

PROGRAM

SOCIETY FOR
MUSIC THEORY
17TH ANNUAL
MEETING

NOVEMBER 2-6, 1994
FLORIDA STATE UNIVERSITY SCHOOL OF MUSIC
TALLAHASSEE, FLORIDA

SMT 1994 Annual Meeting

Program Committee

Paul Wilson, *chair*, Michael Green, Allan Keiler, Andrew Mead, Jay Rahn,
Hedi Siegel (1995 chair), Patrick McCreless (*ex officio*)

Local Arrangements Committee

James Mathes, *chair*, Ellen Achambault, Michael Bowers, Amy Carr-Richardson,
Jane Clendinning, Russell Johnson

Wednesday Evening/ Thursday morning/afternoon

Wednesday, 2 November

Evening Meetings

7:00-10:00 Publication Awards Committee Meeting, University Room,
Holiday Inn

7:00-10:00 Publications Committee Meeting, Florida Room, Holiday Inn

Thursday, 3 November

Registration, Meetings, Concerts, Exhibits

8:30-12:30 Executive Board Meeting, University Room, Holiday Inn

9:00-5:00 Registration, KMU Lounge

12:00-1:00 Officers Luncheon

12:00-1:00 Concert, FSU Jazz Ensemble, School of Music Amphitheatre

2:00-6:00 Exhibits, Lindsay Recital Hall

2:00-5:00 Sessions

Nineteenth-Century Topics

--Dohnanyi Recital Hall (HMU 124)

Richard Kaplan (Louisiana State University), Chair

I. MUSICAL CHARACTERIZATION

Alexis Catalano (Brandeis University): "Two Operas by the Same Name: Tonal
Structure and Meaning in Verdi's *Simon Boccanegra*"

Linda Popovic (West Chester, PA): "Structural Function of the Poetic Idea in
Franz Liszt's *Hamlet*"

II. TONAL SCHEMAS

John E. Crotty (West Virginia University): "Symphony and Opera: The
Compositional Confluence of Beethoven's String Quartet Op. 131 and the
First Act of Wagner's *Tristan*"

Deborah Burton (University of Michigan): "Il segreto della forma da
Giacomo Puccini"

Historiography of Music Theory

--Choral Rehearsal Room (KMU 240)

Thomas Christensen (University of Iowa), Chair

Thursday afternoon/evening/Friday morning

Sarah Fuller (State University of New York at Stony Brook): "Defending the *Dodecachordon*: Ideological Currents in Glarean's Modal Theory"
Paul Murphy (University of Texas at Austin): "Eighteenth-Century Thoroughbass Instruction in Spain: José de Torres' *Reglas generales* (1702, 1736)"
Mary I. Arlin (Ithaca College): "Metric Modulation and Mutation: The Nineteenth-Century Speculations of F.-J. Fétis"
John Covach (University of North Texas): "The Early Development of the Twelve-Tone Idea"

5:00-6:00 Reception

Longmire Lounge, Hosted by FSU School of Music

8:00-11:00 Special Sessions

Panel Discussion on Musical Affect
--Choral Rehearsal Room (KMU 240)

Janet Hander-Powers (Topsfield, MA), Moderator

David Epstein (Massachusetts Institute of Technology): "Musical Motion"
Marion A. Guck (Washington University in St. Louis): "The Emotions Musicians Talk About"
Robert S. Hatten (Pennsylvania State University): "Semiotic and Gestural Bases for Musical Affective Understanding"
Fred Everett Maus (University of Virginia): "Musical Affect and Theories of Emotion"
Diana Raffman (Ohio State University): "The Plausibility of Affect as Musical Meaning"
Alicyn Warren (University of Virginia): "Musical Affect as Interaction"

CD-ROM Technology and Music Analysis
--Dohnanyi Recital Hall (HMU 124)

Bruce B. Campbell (Michigan State University), Organizer

Irene L. Girton (California State University at Los Angeles), Ann K. McNamee (Swarthmore College), Participants

8:00-10:00 Concert

FSU Percussion Ensemble and New Music Ensemble, Opperman Music Hall

Friday, 4 November

Registration, Meetings, Exhibits

8:30-5:00 Registration, KMU Lounge

Friday morning/afternoon

7:30-9:00 **Committee on the Status of Women Meeting, University Room, Holiday Inn**

8:30-6:00 **Exhibits, Lindsay Recital Hall**

9:00-12:00 Session

Sign, Metaphor, and Music
--Dohnanyi Recital Hall (HMU 124)

Kofi Agawu (Cornell University), Chair

Janna Saslaw (University of North Texas): "Forces, Containers, and Paths: Kinesthetic Image Schemas in the Modulation Theory of Hugo Riemann"
Jairo Moreno (Yale University): "Theory-Analysis-Fiction"
James Buhler (University of Pennsylvania): "Nattiez's Musical Semiology: The Unity of the Trace and its Theoretical Consequences for Esthesis and Poiesis"
Nadine Hubbs (Wayne State University): "Morrisey and the Sexual Politics of Melodic Contour"

9:00-10:30 Short Session

Linear Applications
--Choral Rehearsal Room (KMU 124)

Steve Larson (University of Washington), Chair

Claire Boge and G. Roger Davis (Miami University of Ohio): "Structural Syncopation and Tune Form in Jazz"
Walter Everett (University of Michigan): "Adjunctive Tonal Structures and the Dissociative Condition in the Music of the Beatles"

10:30-12:00 Short Session

Stravinsky
--Choral Rehearsal Room (KMU 240)

Joseph N. Straus (Queens College and The Graduate School, City University of New York), Chair

Chandler Carter (The Graduate School, City University of New York): "The Progress in *The Rake's Return*"
Carl Wiens (University of Michigan): "Two-In-Step: An Analysis of the 'Pas-de-Deux' from Igor Stravinsky's *Agon* and Anton Webern's *Variationen*, Op. 30"

12:00-1:00 Concert

FSU World Music Ensembles, School of Music Amphitheatre

Friday afternoon

12:30-5:00 Poster Sessions

Current Research in Music Cognition
--HMU 125

SMT Music Cognition Group, David Butler (Ohio State University), Organizer

12:30-2:30

Philip Baczewski and Rosemary N. Killam (University of North Texas):
"Investigation of Musicians' Cognitive Processes Through Analysis of
Notational Errors"

Steve Larson (University of Washington): "Exploring Key Determination and
Melodic Expectancy"

John Buccheri (Northwestern University): "Analytical Score Reading as
Cognition"

Justin London (Carleton College): "The Temporal Limits to Meter: Some
Perceptual Considerations for the Music Theorist"

2:30-4:30

Timothy Koozin (University of North Dakota): "Issues of Musical Grouping
and Proportion in the Real-Time Graphic Environment"

Mark Lochstampf (Ohio State University) and Helen Brown (Purdue
University): "Confusion in Upper- and Lower-Voice Pitch Identifications in
Piano Performance"

Rockelle Strader (Ohio State University): "Effects of Agogic Accent on
Musicians' Perceptions of Tonic in Tonally Ambiguous Three-Note Sets"

2:00-5:00 Sessions

Tonal Perspectives

--Dohnanyi Recital Hall (HMU 124)

Janet Schmalfeldt (Yale University), Chair

Peter H. Smith (University of Notre Dame): "Schenkerian Theory and Formal
Analysis: Thematic and Tonal Structure, Phenomenological Perspective, and
Early Beethoven"

Harald Krebs (University of Victoria): "Schumann's Metrical Revisions: A
Source Study of Selected Instrumental Works"

Brian Hyer (University of Wisconsin at Madison): "Picturing Music"

Joseph Lubben (Brandeis University): "The 'Nature' of the *Urlinie*"

Schoenberg and Webern

--Choral Rehearsal Room (KMU 240)

Catherine Nolan (University of Western Ontario), Chair

Brian Alegant (McGill University): "Unveiling Schoenberg's Opus 33b"

Tiina Koivisto (University of Michigan): "The Defining Moment: the Theme as
Relational Nexus in Webern's Op. 27"

James L. Denman (Seattle Pacific University): "Symmetrical Relationships in
Classical Serialism: Webern's *First Cantata* Revisited"

Helen Hudgens (Northwestern University): "Webern Live: The Emergence of
Categorical Perceptions in a Listening Experiment"

Friday evening/Saturday morning

8:00-11:00 Special Session

Women, Music, and Pedagogy

--Dohnanyi Recital Hall (HMU 124)

SMT Committee on the Status of Women, Deborah Stein (New England
Conservatory), Chair

Lynn Burkett (Indiana University), Lori Burns (University of Ottawa), David
Loberg Code (Western Michigan University), Marion Guck (Washington
University in St. Louis), Ellie Hisama (Aaron Copland School of Music,
CUNY), Judy Lochhead (State University of New York at Stony Brook),
Elizabeth West Marvin (Eastman School of Music, University of Rochester),
John Rahn (University of Washington), Nancy Rao (University of Michigan),
Members of the Committee

8:00-10:00 Concert

Works by Victoria and Lassus, Cantores Musicae Antiquae, St. Thomas
More Co-Cathedral

Saturday, 5 November

Registration, Meetings, Exhibits

7:30-9:00 **Representatives of the Regional Societies Meeting, University
Room, Holiday Inn**

8:30-5:00 **Registration, KMU Lounge**

8:30-6:00 **Exhibits, Lindsay Recital Hall**

8:30-11:30 Sessions

Twentieth-Century Styles and Techniques

--Dohnanyi Recital Hall (HMU 124)

Philip Lambert (Baruch College and The Graduate Center, City University of New
York), Chair

Kip Wile (University of Chicago): "Contextual Hierarchy in the Late Works
of Scriabin: Scriabin's Transpositional Designs"
David Morgan (University of Texas at Austin): "Mechanical Process in the
Jazz Compositions of Kenny Wheeler"
Nancy Yunhwa Rao (University of Michigan): "Stylistic Difference vs.
Structural Commonalities in the Music of Milton Babbitt and Elliott Carter"
Robert Morris (Eastman School of Music, University of Rochester):
"Equivalence and Similarity in Pitch and their Interaction in Poset Theory"

Saturday morning/afternoon/evening

Early Compositional Techniques
--Choral Rehearsal Room (KMU 240)

Cristle Collins Judd (University of Pennsylvania), Chair

Wayne Cargile (University of North Texas): "Scribal Practice and Solmization: Another Look at *Musica ficta* in the Works of Guillaume de Machaut"

Stephen Self (Mount Vernon Nazarene College): "Formal Design in the *Ars subtilior* Ballade: The Logic of an Intricate Repertoire"

Benito V. Rivera (Indiana University): "Improvisation and the Systematic Generation of Melodic Lines in Sixteenth-Century Imitative Counterpoint"

Peter Schubert (McGill University): "Changing the Subject: Thematic Repetition and Discontinuity in Monteverdi Madrigals"

1:00-2:00 Business Meeting
--Choral Rehearsal Room (KMU 240)

2:00-3:00 Keynote Address
--Opperman Music Hall

Peter Westergaard (Princeton University): "Geometries of Sounds and Time"

3:00-3:15 SMT Publication Awards Ceremony
--Opperman Music Hall

3:30-5:00 Invited Special Session
--Opperman Music Hall

Marianne Kielian-Gilbert (Indiana University), Chair

Elizabeth West Marvin and Robert W. Wason (Eastman School of Music, University of Rochester): "On Preparing Anton Webern's Early Songs for Performance: A Collaborators' Dialogue"

Respondent: William Benjamin (University of British Columbia)

Meetings, Concert

8:00-10:00 Meetings (Check Notice Board)

8:00-10:00 Chamber Music Recital, Members of the FSU Faculty,
Opperman Music Hall

Sunday, 6 November

Meetings, Exhibits

7:30-9:00 Joint Meeting of 1994 and 1995 Program Committees,
University Room, Holiday Inn

8:30-12:00 Exhibits, Lindsay Recital Hall

9:00-12:00 Special Session

Implications of Gerald M. Edelman's Theory of Neuronal Group Selection
--HMU 125

Richmond Browne, Moderator

Attendance limited to participants who have already obtained the Edelman bibliography from Professor Browne

9:00-12:00 Sessions

Compositional Issues in Recent Music
--Dohnanyi Recital Hall (HMU 124)

Michael L. Friedmann (Yale University), Chair

Wayne Slawson (University of California, Davis): "Connectivity and Completeness in Pcset Partition Graphs with Applications to Subaggregate Chains"

Scott McCoy (Yale University): "The Formal/Durational Plan of Iannis Xenakis's *MISTS*"

Dora A. Hanninen (Eastman School of Music, University of Rochester): "Contour as a Medium for Musical Association in Milton Babbitt's *Tableaux* (1973) for Piano"

Richard Hermann (University of New Mexico): "An Approach to Multidimensional and Multisubdimensional Similarity for Post-Tonal Music"

Late Tonal Topics
--Choral Rehearsal Room (KMU 240)

Matthew Brown (Louisiana State University), Chair

John R. Clevenger (Eastman School of Music, University of Rochester): "The Treatment of Tonality in Debussy's Early Songs"

James W. Boyd (University of Michigan): "Harmonic Substitution as a Structural Element in Mahler's *Ich hab' ein glühend messer*"

James William Sobaskie (Wausau Conservatory): "The Art of Allusion in the Music of Gabriel Fauré"

Marianne Wheeldon (Yale University): "Interpreting 'strong moments' in Debussy's *La terrasse des audiences du clair de lune*"

LIST OF EXHIBITORS

Center for Computer Assisted Research in the Humanities, 525 Middlefield Road,
Suite 120, Menlo Park, CA 94025-3443

Journal of Music Theory Pedagogy, School of Music, University of Oklahoma,
Norman, OK 73019

Music Library Association, 1904 Sandalwood Drive, Greencastle, IN 46135

University of Nebraska Press, 901 N. 17th Street, Room 327, Lincoln, NE 68588-
0520

Northern Illinois University Press, Williston No. 320A, DeKalb, IL 60115

Penguin Books, An Imprint of Viking Penguin, 375 Hudson Street, New York, NY
10014-3657

Schirmer Books, A Division of MacMillan, Inc., 866 Third Avenue, New York,
NY 10022

The Scholar's Choice, 622 Sibley Tower, Rochester, NY 14604

Society for Music Theory

1993-94 Executive Board

Patrick McCreless, President
Marianne Kielian-Gilbert, Vice-President
Jane Clendinning, Treasurer
Severine Neff, Secretary

MEMBERS-AT-LARGE

Thomas Christensen
John Rahn
William Rothstein

Robert Gjerdingen
Marie Rolf
Robert Wason

1995 Program Committee

Hedi Siegel, *chair*, Allen Cadwallader, Howard Cinnamon, Richard
Kaplan (1996 chair), Fred E. Maus, Patrick McCreless (*ex officio*), Joseph
N. Straus

1995 Local Arrangements Committee

Philip Lambert, SMT Liaison, AMS/SMT Local Arrangements Committee

Editors

Music Theory Spectrum, Joel Lester
SMT Newsletter, Claire Boge

Calendar of Annual Meetings

1995 1-5 November, Grand Hyatt Hotel, New York, New York
(Joint meeting with AMS, Center for Black Music Research)

1996 Baton Rouge, Louisiana

Notes
