
1981

SMT

Program

Los Angeles

October 29 -

November 1

Society for Music Theory

Program Committee 1981

Elaine Barkin, University of California,
Los Angeles, Chair
Wallace Berry, University of British
Columbia
Richard Chrisman, Rutgers University
Allen Forte, Yale University (ex-officio)
Steven E. Gilbert, California State
University at Fresno
John Rahn, University of Washington
Bryan R. Simms, University of Southern
California

Local Arrangements Coordinator 1981

Bryan R. Simms, University of Southern
California

Program Committee 1982

Paul Mast, Oberlin College, Chair
Elaine Barkin, University of California,
Los Angeles
Richmond Browne, University of Michigan
Edward Chudacoff, University of Michigan
Ellwood Derr, University of Michigan
Allen Forte, Yale University (ex-officio)
Richard Parks, Wayne State University
Janet Schmalfeldt, McGill University

Exhibitions

Schoenberg as Theorist
Arnold Schoenberg Institute, Auditorium
Published and unpublished materials
documenting Schoenberg's activities as a theorist
and teacher.

Schoenberg's Fourth String Quartet
Arnold Schoenberg Institute, Auditorium
Compositional sketches and related
manuscripts.

Music from the Age of Humanism to the
Enlightenment
Doherty Memorial Library: display case near the
main circulation desk, south side. A display of
rare printed treatises of the 16th through 18th
centuries (including works by Glarean, Zarlino,
Descartes, Fux, Marpurg, Rousseau, Forkel,
Burney, and Hawkins).

A bulletin board with notices of faculty vacancies,
schedules of interviews, and general messages is
located in the lobby of the Schoenberg Institute.

Fourth Annual
Meeting

of the

Society for Music Theory

October 29-
November 1
1981

University of
Southern California

Host Institutions:

University of Southern California
School of Music
Arnold Schoenberg Institute

Thursday, October 29

12:00-4:00 — Registration
Schoenberg Institute Lobby

12:30-2:00 — Publications Committee Meeting
Schoenberg Institute, Seminar Room

2:30 — Welcoming remarks by William Thomson,
Director, School of Music, University of
Southern California and Grant Beqlartan,
Dean, School of Performing Arts, University
of Southern California
Schoenberg Institute, Auditorium

3:00-6:00 — Sets and Hierarchies

Schoenberg Institute, Auditorium
James Baker, Barnard College: Coherence in
a Set of Pieces by Webern, op. 6
Jonathan Bernard, Yale University: Spatial
Sets in Recent Works of Elliott Carter
John Clough, SUNY at Buffalo and Stefan
Ehrenkreutz, University of Michigan:
Diatonic Hierarchies in Tonal Music
Chair: Robert Morris, Eastman School of
Music

4:00-6:00 — Berg

Annenberg School of Communications,
Large Auditorium (G-1)
Donald Harris, University of Hartford: Berg's
Kammerkonzert: Structure and Procedure
Used in the Third Movement
Janet Schmalfeldt, McGill University: The
Harmonic Language of Wozzeck: Pitch
Structures Associated with Wozzeck and Maria
Chair: Douglas Green, University of Texas at
Austin

8:00-10:00 — Authenticity: A Life in the Day

Schoenberg Institute, Auditorium
Benjamin Boretz, Bard College

Friday, October 30

8:00-9:30 — Breakfast Meeting, Executive
Board 1980-81
University Commons, Room C

9:00-12:00 — Registration
Schoenberg Institute Lobby

9:30-11:30 — Music Theory and Cognitive

Psychology

Schoenberg Institute, Auditorium
Edwin Hantz, Eastman School of Music:
Empirical Investigation of Musical
Behavior: An Overview
Mary Louise Serafine, Yale University: The
Cognitive Development of Structural Levels
in Music
Chair: Jeanne Bamberger, Massachusetts
Institute of Technology

9:30-11:30 — Special Studies

Annenberg School of Communications, G-1
John L. Snyder, Indiana University: Theinred
of Dover: An Opponent of Guido d'Arezzo.
Introduced by Margaret Sandresky, Salem
College
Ann Kosakowski, Swarthmore College: Mode
and Interval in the Music of Karol
Szymanowski. Introduced by Avo Somer,
University of Connecticut

9:30-11:00 — Seminar on the Music of

Stockhausen

Annenberg School of Communications, Small
Auditorium (G-11)
Jerome Kohl, University of Washington: Early
Serial Technique of Stockhausen:
Kreuzspiel

11:45 — SMT Invited Speaker

Schoenberg Institute, Auditorium
Milton Babbitt, Princeton University: The
Music Theoretician's Dilemmas.
Introduced by Wallace Berry, University of
British Columbia

12:30-2:30 — Luncheon Meeting of the Executive
Board 1981-82
University Commons, Room A

2:30-5:30 — Lieder

Schoenberg Institute, Auditorium
Arthur Komar, University of Texas at Austin:
The Song Cycle as Entity: Schubert's
Winterreise

David Lewin, Yale University: Background
and Image in a Schubert Song: "Auf dem
Flusse"

David Neumeyer, Indiana University:
Interrelation of Text Expression and Tonal
Structure: Another Look at Dichterliebe,
nos. 1 and 2

Chair: Patricia Carpenter, Barnard College

2:30-5:30 — Jazz Studies

Annenberg School of Communications, G-1
James Dapogny, University of Michigan:
Toward a Definition of "Composition" in
Jazz: Observations on the Music of Jelly
Roll Morton

Richmond Browne, University of Michigan:
Fernhören in Gerry Mulligan

Thomas Owens, El Camino College: Phrasing
and Articulating Habits in Jazz
Saxophonists

Chair: Robert Moore, University of Southern
California

5:30-7:30 — No-Host Cocktail Party

Torrey Webb Room, Allan Hancock Foundation

8:00-10:00 — Symposium on Music Theory

Computer Applications in Music Theory
University Hilton Hotel, Room 314 (limited
seating)

Chair: John Rahn, University of Washington

Bo Alphonse, McGill University

John Annedo, Massachusetts Institute of
Technology

Milton Babbitt, Princeton University

Ann Blombach, Ohio State University

Benjamin Boretz, Bard College

Alexander Brinkman, Eastman School of
Music

Richmond Browne, University of Michigan

Allen Forte, Yale University

Dorothy Gross, University of Minnesota

Steven Haftich, University of Wisconsin at
Milwaukee

J. Timothy Kolsick, North Texas State
University

Stefan Kostka, University of Texas at Austin

David Lewin, Yale University

Robert Morris, Eastman School of Music
Mary Louise Serafine, Yale University
Steven Smoliar, Schlumberger-Doll
Research

James Snell, University of Rochester
George Stiny, University of California, Los
Angeles

Steven Strunk, Catholic University
J. Kent Williams, University of North
Carolina at Greensboro

Gary Wittlich, Indiana University
Laurence Woodruff, North Texas
State University

Saturday, October 31

9:00-12:00 — Stravinsky

Annenberg School of Communications, G-1
Lynne Thomson, Princeton University:

Sketches for the Dumbarton Oaks Concerto:
Six Stages in the Development of a
Compositional Idea

Joseph Straus, University of Wisconsin at
Madison: A Principle of Voice Leading
Pieter C. van den Toorn, Novato, California:

Questions of Rhythm and Meter
Chair: Donald Johns, University of California
at Riverside

**9:00-12:00 — Turn of the Century Theory
and Practice**

Schoenberg Institute, Auditorium

Irene Levenson, University of Hawaii at

Honolulu: Nineteenth-Century Theories of
Modulation: An Investigation

Patrick Miller, University of Hartford:
Dissonance and Register in Heinrich

Schenker's Zweistimmige Inventionen, opus 5

Jane I. Edmister, SUNY at Buffalo: The "Five
Roads" and Ferruccio Busoni's Nocturne
Symphonique, opus 43

10:30-12:00 — An Interdisciplinary

Analysis of Experimental Music

Music Faculty Building, Room 106

Peter Gena, Northwestern University.

Introduced by Steven E. Gilbert, California
State University at Fresno

SMT Organization 1980-81

Executive Board

Allen Forte, Yale University, President
Wallace Berry, University of British Columbia,
Vice-President
Richmond Browne, University of Michigan,
Secretary
Mary Wennerstrom, Indiana University,
Treasurer
Milton Babbitt, Princeton University
William Benjamin, University of British
Columbia
Carlton Garner, Colorado College
Douglass Green, University of Texas at Austin
Leonard Meyer, University of Pennsylvania

Publications Committee

David Beach, Eastman School of Music, Chair
William Benjamin, University of British
Columbia
Patricia Carpenter, Barnard College
Bryan R. Simms, University of Southern
California
Gary Wittlich, Indiana University

Music Theory Spectrum

Bryan R. Simms, University of Southern
California, Editor
John Rothgeb, State University of New York at
Binghamton, Reviews Editor

Executive Board, 1981-82

Allen Forte, Yale University, President
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Milton Babbitt, Princeton University
William Benjamin, University of British
Columbia
Carlton Garner, Colorado College
David Lewin, Yale University
Leonard Meyer, University of Pennsylvania
Gary Wittlich, Indiana University

12:00-2:30 — Luncheon Meeting of the 1981 and
1982 Program Committees, University Hilton
Hotel, Room 312

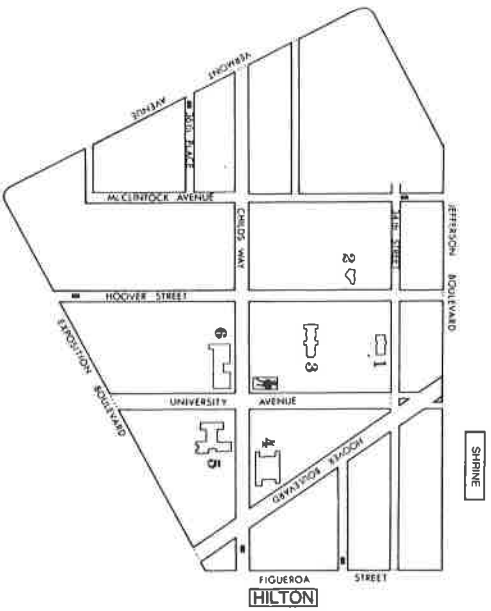
2:30-5:30 — Arnold Schoenberg

Schoenberg Institute, Auditorium
Introductory talks by Leonard Stein, Director,
Arnold Schoenberg Institute and Clara
Steinermann, Archivist, Arnold Schoenberg
Institute
Schoenberg's Fourth String Quartet:
discussion led by Milton Babbitt, Princeton
University, with demonstrations by the
Sequoia String Quartet. Concluded by a
performance of the complete quartet.

5:30-6:00 — Annual Business Meeting of the
Society, Schoenberg Institute, Auditorium

Sunday, November 1

10:00-12:00 — Informal Post-Conference Get-
Together
Music Faculty Building, Room 106



1. Music Faculty Building
2. Arnold Schoenberg Institute
3. Annenberg School of Communications
4. Doherty Memorial Library
5. Allan Hancock Foundation
6. University Commons