing Committee Reports

A. 2016 Program Committee (Marianne Wheeldon, Chair)

Wheeldon reported that there were 440 distinct proposals for papers and the committee accepted 90, for an overall acceptance rate of 20%. The February SMT Newsletter will give the salient details about submissions and acceptances. She thanked the members of the Program Committee for their hard work and thanked the Executive Director, Vicky Long, for guiding the Committee throughout the year. President Hanninen offered thanks.

B. 2015 Committee on Workshop Programs (Ian Quinn, Chair)

Quinn acknowledged the vision of Wayne Alpern for this program. He identified the workshop leaders and topics. Quinn reported that applications were slightly down, but so was attrition. Workshops will expand from 12 to 16 participants. Andy Mead will chair this Committee this year and met this morning with this Committee to select workshop leaders for next year.

C. Local Arrangements (Antares Boyle)

Boyle offered thanks to the Executive Director. She listed some of committee's efforts. Boyle reported that 2,000 people registered this year for the joint conference. Boyle apologized for the rain. President Hanninen thanked the Committee and Executive Director, Vicky Long, for their efforts with local arrangements.

D. Publications Committee (Matthew Shaftel, Chair)

Shaftel expressed special thanks to Ron Rodman, who is stepping down as SMT Newsletter Editor, and other editorial board members who are stepping down this year. Shaftel reported that the Committee received 167 submissions overall—consistent with previous years—and subscriptions were steady. Shaftel reported that there were 11,000 PDF downloads each year. He discussed the longevity of online materials' readership. Partnership with Oxford University Press is strong. New submission management system, possible new associate editor might allow for third annual issue of *Spectrum* as soon as 2018. Decision forthcoming.

Shaftel noted the historic rates of submissions and publication of articles by women. He pleaded for the membership to encourage more scholarship from women and diverse scholarship of all kinds. He mentioned that we were especially eager for more high-quality video content for SMT-V.

Shaftel expressed gratitude to editors, editorial boards, SMT's leadership, President Hanninen, and Past-President Poundie Burstein. He noted with pleasure that Brian Alegant would chair this Committee starting next year. President Hanninen thanked Shaftel for his outstanding service.

F. Networking Committee (Sean Atkinson, Chair)

Atkinson reported that the Networking committee continues not only to maintain our Society's online presence, but also to explore ways we can improve the membership's experience and interaction in those online spaces. The SMT website provides a robust platform to place handouts and supplemental materials online prior to the conference. Atkinson encouraged next year's presenters to submit their handouts online. In-house conference app served us and AMS this year. Thanks to Michael McClimon for his leadership to prepare the app. SMT Discuss continues as the Society's main online discussion forum. The committee will be discussing the benefits and some recent concerns of Discuss at their meeting in Vancouver. The redesigned SMT website should be up and running in early 2017. Atkinson thanked webmaster Brian Moseley. In a period from October 6, 2015 to October 3, 2016, the landing page for societymusictheory.org has received 47,357 hits from 21,737 unique visitors. Atkinson thanked the members of the Networking Committee.

G. Professional Development Committee (Sam Ng, Chair)

Ng reported that this year's Special Session is on the transition to the first year on the job. He thanked the speakers for this session. Ng noted that the Conference Guide Program assisted 16 members. A total of 75 members attended the Annual Student Breakfast, and the C.V. Review Session drew 23 participants. Ng thanked those members who reviewed CVs. The committee welcomes materials related to professional development. Ng named some of the helpful documents already available at its web presence.

H. SMT-40 Dissertation Fellowship Committee (John Roeder, Chair)

Roeder announced that we would be presenting our first dissertation fellowship next year. The first deadline has passed.

I. Accessibilities Committee (Jon Kochavi, Chair)

Worked closely with Executive Board to improve access to our conference. Microphone use was a real challenge this year. Researching captioning for SMT-V—a unique but manageable challenge that we will surmount. Kochavi reported that this is the fourth year of streaming. Overall 684 views, 272 unique viewers this year. Thanks to Vicky et al. Kochavi discuss the wider array of accessibility issues in joint sessions. Please contact Kochavi or incoming Chair, Bruce Quaglia, with inquiries or reports of issues you observe. He thanked our current and several past presidents for their dedication to inclusion. President Hanninen thanked Koachavi for his work.

J. Committee on Diversity (Daniel Jenkins, Chair)

Jenkins reported on the Minority and International Travel Grants and recognized the winners of these grants. He thanked the Program Budget Subcommittee, which funded a lunch for current and past winners. Over fifty people attended the lunch this year. Jenkins announced that the Advanced Placement Music Theory Outreach Project had a session this week in Vancouver. It will now to be known as the Music Theory Outreach Project. He thanked the core team. Jenkins encouraged everyone to participate by visiting a high school theory class.

K. Committee on the Status of Women (Jennifer Bain, Chair)

Bain announced that the Committee's activities are documented in the SMT Newsletter, blog, and Facebook page. Bain noted our need to address unconscious biases that affect our professional behaviors. Three ways to do so: content of letters of recommendations (achievements rather than effort); citing women authors; avoiding all-male panels. Many thanks to members of the Committee.

L. Development Committee (Lisa Margulis)

SMT-40 raised over \$75,000. One in seven SMT members supports it. Margulis named the initiatives supported by SMT-40 (travel and childcare grants, subventions, new dissertation fellowship). The Committee's next step is to approach foundations for additional grants. Thanks to those already participating in the campaign. Margulis encouraged everyone to consider participating. She thanked Executive Director and new Chair Joel Lester. The President noted that Margulis has been a driving force behind SMT-40 and thanked her for her work. President Hanninen recognized by name everyone rotating off of committees and boards this year and gave special thanks to Poundie Burstein and Vicky Long.

8. New Business

No new business to report.

9. Awards Committee Report/Awards Presentation (Ed Gollin, Chair)

Gollin thanked members of the Committee, Vicky, and members of the Society who made nominations.

Emerging Scholar Award (article): Robert Hasegawa. "Clashing Harmonic Systems in Haas's *Blumenstück* and *in vain*," *Music Theory Spectrum* 37, no. 2.

Emerging Scholar Award (book): Roger Matthew Grant, *Beating Time and Measuring Music in the Early Modern Era*, Oxford University Press, 2014.

Outstanding Publication Award: Catherine Losada, "Complex Multiplication, Structure, and Process: Harmony and Form in Boulez's *Structures II*," *Music Theory Spectrum* 36, no. 1.

Wallace Berry Award: Ruth DeFord, *Tactus, Mensuration, and Rhythm in Renaissance Music*, Cambridge University Press, 2015.

Outstanding Multi-Author Award: *Bach to Brahms: Essays on Musical Design and Structure*, ed. David Beach and Yosef Goldenberg, University of Rochester Press, 2015.

Citations of Special Merit: to John Rothgeb for his translations of Schenker's editions of four of Beethoven's late piano sonatas, Oxford University Press; and posthumously to David Lewin for his untitled essay on "Morgengruß" (which was edited by David Bard-Schwarz and Richard Cohn), Oxford University Press, 2015.

10. Closing Remarks/Adjournment (President Hanninen)

President Hanninen reminded members that we will elect a new Vice President and two new Members-at-Large to the Executive Board. She encouraged nominations. She also encouraged members to volunteer to serve the Society; please email her to do so. The President also

reminded members that the Keynote Address is about to take place and that Daylight Saving Time goes into effect early the next morning.

The meeting was adjourned at 3:18 p.m.

Respectfully submitted,
Stan Kleppinger, Secretary

**Minutes of the Society for Music Theory Business Meeting:
November 4, 2017 (Arlington, Virginia)**

1. Call to Order (President Dora Hanninen)

President Dora Hanninen called the meeting to order at 2:02 pm.

2. Secretary's Report (Secretary Philip Stoecker)

Philip called for the approval of the minutes from the 2016 Business Meeting in Vancouver, BC (posted on SMT's web site and shared via SMT-announce). The minutes were approved. Philip provided a summary of the Executive Board's activities over the last year, noting that the language for all motions passed by the Board is available online. This year, in addition to a number of substantive discussions regarding an array of issues before our ever-growing Society, the Executive Board approved the following: redefine the composition or workings of certain committees; create an Ad Hoc Archives Policy Committee to develop an archives policy for the Society; allow for a disbursement of \$4100 from our endowment to fund the Society's growing initiatives; establish plans to celebrate the Society's fortieth birthday at our conference here in Arlington, Virginia; award several SMT Lifetime Memberships; approve a Policy on SMT Response; move to 30-minute time slots for the 2018 joint AMS/SMT conference on a trial basis; and, following the Executive Director's decision to leave the position at the end of this year, create an Ad Hoc Search Committee and an Ad Hoc Transition Advisory Committee for a new SMT Executive Director.

3. Election Results (2017 Nominating Committee Chair Joe Kraus)

Joe announced the election results: Nancy Rogers will be SMT's Vice President, and Inessa Bazayez and Julian Hook will be the new Members-at-Large on the Executive Board. Dora thanked Joe for his excellent work.

4. Treasurer's Report (Treasurer Jan Miyake)

Jan reported that the approved budget is on the SMT website and hard copies are available. Jan began by reading the Society's Mission Statement aloud. She said that the Society's expenses are \$27,000 under budget for 2016. For 2017 the expenses will be above or right at the budget; for 2018 the Executive Board approved budget expenses of approximately \$143,000.

On the income side, the Society continues to bring in more money than budgeted. Approximately 85% of the surplus is attributed to the SMT-40 campaign fundraising. Jan thanked all of the members of the Development Committees that have worked on SMT-40 over the years. She reminded us that gifts and donations of any amount are welcome.

Jan noted that the Society's Quasi-Endowment stands at nearly \$315,000, and our contingency fund is at \$140,000. Established in 2014, with significant deposits added in 2015 and 2016, the payoff from the Quasi-Endowment is based on a 3-year average of the total. At the end of 2016, the 3-year average was just over \$200,000. As we near the end of 2017, the three-year average

increases to almost \$270,000. On the advice of our Investment Committee the Executive Board approved a disbursement of \$5,400 from our quasi-endowment. This will fund four increases to the budget for 2018: 1) \$400 for a new Accessibility Travel Grant; 2) \$750 for the Committee on Diversity Luncheon; 3) \$2,000 to increase funding for editorial support staff at *Spectrum*, commensurate with a 33% increase in the number of articles published; and 4) \$2,700 increased funding for the Workshop Programs, to more accurately reflect the AV and piano costs for the workshops.

The Executive Board is committed to continuing its commitment to funding beyond 2018. Jan reminded us that under current policy, the Society can disburse only 2% of the endowment's three-year average annually, but by November of 2018 that average could reach \$300,000, which would then allow a 3% disbursement. Jan thanked the Investment Committee, the Development Committee, the Executive Board, and Vicky Long for her long-term stewardship. Membership fees, conference attendance, and tax-deductible donations form the foundation of the Society's income. Jan thanked everyone for making the Society fiscally healthy. She closed by reminding us of two ways to keep growing the endowment of the Society: 1) renew your membership; and 2) make a donation of any size to SMT and encourage others to do the same.

5. Vice President's Report (Daphne Leong)

Daphne reported on the Society's subventions. In 2017, the Subventions Committee awarded nine subventions; Daphne acknowledged the recipients of these awards. She reported on the regional societies and the international travel grant for senior scholars, acknowledging the recipients of these awards. Daphne urged the membership to take advantage of this funding opportunity. She reported that discussions among our many (24!) and diverse Interest Groups Chairs were fruitful and that to celebrate the 40th anniversary of the Society an Interest Group Fair was organized. Interest Groups were listed on the conference app and the website; Daphne thanked Brian Moseley and Sean Atkinson for their IT assistance. Daphne thanked the membership for the opportunity to serve as its Vice President and announced the Nancy Rogers will take over as Vice President after the conference. Dora thanked Daphne for her service as Vice President. Applause.

6. In memoriam

Dora eulogized four leaders of our field whom we have lost over the past year: Richard Parks, Robert Hurwitz, Burdette Green, and Howard Cinnamon.

7. Committee Reports (Standing and Ad Hoc)

A. 2017 Program Committee (Alan Gosman, Chair)

Alan reported that the committee first met at the Vancouver Annual Meeting in November 2016 to discuss keynote speakers and to strategize for the upcoming year, including how we might celebrate the Society's fortieth anniversary. Michael Tenzer, Gretchen Horlacher and Steven Rings accepted the invitation to participate in a plenary session titled "Chase, Dance, Enchant: Music Theory's Partnerships."

Inclusion and partnership with overseas scholars were the goals of the invited session on “Improvisation, Performance, and Composition.” The Program Committee is grateful to Phillipe Canguilhem, Giorgio Sanguinetti, and Elaine Chew for accepting the invitations. Alan, Dora, and the committee decided on a Fortieth Anniversary event with Remarks and Reminiscences. This event was organized by Joseph Straus, Judith Lochhead, and Mary Wennerstrom.

Alan reported that there were 379 paper proposals from which the committee accepted 93, for an overall acceptance rate of 24.5%. Of the 342 individual/joint paper proposals submitted, the committee accepted 82, for an acceptance rate of 24%. Of the 12 Special Session proposals submitted, the committee accepted 5 for an acceptance rate of 42%. The twelve Special Sessions proposals included 59 authors and participants. The February SMT Newsletter will give the salient details about submissions and acceptances. The 2018 Call for Papers is now available on the website and will consist of 30-minute slots on a trial basis. Alan thanked the members of the 2017 Program Committee for their hard work and thanked Dora for guiding the committee throughout the year. Dora offered thanks to Alan, the members of the Program Committee, and to the Chairs of the individual special events.

B. 2017 Committee on Workshop Programs (Andrew Mead, Chair)

Andy identified the workshop leaders and topics. He reported that 38 applicants applied for the graduate workshops, representing 19 different institutions; 15 [39%] of the applicants were female. There were 26 applicants for the Peer Learning Program; 27% of the applicants were female. The application deadline for these programs is now July 1, in hopes that by that date the program is set and we can thereby avoid conflicts with graduate students presenting papers at the same time as the workshops. Vasili Byros will chair the 2018 committee next year, and the committee will select the workshop leaders. Dora thanked Andy for his service.

C. Local Arrangements (Dan Zimmerman, Local Representative)

Dan reported that approximately 730 attended the conference. He listed some of committee’s efforts, including a field trip to the Library of Congress. Dan thanked the committee and Executive Director, Vicky Long, for their efforts with local arrangements. Dora thanked Dan and the committee for their service.

D. Publications Committee (Brian Alegant, Chair – reported by President Hanninen)

Dora read Brian’s report in absentia. Brian expressed gratitude to the editors and the editorial boards. He noted that the journals are in good shape: the readership and distribution have increased; revenues are rising for *Music Theory Spectrum* (*MTS*); and *Music Theory Online* (*MTO*) will come in under budget. For the past three years the journals have consistently maintained a highly competitive acceptance rates: 19% for *MTS* and 29% for *MTO*. Publication and submission rates by women are at historically high levels.

Brian noted that the committee experienced production issues for *MTS* for the fall and spring issues. These issues caused considerable delays and much duplication of effort by the editorial teams. Communication with Oxford University Press has led to a series of changes to address these problems.

A pressing issue with *MTS* is the considerable lag between acceptance of articles and the appearance in print. A partial solution is to increase the number of essays in volumes 40.1 and 40.2. The committee plans to take advantage of advanced access so that essays will appear online before they appear in print. The primary initiative with *MTO* is to build an online management system. Brian anticipates it will be up and running by January. Dora thanked Brian for his outstanding service and thanked members of the Publication Committee that are rotating off.

E. Networking Committee (Sean Atkinson, Chair)

Sean reported that the Networking committee continues not only to maintain our Society's online presence, but also to explore ways we can improve the membership's experience and interaction in those online spaces. He provided an update on SMT's technological offerings: SMT-discuss continues to function as the primary way to provide a robust discussion platform to members; SMT-announce list server provides announcements to subscribed members of the Society at large; a list of upcoming events and deadlines are available on the SMT website; the mobile app provides the conference schedule and also contains handouts and abstracts. Thanks to Michael McClimon, incoming Webmaster of the Networking Committee, for updating and maintaining the conference app.

Sean announced the future plans to update the SMT website, which will be more mobile friendly and easier to use. The redesigned SMT website should be up and running within the next year. Sean thanked the members of the Networking Committee, especially Jeremiah Goyette and Brian Moseley, the incoming Chair of the Networking Committee. He encouraged next year's presenters to submit their handouts online. Any comments or suggestions about the Society's online resources should be sent to the Networking Committee. Dora thanked Sean for his excellent work as Chair of the Networking Committee.

F. Professional Development Committee (Roger Graybill, Chair)

Roger reported that this year's Special Session is on "converting a dissertation into articles" and "preparing musical examples, graphics, and audio/visual materials for the publication." He thanked the speakers for both sessions. The Conference Guide Program assisted 27 new members. A total of 125 members attended the Annual Student Breakfast, and the CV Review Session drew 38 participants. Roger thanked those members who reviewed CVs. Roger reported that the committee will add a new member "who is trained as a music theorist but now employed in a field other than university teaching."

G. SMT-40 Dissertation Fellowship Committee (John Roeder, Chair)

John reported that the 2017 and inaugural SMT-40 Dissertation Fellowship was awarded to Kristen Wallentinsen, a PhD candidate at University of Western Ontario, for her dissertation "Fuzzy Family Ties: Measuring Familial Similarity between Contours of Different Cardinalities." In addition to adjudicating the award, the committee has developed a recusal policy to cover cases of conflict of interest. The committee has received 17 applications for the 2018 cycle; it will announce the winner early in the new year through the Society website and the February Newsletter.

H. Accessibility Committee (Bruce Quaglia, Chair)

Bruce reported on the function of the Committee and noted the close partnership with the Executive Board to improve access to our conference. He announced that the Society has created a new Accessibility Grant to offset additional costs that are incurred by some members with disabilities when attending our meetings. Bruce reported that this is the fifth year of live streaming select sessions from the conference. He thanked the Committee, members of the Networking Committee, the student volunteers, and the Executive Board. Please contact Bruce with inquiries or reports of issues you observe. Dora thanked Bruce for his work.

I. Committee on Diversity (Daniel Jenkins, Chair)

Danny reported on the Minority and International Travel Grants and recognized the winners of these grants. He thanked the Program Budget Subcommittee, which funded a lunch for current and past winners. Forty people attended the Travel Grant Luncheon this year and ten students attended the conference through the local outreach programs. In the past year the committee's Facebook page went live, reaching almost 100 members. There is also a dedicated list-serve for diversity issues; to join please contact Danny. The AP Music Theory Outreach Project continues.

J. Committee on the Status of Women (Jennifer Bain, Chair)

Jennifer announced that the Committee's activities and individual achievements by women in music theory are documented in the SMT Newsletter, blog, and Facebook page. She also noted that the Committee has a new Twitter account (@CSWMusicTheory). Jennifer encouraged women music theorists to include themselves in the women and music theory directory, which is located on their blog. The Committee continues to offer their mentoring programs; the programs have been revamped and now offer mentoring from senior women in the field through Skype or Google Hangouts. CSW and the Diversity Committee have worked together to create a document that provides strategies for diversifying the applicant pool. Jennifer reported that this year's session focused on the music of internationally renowned composer Dr. Chen Yi. For the 2018 meeting in San Antonio, the Committee will sponsor a workshop on implicit bias and ways to counter it through pedagogical and research inclusivity. Jennifer offered many thanks to members of the Committee. Dora thanked Jennifer for her excellent service.

K. Development Committee (Joel Lester, Chair)

Since its inception, SMT-40 raised over \$83,000 (220 members). Joel named the initiatives supported by SMT-40 (travel and childcare grants, subventions, new dissertation fellowship, and peer learning workshops). The Committee's next step is to approach foundations for additional grants from outside sources. Joel announced the new "SMT Forward" campaign building on the momentum of SMT-40. Thanks to those already participating in the campaign, Joel encouraged everyone to consider participating.

L. Executive Director Search Committee (Eric Isaacson, Chair)

Eric reported that the Search Committee for a new Executive Director has been hard at work, and they are pleased with the applicants for the position. Second round of interviews will take place shortly after the conference. The Committee hopes that the position will be occupied

before Vicky's last day at the end of the year. Eric reported on the transition committee, chaired by Nancy Rogers, with members Robert Hatten, Dora Hanninen, Philip Stoecker, and Eric Isaacson. The Society will be notified once the position is filled. Dora thanked Eric for a tremendous job.

Dora then recognized by name everyone serving on a committee in 2017 and for those rotating off of committees and boards this year.

8. New Business

No new business to report.

Dora read the notice sent on SMT-announce about revisions to the SMT Bylaws. Dora noted the concerns that were raised about changing the Bylaws. The Executive Board decided not to proceed with a vote at this time.

9. Special Awards Presentation

President Hanninen recognized the recipients of the SMT Lifetime Memberships: Mary Arlin, Maureen Carr, Robert Morris, and Peter Westergaard. A fifth recipient, Benjamin Boretz, later declined. Applause ensued. Five people presented tributes: Lynne Rogers for Arlin, Taylor Greer for Carr, Andy Mead for Morris, Marianne Kielian-Gilbert for Boretz, and Jeff Perry for Westergaard.

10. Recognition of Executive Director

Dora recognized Vicky Long for her 16 years of tireless effort for the Society. She also recognized the University of Chicago for supplying office space and other resources for the Society's benefit. Steven Rings read a tribute, and Debbie Rifkin and Yonatan Malin presented Vicky with a gift on behalf of the Society, to which many individual members chose to contribute. Lengthy applause followed. Vicky thanked members of the Society.

Dora reminded members that we will elect a new President, Treasurer, and two new Members-at-Large to the Executive Board. She encouraged nominations and members to volunteer to serve the Society; please email her do so. Dora also reminded members that Daylight Saving Time goes into effect early the next morning.

11. Publication Awards Committee Report/Awards Presentation (Boyd Pomeroy, Chair)

Boyd offered thanks to the members of the Committee and to Dora. He announced the winners of this year's publication awards:

- Emerging Scholar Award (article): Matthew Boyle and Paul Sherrill, "Galant Recitative Schemas." *Journal of Music Theory* 59/1 (2015): 1–61.

- Emerging Scholar Award (book): Seth Monahan, *Mahler's Symphonic Sonatas*. Oxford University Press, 2015.
- Outstanding Publication Award: Vasili Byros, “Prelude on a Partimento: Invention in the Compositional Pedagogy of the German States in the Time of J. S. Bach.” *Music Theory Online* 21/3 (2015).
- Wallace Berry Award: Daniel Harrison, *Pieces of Tradition: An Analysis of Contemporary Tonal Music*. Oxford University Press, 2016.
- Outstanding Multi-Author Collection: Laurel Parsons and Brenda Ravenscraft, eds. *Analytical Essays on Music by Women Composers: Concert Music, 1960–2000*. Oxford University Press, 2016.
- Citation of Special Merit: Carl Schachter, *The Art of Tonal Analysis: Twelve Lessons in Schenkerian Theory*. Edited by Joseph N. Straus. Oxford University Press, 2016.

Dora thanked Boyd and the entire Committee for working so hard to read all the submissions. Applause.

12. Closing Remarks/Adjournment (Hanninen, President-Elect Robert Hatten)

Dora reviewed the growth of the Society over the past 40 years. She thanked members of the Executive Board, Committee Chairs, and the 2017 Program Committee. She then passed the gavel to our President-Elect, Robert Hatten. Applause followed. Robert thanked Dora for her long-standing service to our community and Society. Applause followed.

Robert adjourned the meeting at 4:04 p.m.

Respectfully submitted,
Philip Stoecker, Secretary

**Minutes of the Society for Music Theory Business Meeting
November 3, 2018 (San Antonio, Texas)**

1. Call to Order (President Robert Hatten)

President Robert Hatten called the meeting to order at 2:21 p.m. (CDT)

2. Secretary's Report (Secretary Philip Stoecker)

Philip called for the approval of the minutes from the 2017 Business Meeting in Arlington, VA (posted on SMT's web site and shared via SMT-Announce). The minutes were approved. Philip provided a summary of the Executive Board's (EB) activities over the last year, noting that the language for all motions passed by the Board is available online. This year, in addition to a number of substantive discussions regarding an array of issues before our ever-growing Society, the EB approved the basic SMT Forward logo; renamed "Childcare Grants" to "Family Care Grants"; increased the maximum of Family Care Grants from \$300 to \$400; and approved a 3-year renewable offer to Jennifer Diaz as the new Executive Director of SMT.

Philip announced the election results: Patricia Hall will be SMT's President-Elect, Jocelyn Neal will be the new Treasurer, and Nancy Yunhwa Rao and Leigh VanHandel will be the new Members-at-Large on the EB.

3. Treasurer's Report (Treasurer Jan Miyake)

Jan reported that the Annual Meeting Grants Subcommittee supported four families with the Family Care Grant, five individuals with Independent/Unsupported/Undersupported Scholar Grant, and three conference activities: 1) to cover travel and food expenses for the keynote speaker; 2) a request from the Committee for the Status of Women to cover travel and food expenses for the panelists; and 3) a request from the Improvisation Interest Group for harpsichord rental and moving.

Jan reminded members that the approved budget is on the SMT website. She then read the Society's Mission Statement aloud. Jan noted that in odd-numbered years SMT runs a solo conference, so the expenses are much larger than even-number years when SMT meets with AMS. The largest expenses include the Executive Director's salary and benefits, the solo conference expenses, and publications. The largest sources of income include membership dues, conference registrations, *Music Theory Spectrum*/Oxford University Press, and donations.

In 2014, SMT initiated a Fund Functioning as an Endowment (FFE) with an initial balance of \$125,000. Two large deposits have been added, and the FFE has grown as the markets have grown. The Society's Quasi-Endowment (FFE) is now approximately \$348,000. The payoff from the Quasi-Endowment is based on a 3-year average of the total. The current three-year average having exceeded \$300,000, we are authorized to withdraw up to 3% to spend on SMT projects. This year that 3% yielded \$9,600.

On the advice of our Investment Committee, the EB approved a disbursement of up to \$9,600 from our FFE. This will fund the following increases to the budget for 2019: 1) a new award for the Best Student Presentation; 2) production support for *SMT-V*; 3) financial support for the editors of *MTS* and *MTO*; 4) five additional conference grants, two for minority scholars and three for Independent/Unsupported/Undersupported scholars; and 5) a second SMT-40 Dissertation Fellowship.

Jan thanked everyone for making the Society fiscally healthy and expressed her gratitude for having served as Treasurer for the past four years. She closed by reminding us of two ways to keep growing the endowment of the Society: 1) renew your membership; and 2) make a donation of any size to SMT and encourage others to do the same. Robert heartily thanked Jan for all her work for the Society and her leadership in managing our growing finances. Applause.

4. Vice President's Report (Nancy Rogers)

Nancy reported the SMT has 23 active Interest Groups (IGs). She will meet with IG leaders on Sunday morning to help guide them in supporting the diverse interests of our members and in avoiding the scheduling simultaneous events. Nancy met with representatives from the regional music theory societies, and these societies are thriving. Nancy acknowledged the recipients of the Subvention Grants. Donations to SMT Forward makes these subventions possible. Nancy reported that she chaired both the SMT Executive Director Transition Committee to help prepare Jennifer Diaz for her role as the new Executive Director and the Meeting Response Ad Hoc Committee (in response to legislation that directly conflicts with our mission and values, and discriminates against a segment of our membership). The Response committee organized two special sessions with AMS for the San Antonio meeting. The SMT committee's session was focused on providing tools to fight discrimination of any kind. Robert thanked Nancy for her service as Vice President. Applause.

5. In memoriam

Robert eulogized three leaders of our field whom we have lost over the past year: Edward Pearsall and Elliott Antokoletz (University of Texas at Austin) and Stephen Peles (Alabama University).

6. Committee Reports (Standing and Ad Hoc)

A. 2018 Program Committee (Roman Ivanovitch, Chair)

Roman recognized members of the Program Committee. He reported that the committee first met at the Annual Meeting in Arlington to discuss the keynote speaker and to strategize for the upcoming year. Carolyn Abbate was selected as the keynote speaker for the 2018 Annual Meeting. The committee convened in April 2018 at the Hyatt Regency Hotel in Chicago to program the meeting. Roman noted that the change from 45- to 30-minute time slots increased the number of both proposal acceptances and joint sessions with AMS.

The Program Committee received 421 distinctive proposals and 143 were accepted, producing an overall acceptance rate of 33%. Two-thirds of the submissions were from men and one-third from women; each group had an acceptance rate of 33%. Of the 369 individual paper submissions 111 were accepted for a 30% acceptance rate. Of the 15 Special Sessions submissions 7 were accepted for a 46% acceptance rate. The AMS/SMT Program Committees together accepted 7 Joint Sessions out of the 15 that were proposed (also 46% acceptance).

Roman reported that Assistant Professors had their proposals accepted at a rate of 41.5% while graduate students had their proposals accepted at a rate of 36%. Limited terms, other appointments, and Associate Professors were each accepted at a rate of 30%. Full professors had their proposals accepted at a rate of 25%. Roman thanked the members of the 2018 Program Committee for their exceptional dedication and spirit. He also thanked members of the SMT and AMS Executive Boards and 2017 Program Chair Alan Gosman. Please direct all questions about 2019 Annual Conference to Eric McKee, incoming Chair of the SMT Program Committee. Robert offered thanks to Roman. Applause.

B. Local Arrangements (Jennifer Beavers, Local Representative)

Jennifer listed some of the efforts by Local Arrangements. She has diligently worked with the LGBTQ+ communities, and she is still accepting donations on behalf of PFLAG. Jennifer worked with Nancy Rogers to find speakers for the SMT Special Session. She also worked with Project Spectrum to organize a preconference session on diversity. Jennifer organized volunteers, many of whom are students at University of Texas at San Antonio, and she thanked Danny Jenkins for his work on the Committee on Diversity. Jennifer reported that with the help of Jennifer Diaz and the Work and Family IG they organized a supervised children's corner with toys donated by a local church. Robert thanked Jennifer for her excellent work. Applause.

C. 2018 Committee on Workshop Programs (Vasili Byros, Chair, reported by President Hatten)

Robert read Vasili's report in absentia. Two Peer Learning Workshops took place on Thursday morning and two Graduate Student Workshops took place on Friday morning. Vasili noted that graduate students were required to send notes to a faculty member at their institution to confirm their eligibility. The deadline was June 15th. The workshops were limited to 15 participants each. Vasili reported that 28 applicants applied for the graduate workshops, representing 18 different institutions. Of the 28 applicants 13 were female (46.4%). There were 16 applicants for the Peer Learning Program; 60% of the applicants were female. Richard Cohn will be the chair of this committee next year. Robert thanked Vasili in absentia. Applause.

D. Networking Committee (Brian Moseley, Chair)

Brian reported that Megan Lavengood led an initiative to enroll the SMT in the Humanities Commons, which is a discussion forum for academic communities across the world. Individuals can upload work they wish to share with others and interact with colleagues from SMT, AMS, and other humanities societies. It is open, free, and non-profit. Brian recommended that members create an account by visiting <HCommons.org>. Members of the committee felt that they should help *SMT-V* create an independent, online presence.

William O'Hara worked with the editors of *SMT-V* to create a new website <SMT-V.org>. The site provides easy access to back issues and includes information for authors who have publication ideas.

The committee has worked with Accessibility Committee to live stream selected sessions at the Annual Meeting. Brian noted that the committee worked to increase the quality of these streams and to expand the live streaming to two days. Brian thanked Bruce Quaglia for his help. Brian offered thanks to Michael McClimon for updating and maintaining the conference app (the complete program was available on cell phones). This year individuals were able to upload their handouts to the app.

Brian reported that preparations are under way for the new SMT website, which is projected to roll out in 2019. Brian reported that the Networking Committee continues not only to maintain our Society's online presence, but also to explore ways we can improve the membership's experience and interaction in those online spaces. SMT-Discuss continues to function as the primary way to provide a robust discussion platform to members. The SMT-Announce list-serv provides announcements to subscribed members of the Society at large. A list of upcoming events and deadlines are also available on the SMT website. Brian requested that if someone has technical skills, is willing to confront technology, or knows of someone with these skills, they should please contact him. The Networking Committee needs your help. Robert offered thanks to Brian for his extraordinary work. Applause.

E. Publications Committee (Brian Alegant, Chair, reported by President Hatten)

Robert read Brian Alegant's report in absentia. Brian expressed gratitude to all our editors and editorial boards. He noted that the Society's three publications—*Music Theory Spectrum* (*MTS*), *Music Theory Online* (*MTO*), and *SMT-Video* (*SMT-V*)—are thriving. The readership is up, and the acceptance rates and gender balance are steady. The new editorial teams have made smooth transitions in their new roles. Brian noted that the Publications Committee experienced production issues for *MTS* for the fall and spring issues last year, but they have been largely resolved. *MTS* will begin publishing sixteen essays in each two-issue volume, eight per issue, instead of six. In addition, the committee is taking advantage of advance access through Oxford University Press so that essays can appear online in advance of the print version. Brian reported on the two new initiatives with *MTO*. With Brent Yorgason's assistance, *MTO* will use an online submission system beginning with issue 25.1. *MTO* entered into an arrangement with CrossRef to have Digital Object Identifiers (DOIs) for all content in *MTO* and *SMT-V*. Brian reported that *SMT-V* is beginning to expand its operations. The editorial team is working hard to streamline videos and achieve a higher finish rate. Robert thanked Brian for his leadership. Applause.

F. Committee on Diversity (Daniel Jenkins, Chair)

Danny reported that 45 individuals attended the Minority and International Travel Grants luncheon, which included local outreach participants. The funds for the travel grants, the luncheon, and the local outreach program are budget lines and are available thanks to the success of SMT's endowment. If you would like to know more about the Music Theory Outreach Project, please attend the Outreach Project social after the keynote. Robert thanked Danny for his service on this Committee. Applause.

G. Committee on the Status of Women (Judy Lochhead, Chair)

Judy announced the mission of the CSW. The committee sponsored a session in San Antonio on minimizing implicit bias and a session on the issues that arise in today's classroom. Judy thanked the speakers and panelists for these two sessions. CSW offers a proposal mentoring program and a peer mentoring research program; these two programs are announced through SMT-Announce. The Committee also runs a blog focusing on women in music theory, as well as a situational mentoring program to assist individuals having to deal with issues from their own institutions. Robert offered thanks to Judy and the members of the Committee for their excellent work. Applause.

H. Professional Development Committee (Roger Graybill, Chair)

Roger reported that this year's Special Session was on "The Dynamics of the Job Interview." He thanked the panel for this session. The Conference Guide Program assisted 21 new members. A total of 68 students attended the Annual Student Breakfast, and the CV Review Session drew 22 participants. Roger thanked faculty members who reviewed CVs. Roger reported that the committee added a new category to their membership, for one "who is trained as a music theorist but is now employed in a field other than university teaching." Roger thanked members of the committee for their hard work. Stan Kleppinger will be the next chair of the Professional Development Committee. Robert thanked Roger for his outstanding service as Chair. Applause ensued.

I. SMT-40 Dissertation Fellowship Committee (John Roeder, Chair)

John reported that the 2018 SMT-40 Dissertation Fellowship was awarded to Antares Boyle, a Ph.D. candidate at University of British Columbia, for her dissertation "Formation and Process in Repetitive Post-Tonal Music." In addition to adjudicating the award, the committee continues to implement a recusal policy to cover instances of conflict of interest. The committee received 17 applications. Ellie Hisama will be chair next year. Robert thanked John for his excellent work.

J. Accessibility Committee (Bruce Quaglia, Chair – Hatten in absentia)

Bruce reported on the function of the Accessibility Committee and noted the close partnership with the EB to improve access to our conference. The Committee urges all of our members to be conscientious in adhering to the Society's accessibility guidelines, which may be found on the SMT website. The committee proposed an Accessibility Travel Grant in 2017 to offset expenses related to travel, and the EB approved. The committee continues to offer live streaming of selected conference sessions in coordination with the Networking Committee and the Executive Director. Bruce noted that this is the sixth year of streaming for the conference. Please contact Bruce with inquiries or reports of accessibility issues you observe here in San Antonio. Robert thanked Bruce for his extensive contributions. Applause.

K. Development Committee (Joel Lester, Chair – Hatten in absentia)

Robert noted that he will fold Joel Lester's report into his address. He thanked Joel for his service as Chair of the Development Committee. Applause.

7. New Business

No new business to report.

8. President's Address

Robert welcomed and introduced Jennifer Diaz as the new Executive Director of the SMT. Applause. Jennifer took the podium to thank the members for their support. She reported that the SMT office has successfully moved to the Jacobs School of Music at Indiana University (Bloomington, IN). She expressed thanks to Victoria Long, Eric Isaacson, and Nancy Rogers for their assistance during this transition. Jennifer also thanked Roman Ivanovitch, Chair of the Program Committee; AMS Executive Director Robert Judd and his administrative aide Katie VanDerMeer; Jennifer Beavers, Local Arrangements Committee; the SMT Executive Board, and chairs of the various committees. Jennifer announced that the Annual Meeting in 2021 will take place in Jacksonville, FL. Applause.

Robert resumed his report by summarizing the hiring procedures for the new Executive Director. He also thanked Eric Isaacson for physically moving the boxes from the University of Chicago to Indiana University. Robert is extremely grateful to Vicky Long for consulting with Jennifer and for helping provide for a smooth transition. He also thanked Nancy Rogers, who led the transition committee, and Jan Miyake who helped with finances and contracts.

Robert reported that the EB faced numerous challenges in responding to events beyond the Society's control, most notably the fallout with the Texas law discriminating the LGBTQ+ community and California's response to deny funding to state employees traveling to Texas and other states that had such discriminatory laws. The SMT EB formed an ad hoc SMT committee led by Nancy Rogers, who also worked with AMS on a collaborative committee. SMT's responses have appeared on the SMT website. Robert thanked Maryam Moshaver, who led the Executive Board's communications subcommittee in crafting those responses and our response policy. Robert noted that although the SMT bylaws state that the Society is not to participate in any political activities, the EB will continue to respond in ways that express our intentions to preserve and to protect the basic human rights and dignities of our members whenever and wherever they may be threatened, including bans on travel effecting members with family ties to various countries. We consider the values in our Mission Statement to be above politics. Although we cannot as a Society lobby for particular political candidates or causes when those values appear to be threatened, we will respond by fostering educational forums where members are assured of the academic freedom to consider and debate difficult issues that affect our members, along with explorations of music's many roles in society. Robert noted that two principles govern our responses: 1) caring for our members by defending their rights and dignity; and 2) providing educational opportunities for our members to explore current issues both as they affect member's lives and as they have bearing on their understanding of music in all of its cultural and social complexity. Robert thanked the officers and board members who have guided our responses. Applause.

Robert appointed a new task force to design a new set of more inclusive categories for providing more accurate demographic information on our diversity. We will introduce a new reporting form this year to be completed by each member when they renew their membership. With proper

guarantees for privacy and anonymity, the database will provide more accurate demographic information in a more consistent format whenever individuals participate in any of the major activities of the Society, including submission to the Program Committee, *MTS*, *MTO*, and *SMT-V*. Robert thanked Deborah Rifkin's superb leadership on this taskforce, and Jennine Brown, for her excellent work as SMT statistician. Applause.

Robert announced a new charge for the Development Committee and its new Chair, Alexander Rehding. SMT Forward is the name for our ongoing development effort, following the successful five-year SMT-40 campaign. As outgoing Chair of the Publication Awards Committee, Alex drafted a proposal to create a new Best Student Paper Award [subsequently titled SMT Student Presentation Award]. With EB approval, the guidelines for this award are being currently designed by a subcommittee chaired by Blair Johnston. Robert hopes to launch this award in 2019 at our meeting in Columbus, OH. This and other initiatives, such as the first accessibility travel grant, require financial support, and it is through our Fund Functioning as Endowment that we are able to create such opportunities. Robert urges members to consider ways to contribute financially to the needs of our community of scholars and to watch for new initiatives.

The new Annual Meetings Subcommittee, chaired by EB member Catherine Losada, conducted a survey; 350 individuals completed the survey in advance of this year's meeting. Survey results indicated a strong support for moving to a 30-minute time slot for papers. Robert reported that we will have another survey, led by Julian Hook, to receive input from the San Antonio meeting, to help guide our planning for the 2020 joint meeting with AMS in Minneapolis, MN. He also noted that members can access previous Newsletters on the SMT website by selecting Archives from the menu. Robert reported that the SMT website will receive an update, making the website more efficient. The editorial boards for *MTO* and *MTS* have been expanded by adding extra assistants to accommodate increased submissions, and an increase in the number of articles published in *MTO* and *MTS*.; We have also increased the budget for both Publications and Networking to address targeted needs.

Robert also appointed a task force for our Interest Groups. Led by former Vice President Daphne Leong, this subcommittee has prepared its report with recommendations for accommodating further growth. As we continue to envision the future of the Society, Robert invites members to share ideas, to volunteer for committees, and to support SMT Forward.

Robert recognized by name everyone serving on a committee in 2018 and for those rotating off of committees and boards this year. Robert recognized outgoing EB members Debbie Rifkin and Catherine Losada. Robert graciously thanked Jan Miyake (Treasurer) and Dora Hanninen (Past President) for their guidance, service, and excellent work. Applause.

9. Publication Awards Ceremony (Alexander Rehding, Chair)

Alex offered thanks to the members of the Committee and to Robert. He reported that the committee received 68 submissions. Alex announced the winners of this year's publication awards, who were publically recognized and presented with their awards:

- Emerging Scholar Award (article): Bryan J. Parkhurst, “Making a Virtue of Necessity: Schenker and Kantian Teleology.” *Journal of Music Theory* 61/1 (2017): 59–109.
- Emerging Scholar Award (book): Andrew Hicks, *Composing the World: Harmony in the Medieval Platonic Cosmos*. Oxford University Press, 2017.
- Outstanding Multi-Author Collection: Markus Neuwirth and Pieter Bergé, eds. *What Is a Cadence? Theoretical and Analytical Perspectives on Cadences in the Classical Repertoire*. Leuven University Press, 2015.
- Outstanding Publication Award: Anna Zayaruznaya, “Intelligibility Redux: Motets and the Modern Medieval Sound.” *Music Theory Online* 23/2 (2017).
- Wallace Berry Award: Steven Vande Moortele, *The Romantic Overture and Musical Form from Rossini to Wagner*. Cambridge University Press, 2017.

Robert thanked Alex and the entire committee for their hard work in evaluating such a large number of submissions. Applause.

10. Adjournment (Robert Hatten, President)

Robert adjourned the meeting at 3:42 p.m. (CDT)

Respectfully submitted,
Philip Stoecker, Secretary

**Minutes of the Society for Music Theory Business Meeting
Saturday, November 9, 2019 (Columbus, Ohio)**

1. Call to Order (President Robert Hatten)

President Robert Hatten called the meeting to order at 2:18 p.m. (EST)

2. Secretary's Report (Secretary Philip Stoecker)

Philip called for the approval of the minutes from the 2018 Business Meeting in San Antonio, TX (posted on the SMT's website and shared via SMT-Announce). The minutes were approved. Philip provided a summary of the Executive Board's (EB) activities over the last year, noting that the language for all passed by the EB is available online. This year, in addition a number of substantive discussion regarding an array of issues before our ever-growing Society, the EB approved the new SMT Harassment Policy; to enlarge access to our conferences by offering free registration for all undergraduate students, local or not, for solo and joint meetings; to create an SMT Graduate Student Conference Paper Award; and to approve Contract Services with YourMembership, which is a platform that manages the customer relations content for the SMT website.

Philip announced the 2019 election results: Gretchen Horlacher will be the new Vice-President, and Anna Gawboy and Jennifer Iverson will be the new Members-at-Large on the EB.

3. Treasurer's Report (Jocelyn Neal)

Jocelyn reported the SMT's budget is a realization of its mission and priorities. The detailed budget is available to members as a PDF file on the SMT website. The SMT remains in good financial health. Jocelyn noted that in odd-numbered years SMT runs a solo conference, so the expenses are much larger than even-number years when SMT meets with AMS. The largest expenses include the Executive Director's salary and benefits, the solo conference expenses, and publications. The largest sources of income include membership dues, conference registrations, *Music Theory Spectrum*, and donations.

In 2014, SMT initiated a Fund Functioning as an Endowment (FFE) with an initial balance of \$125,000. Two large deposits have been added, and the FFE has grown as the markets have grown. The Society's Quasi-Endowment (FFE) is now approximately \$408,100. The payoff from the Quasi-Endowment is based on a 3-year average of the total. The current three-year average having exceeded \$300,000, we are authorized to withdraw up to 3% to spend on SMT projects. This year that 3% yielded \$9,900.

The EB approved a disbursement of \$9,900 from our FFE. This will fund the following: 1) a second SMT-40 Dissertation Fellowship; 2) an additional editorial assistant for *Music Theory Spectrum*; 3) increased the Diversity Luncheon allocation; 4) two additional Accessibility Travel Grants; 5) financial support to send the Executive Director to ACLS to represent the SMT; and 6) money for special video production expenses for *SMT-V*.

Jocelyn thanked everyone for making the Society fiscally healthy. She closed by reminding us of two ways to keep growing the endowment of the Society: 1) renew your membership; and 2) make a donation of any size to SMT and encourage others to do the same.

4. Vice-President's Report (Nancy Rogers)

Nancy reported that the SMT has 22 active Interest Groups. Nancy met with representatives from the regional music theory societies, and these societies are thriving. Nancy acknowledged the eight recipients of the Subvention Grants. Donations to SMT Forward made these subventions possible. Nancy expressed her gratitude for having served as Vice-President for the past two years, and she noted that Gretchen Horlacher will take over after the conference.

5. Executive Director's Report (Jennifer Diaz)

Jennifer reported that the attendance for this year's conference is high. She thanked the EB for allowing free registration for undergraduate students and the increase in travel grant funding. Jennifer thanked the Program Committee for a successful Poster Session. The SMT successfully held its first graduate program reception this year, which featured 34 institutions. Jennifer thanked the many volunteers for this year's conference and the two sponsors. She concluded by noting that the 2022 conference will take place in New Orleans, LA, and we will be joined with AMS and SEM. Robert thanked Jennifer for her wonderful work.

6. In memoriam

Robert eulogized five leaders of our field whom we have lost over the past year: James Dapogny (University Michigan), Aleck Brinkman (Eastman School of Music), William Thomson (University of Southern California), Peter Westergaard (Princeton University), and AMS Executive Director Robert Judd.

7. Committee Reports (Standing and Ad Hoc)

A. 2019 Program Committee (Eric McKee, chair)

Eric summarized two new initiatives undertaken by the Program Committee. First, the committee initiated a two-tier evaluation system in which Eric assigned four readers to evaluate a proposal, making sure that someone with expertise was on the panel. After this first round of adjudication the entire committee evaluated the proposals that ranked in the middle. This process was a huge success and much more productive. Second, the committee raised the status and visibility of the Poster Session. Eric reported that Daniel Jenkins will be the next chair of the Program Committee. Robert thanked Betsy Marvin for her help in creating such a vibrant Poster Session this year.

B. Publications Committee (Brian Alegant, chair)

Brian summarized the Publications Committee's activities for 2019. The committee successfully transitioned three new editorial staff members; instituted policies for feedback to authors, particularly with respect to the revise and resubmit option; created onboarding documents and conversations with incoming editors and associate editors; addressed the delay time for acceptance in *Music Theory Spectrum* and removed the back log – three of the essays in *Spectrum* use digital media; implemented an online journal submission system for *MTO* submission process; created digital object identifiers for back issues of *SMT-V* and *MTO*. The committee recently passed anti-bullying and anti-harassment policies for reviews, which was approved by the EB. Brian reported that readership both online and in print is up. Brian thanked the editorial teams and the EB.

C. Networking Committee (Brian Moseley, chair)

Brian reported that the committee has been hard at work managing the Society's six online domains. The committee has increased the Society's presence with Humanities Commons, and Brian encouraged members to sign up. Most of the committee's work this year has focused on transitioning to the new SMT website. Brian gave a brief preview of the new site and noted that it will be more compatible with cell phones. He thanked the many people who helped with the transition the past two years.

D. Development Committee (Alex Rehding, chair)

Alex noted that the committee has built a wall of buttons with the motto "What's your DiverSMT?" The money raised from members buying these buttons supports projects that we care about, such as the Diversity Luncheon, the Minority Travel Grants, etc. The committee's message is that no donation is too small and every little bit helps transform the Society. The committee is trying to make it easier to donate small amounts to the Society.

E. Committee on Race and Ethnicity (Sam Mukherji, chair)

Sam reported that 51 individuals attended the Diversity Travel Grant Luncheon, which also included local outreach participants. He recognized the individuals that received travel grants. Eleven high school and university students in Ohio participated in the Local Outreach Program. Sam thanked members of the SMT who helped recruit these students. The funds for the travel grants, the luncheon, and the local outreach program are budget lines and are available thanks to the success of SMT's endowment. The theme for this year's Committee on Race and Ethnicity (CoRE) session was diversity in music theory pedagogy. Resources to increase diversity in the theory classroom will be available CoRE's website. Please consult the CoRE website to learn more about the new mentoring program, which focuses on minority students in music theory.

F. Committee on the Status of Women (Judy Lochhead, chair)

The Committee on the Status of Women (CSW) sponsored a session on women music technologies, which focused on various ways women have been involved in various forms of technology as musicians, composers, scholars, researchers, and to highlight the ways in which they might have been impeded or encouraged. The CSW also had a brown bag lunch to discuss

ways to create a system of support for vulnerable members of the Society. 40:21 Judy reported that Samantha Inman and Anjni Amin will join the committee. CSW offers a proposal mentoring program, a peer mentoring research program, and the AskMe situational mentoring program. The committee also has a bibliography resource on the website. Next year CSW will partner with the Queer Resource Group.

G. Professional Development Committee (Stan Kleppinger, chair)

The Professional Development Committee (PDC) sponsored a session titled “Contemplating and Making the Transition to Academic Administration.” Stan reported that 32 individuals took part in the CV Review Session. Stan thanked faculty members who reviewed CVs. The PDC sponsored the Conference Guide program in which members attending their first SMT conference are paired with experienced conference attendees; 26 pairings took place this year. The committee hosted the Student Breakfast with 80 students in attendance. PDC maintains a Facebook page for students and first-year faculty. Stan welcomed new members to the committee and thanked everyone who serves on the PDC.

H. Accessibility Committee (Bruce Quaglia, chair)

Robert read Bruce’s report for the Accessibility Committee. Bruce thanked past and current committee members. The incoming chair of the committee is Anabel Maler. Bruce announced that the Accessibility Travel Grant, which defrays the cost of travel to members who experience a disability, was given to two recipients this year. He encouraged all members who may qualify for this travel grant to contact any member of the committee with any questions. Bruce reported that the charge of the committee will be expanded. The committee continues to offer live streaming of selected conference sessions in coordination with the Networking Committee and the Executive Director. Please contact any committee member with inquiries or reports of accessibility issues you observe in Columbus.

I. Committee on Workshop Programs (Rick Cohn, chair)

Four individuals ran workshops this year: Daphne Leong (Graduate Student Workshop on twentieth-century analysis and performance), Michael Cuthbert (Graduate Student Workshop on corpus studies), and James Buhler (Peer Learning Program Workshop on film music). Susan McClary’s Peer Learning Program Workshop on the music of Monteverdi was withdrawn in August. A total of 29 graduate students applied (25 were accommodated) and 20 applicants for the Peer Learning Program; 45% women and 55% men applied for the workshops. Emily Gertsch is the incoming chair of the committee. Rick reported that Jennifer Diaz oversaw the application process.

J. SMT-40 Dissertation Fellowship Committee (Ellie M. Hisama, chair)

Ellie reported that the 2019 SMT-40 Dissertation Fellowship was awarded to both Miriam Piilonen (Northwestern University, “Resonating Subjects: Music and Emotion in Victorian Evolutionary Thought”) and to Derek Remeš (Hochschule für Musik Freiburg, “Thoroughbass, Chorale, and Fugue: Reconstructing J. S. Bach’s *Fundamental-Regeln* Through Historical Sources”). Next year’s committee will be chaired by Karen Bottge.

One of the fellowships for next year will be awarded to support a topic that engages with diversity or to an applicant who contributes to the diversification of the SMT community.

K. SMT Student Presentation Award Committee (Blair Johnston, chair)

The SMT Student Presentation Award was created to acknowledge the contributions that our student members make every year at the Annual Meeting, most notably for an outstanding presentation. Blair reported that this award has been finalized with procedural guidelines now in place. The committee will consist of five members. Blair noted that there will be a balance in the evaluating process between the written, submitted materials and the actual presentation at the Annual Meeting. The committee decided not to have a special nominating procedure. Any currently enrolled student, graduate or undergraduate, with a paper or a poster accepted for presentation will be considered for the award. To officially be eligible for the award students will need to submit their written materials several weeks before the conference. This year, 48 students were eligible and 26 submitted their materials for review. The committee will not announce the winner at the meeting, but it will be announced soon.

8. President: Acknowledgments and appreciations (outgoing service roles)

Robert recognized by name everyone serving on a committee in 2019 and for those rotating off of committees and boards this year. Robert recognized outgoing EB members Yonatan Malin and Maryam Moshaver. Robert graciously thanked Nancy Rogers (outgoing Vice-President) for her guidance, service, and excellent work.

9. New Business

No new business

10. SMT Lifetime Membership presentations

Robert recognized the recipients of the SMT Lifetime Memberships: Michael Cherlin, Severine Neff, and David Huron. Applause ensued. Three people presented tributes: Jack Boss for Cherlin, Marianne Kielian-Gilbert for Neff, and David Temperley for Huron.

11. Stwolinski Prize presentation (Stephen Laitz)

The 2019 Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship was awarded to Peter Schubert.

12. Brief Address (President Robert Hatten)

Robert announced that due to time restraints he will put his address on the SMT webpage. He mentioned that the Executive Board expanded the mission of the Accessibility Committee to include all issues related to disability, be it physical or neurocognitive. Robert also reported that

the EB will form a task force to establish a proposal, for members to vote on, to create a new standing committee for LGBTQ+ concerns.

13. SMT Publication Awards Ceremony (Danuta Mirka, Chair)

Danuta offered thanks to the members of the Committee and to Robert. She reported that the committee received a total of 162 submissions. Danuta shared the winners of this year's publication awards, who were publicly recognized and presented with their awards:

- Emerging Scholar Award (article): Christopher Brody, “Parametric Interaction in Tonal Repertoires,” *Journal of Music Theory* 60/2 (2016), 97–148.
- Emerging Scholar Award (book): Edward Klorman, *Mozart's Music of Friends: Social Interplay in the Chamber Works*. Cambridge: Cambridge University Press, 2016.
- Outstanding Multi-Author Collection: *Brahms and the Shaping of Time*. Edited by Scott Murphy. Rochester, NY: University of Rochester Press, 2018.
- Outstanding Publication Award: Jennifer Iverson, “Invisible Collaboration: The Dawn and Evolution of elektronische Musik,” *Music Theory Spectrum* 39/2 (2017): 200–222.
- Wallace Berry Award: Jason Yust, *Organized Time: Rhythm, Tonality, and Form*. New York: Oxford University Press, 2018.
- Citation of Special Merit: *The Routledge Companion to Music Cognition*. Edited by Richard Ashley and Renee Timmers. New York: Routledge, 2017.

Robert thanked Danuta and the entire committee for their hard work in evaluating such a large number of submissions. Applause.

14. Closing Remarks/Adjournment (Hatten and President-Elect Patricia Hall)

Robert passed the gavel to President-Elect Patricia Hall. Applause followed. Patricia thanked Robert for his service as the Society's President. Applause for Robert.

Patricia adjourned the meeting at 3:50 p.m. (EST)

Respectfully submitted,
Philip Stoecker, Secretary

**Minutes of the Society for Music Theory Business Meeting
Sunday, November 15, 2020 (Online)**

1. Call to Order (President Patricia Hall)

President Patricia Hall called the meeting to order at 2:30 p.m. (CST)

2. Secretary's Report (Secretary Philip Stoecker)

Philip called for the approval of the minutes from the 2019 Business Meeting in Columbus, OH (posted on the SMT's website and shared via SMT-Announce). The minutes were approved. Philip provided a summary of the Executive Board's (EB) activities over the last year, noting that the language for all passed by the EB is available online.

Philip announced the 2020 election results: Michael Buchler is the President Elect, Gretchen Foley will be the new Secretary, and Mary Farbood and Cynthia I. Gonzales will be the new Members-at-Large on the EB.

3. Treasurer's Report (Jocelyn Neal)

Jocelyn reported the SMT's budget is healthy. Net surplus of \$14,000. Rising costs in infrastructure. Donations have been robust in 2020. \$10,900 payout from Endowment fund.

Jocelyn thanked everyone for making the Society fiscally healthy. She closed by reminding us of two ways to keep growing the endowment of the Society: 1) renew your membership; and 2) make a donation of any size to SMT and encourage others to do the same.

4. Vice-President's Report (Gretchen Horlacher)

Gretchen reported that the IGs are running smoothly. Subventions were given to nine awards. She reminded about the deadlines.

5. Executive Director's Report (Jennifer Diaz)

Jennifer thanked volunteers for their assistance. She graciously thanked Danny Jenkins and Brian Moseley for their volunteer work to help make the conference run smoothly. Patricia graciously thanked Jennifer for her guidance and expertise organizing the conference.

6. In memoriam

Pat eulogized three leaders of our field whom we have lost over the past year: Paul Nauert (affiliation), John Rothgeb (), and Helen Brown (Purdue University).

7. Special Thanks to Suzanne Ryan

Rick Cohn and Steven Rings honored Suzanne Ryan, editor at Oxford University Press.

8. President: Acknowledgments and appreciations (outgoing service roles)

Pat recognized by name everyone serving on a committee in 2020 and for those rotating off of committees and boards this year. Pat graciously thanked Robert Hatten for his four years of service.

9. New Business

No new business

10. Closing Remarks/Adjournment (Patricia Hall)

Pat adjourned the meeting at 2:50 p.m. (EST)

Respectfully submitted,
Gretchen Foley, Secretary

11. SMT Publication Awards Ceremony (Catherine Nolan, Chair)

Catherine offered thanks to the members of the Committee and to Robert. She reported that the committee received a total of XXX submissions. Catherine shared the winners of this year's publication awards, who were publicly recognized:

- Emerging Scholar Award (article): Megan Kaes Long. "Cadential Syntax and Tonal Expectation in Late Sixteenth-Century Homophony." *Music Theory Spectrum* 40.1 (2018): 52–83.
- Emerging Scholar Award (book): Jonathan De Souza. *Music at Hand: Instruments, Bodies, and Cognition*. Oxford University Press, 2017.
- Outstanding Multi-Author Collection: Alexander Rehding and Steven Rings, eds. *The Oxford Handbook of Critical Concepts in Music Theory*. Oxford University Press, 2019.
- Outstanding Publication Award: Mark Spicer. "Fragile, Emergent, and Absent Tonics in Pop and Rock Songs." *Music Theory Online* 23.2 (2017).
- Wallace Berry Award: Joseph Straus. *Broken Beauty*. Oxford University Press, 2018.
- Citation of Special Merit: Gregory J. Decker and Matthew R. Shaftel, eds. *Singing in Signs: New Semiotic Explorations of Opera*. Oxford University Press, 2020.

Pat thanked Catherine and the entire committee for their hard work in evaluating such a large number of submissions.

SMT Business Meeting Minutes – November 6, 2021

- Call to Order: Patricia Hall, President

- Secretary's Report: Charity Lofthouse

Minutes were approved (Phil Duker moved and Cora Palfy seconded), 110+ to 4. Charity presented a summary of motions approved by Executive Committee and election results

- Treasurer's Report: Jocelyn Neal

After the second consecutive virtual conference, columns B and D read as slightly under budget and donations and dues currently exceed expenses. Anticipate ending the year with a few thousand dollars in surplus. It is typical in even numbered years for a slight deficit because of the joint conference and SMT's critical expenses are still high. Donations were robust in 2021 and an endowment payout of \$13,230 was allocated for various expenses as noted in the report. President Hall thanked Jocelyn Neal for superb work in this challenging year.

- Vice President's Report: Gretchen Horlacher

Announced changes to subvention awards. Awards will be made once per year and prioritize junior scholars. Scholars may be reimbursed and an individual is eligible to win once every three years. The funds are meant primarily for books and articles; conferences are viewed as special circumstances. VP Horlacher noted it has been a privilege to serve, with the guidance of Jennifer and the board's dedication and courage. She also thanked President Hall who has made many difficult decisions in the face of extraordinary circumstances.

- Executive Director's Report: Jennifer Diaz

Acknowledgement and thanks included President Hall for her grace and strength and the networking committee and Phil Duker for their incredible efforts on the virtual conference. Last year a volunteer award was developed and this year it is awarded to Phil for expanding on last year's efforts and supporting 900 attendees. President Hall recognized Jennifer Diaz for her time, expertise, and guidance.

- In Memorium: Patricia Hall, President

Jack Douthett and Robert Cogan – Pat presented a brief bio and a moment of silence was observed in remembrance

- Acknowledgements and Appreciations:

President Hall thanked four outgoing board and committee members and passed the gavel to President-Elect Michael Buckler. Michael thanked Pat for being forward-looking in difficult times and is looking forward to working with the board and all of the membership. He will be in touch with ideas for expanding and diversification.

Meeting was adjourned at 2:53.

SMT Business Meeting Minutes – November 12, 2022

- Call to Order: Michael Buchler, President

- Secretary's Report: Charity Lofthouse

2021 Business Meeting Minutes were approved. Presentation included a summary of motions approved by Executive Committee and election results.

- Treasurer's Report: Jocelyn Neal

The society's overall financial health remains good. Expenditures have risen but income is not rising. The Board has authorized a modest increase in dues and the 2023 Endowment fund payout will fund a range of initiatives, from a fourth editorial assistant for *Spectrum* to grants and awards. This year concluded with a deficit and there is a projected deficit next year as well, due to delays in conference proceeds. Please give generously to support SMT.

- Investment Committee Chair: Breighan Boeskool

Celebrating 10 years of the investment committee and a 10-year annualized return of approx. 9.5%. \$14,000 was devoted to awards and subventions was the result of treasurers' careful planning over the years. The payout was able to be reinvested, which is excellent for the long-term health of the society.

- Development Committee Chair: Jane Piper Clendinning

Thanks were expressed to the membership for everything they do to create a vibrant society and community. Financial support is crucial; plans are in place to display on the SMT website what member gifts are supporting. Amazon Smile program is another way to direct funds to SMT. SMT's fundraising goal for 2023: Aiming for an increase from 10% of membership giving to 23% giving and raising \$23,000 in 2023.

- In Memorium: Michael Buchler, President

Phil Lambert, Robert Morgan, and Wayne Slawson. Brief bios were presented and a moment of silence was observed in remembrance.

- Acknowledgements and Appreciations:

President Buchler thanked committee members and recognized volunteers for making the society vibrant, accessible, and diverse and thanked the outgoing board members. Past president Pat Hall's service was celebrated for the first time in person with a round of applause. Also recognized were Jennifer Diaz for her excellent work; Janna Saslaw for local arrangements; and LSU for cameras; and Jennifer Iverson and Phil Duker for the volunteer recordings accessibility initiative.

New and expanded awards include pedagogy, public facing scholarship, and increased numbers of publication awards. It's becoming increasingly difficult in many places for the membership to exercise academic freedom. SMT cannot participate in partisan politics but will oppose threats to academic freedom. The Board is looking into a very modest amendment that would align with the IRS suggested language for non-profits via the addition of the word "substantial." The change will not politicize the society, nor threaten its non-profit status.

Meeting was adjourned.