

SOCIETY FOR MUSIC THEORY

TWENTY-FIRST ANNUAL MEETING

DECEMBER 2-6, 1998
CHAPEL HILL, NC

PRELIMINARY PROGRAM

WEDNESDAY, DECEMBER 2

MEETINGS

- 6:00-8:00 SMT Committee on Networking Operations
7:00-10:00 SMT Committee on the Status of Women
7:00-11:00 SMT Awards Committee Meeting
7:00-11:00 SMT Publications Committee Meeting
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THURSDAY, DECEMBER 3

MEETINGS, REGISTRATION, EXHIBITS, JOB INTERVIEWS

- 8:00-12:00 SMT Executive Board Meeting
9:00-5:00 Registration
12:00-2:00 SMT Officers' Luncheon
1:00-6:00 Job Interviews
1:00-6:00 Exhibits
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AFTERNOON SESSIONS

2:00-5:00 TIME AND SPACE

- Lawrence Zbikowski (University of Chicago), chair
Charles Morrison (Wilfrid Laurier University)
"McTaggart's Time Series and Music Perception:
The ABCs of the Rehearing Experience"
John Roeder (University of British Columbia)
"The Coordination of Interstream Groups
and Intra-stream Pulses in Bartók's 'With Drums
and Pipes'"
Arnie Cox (University of Oregon)
"As Time Goes By: The Past, Present, and Future
of Musical Motion"
Robert Morris (Eastman School of Music)
"Sets, Scales, and Rhythmic Cycles: A Classification
of Talas in Indian Music"

2:00-5:00 LATE NINETEENTH-CENTURY MUSIC

- Roger Graybill (University of Texas at Austin), chair
Robert Gauldin (Eastman School of Music)
"Further Manifestation of the DOUTH2 Relation
in *Tristan* and Wagner's Other Music Dramas"
Warren Darcy (Oberlin Conservatory of Music)
"Rotational Form, Teleological Genesis, and Fantasy-
Projection in the Slow Movement of Mahler's Sixth
Symphony"
Peter Smith (University of Notre Dame)
"Brahms and Subject/Answer Rhetoric"
Robert C. Cook (University of Chicago)
"Voice-Leading, a Non-Commutative Group, and
the Double Reprise in Franck's Piano Quintet"
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5:15-6:30 NO HOST RECEPTION

EVENING SESSIONS

7:00-10:00 SPECIAL SESSION: COMMITTEE ON THE STATUS OF WOMEN

- 7:00-10:00 AFTER BEBOP: OUTSIDE AND IN
Henry Martin (Rutgers University at Newark), moderator
Steven Block (University of New Mexico)
"Free Jazz in a Tonal/Modal Framework: Origins
of Style in John Coltrane's 'Offering'"
David Morgan (Oberlin College)
"Superimposition in the Improvisations of Herbie
Hancock"
Keith Waters (University of Colorado at Boulder)
"Outside Forces: 'Autumn Leaves' in the Mid-Sixties"
Patricia Julien (University of Maryland at College Park)
"Wayne Shorter: 'Sincerely, Diana'"
Steven Strunk (Catholic University of America)
"Harmony in Selected Compositions of Wayne Shorter,
1964-70"
Richmond Browne (University of Michigan), respondent
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MEETING

- 8:00-10:00 *Perspectives of New Music*, Editorial Board
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FRIDAY, DECEMBER 4

MEETINGS, REGISTRATION, EXHIBITS, JOB INTERVIEWS

- 7:30–9:00 *Journal of Music Theory Pedagogy*,
Editorial Board
- 9:00–5:00 Registration
- 9:00–5:00 Job Interviews
- 9:00–6:00 Exhibits
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MORNING SESSIONS

9:00–12:00 POSTER SESSIONS

- Thomas Baker (University of Washington)
"Music, Architecture, and Space-Time"
- Fusako Hamao (Irvington, New York)
"Schoenberg's 'Lehre vom musikalischen Zusammenhang'
and His Unfinished Manuscripts"
- Nico Schuler (Michigan State University)
"The Role of American Dissertations Within a
History and Classification of Computer-Assisted
Music Analysis"

9:00–12:00 TIMBRE

- Wayne Slawson, chair
- Gary Don (University of Washington)
"Brilliant Colors Provocatively Mixed: Overtone
Structures in the Music of Debussy"
- Alfred Cramer (Pomona College)
"Klang and Klangfarbenmelodie: Toward a Revised
Understanding of Atonal Polyphony"
- Thomas Licata (University of Maryland at College Park)
"Luigi Nono's 'Omaggio a Emilio Vedova' for Tape
Alone: An Analysis of its Spectral, Density, and
Amplitude Design"
- Scott Spiegelberg (Eastman School of Music)
"Instrument Identification and Acoustical Analysis:
A New Model of Attack-Transients"

9:00–12:00 FROM ZARLINO TO RAMEAU

- Benito Rivera (Indiana University), chair
- Jairo Moreno (Duke University)
"The Complicity of the Imaginary: The Case
of Rameau's Implied Dissonances"
- Alan Gosman (Harvard University)
"Rameau and Zarlino: Polemics in the
Traité de l'Harmonie"
- Linda Ciacchi (Michigan State University)
"The Integration of Pacing, Phrasing, and Proportion
in Monteverdi's Late Madrigals"

Timothy R. McKinney (University of Texas at Arlington)
"On Zarlino, Vicentino, Willaert, and Consecutive
Imperfect Consonances"

9:00–10:15 TAKEMITSU

- Steven M. Bruns (University of Colorado at Boulder),
chair
- Yayoi Uno (University of Colorado at Boulder)
"Reflecting on Two Cultural 'Mirrors': The Roles
of Shakuhachi and Biwa in Two Orchestral Works
by Toru Takemitsu"
- JoAnn Hwee Been Koh (Brighton, MA)
"Toru Takemitsu and the Japanese Garden: Temporal
Continuity and Formal Processes in *Fantasma/Cantos*
(1991)"

10:15–12:00 MUSIC AND HEGEMONY

- Matthew Brown (Eastman School of Music), chair
- Martin Scherzinger (Columbia University):
"Whose White Man Sleeps? Analyzing the Music
of Kevin Volans by Speculating on African
Connections to the World on the Terrain of Culture"
- David Loberg Code (Western Michigan University)
"Dr. Seuss and the Politics of Pianos"
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NOONTIME SESSIONS

12:15–1:45 JOURNAL PUBLICATION IN THE FIELD OF MUSIC THEORY: SMT COMMITTEE ON PROFESSIONAL DEVELOPMENT

- Mary Wennerstrom (Indiana University), chair
- Session participants: Marianne Kielian-Gilbert (Indiana
University), *Perspectives of New Music*; J. Philip Lambert
(Baruch College/The Graduate Center—City University
of New York), *Music Theory Spectrum*; Justin London
(Carleton College), *Music Theory Online*; Miguel Roig-
Francoli (Eastman School of Music), *Intégral*; Jocelyn
Neal (Eastman School of Music), *Intégral*
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PRESENTATION

- 12:15–1:45 Steven Nuss (Colby College)
"The Dance of a Mad Woman and the
Rhythm of Traditional Japanese Noh."
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LUNCHEONS, MEETINGS

- 12:15–1:45 SMT Music Theory and Philosophy Group,
Luncheon Meeting
- 12:15–1:45 Jazz Theory and Analysis Group,
Luncheon Meeting

AFTERNOON SESSIONS

2:00-5:00 TWENTIETH-CENTURY MUSIC

Maureen Carr (Pennsylvania State University), chair

Joseph N. Straus (Queens College/The Graduate Center, City University of New York)

"Stravinsky's 'Construction of Twelve Verticals':
An Aspect of Harmony in the Serial Music"

Daniel Zimmerman (University of Chicago)

"Collections Without Clusters in Prokofiev's Etude,
Op. 2, No. 1"

John K. Novak (Northern Illinois University)

"What's Folk About Janáček? The Transformation of
Folk Music Concepts in Janáček's Mature Style as
Evidenced in His Orchestral Works"

Matthew Santa (The Graduate Center, City University
of New York)

"Defining Modular Transformations"

2:00-5:00 COGNITION

William Lake (Bowling Green State University), chair

Paul von Hippel (Stanford University) and David Huron
(Ohio State University)

"Are Melodic Skips Elastic? Unsettling Results
from an Analysis of Vocal Monophony"

Ian Quinn (Eastman School of Music)

"The Perceptual Relevance of the Combinatorial Model
of Contour"

Glen Ethier (McGill University)

"A Model for Timepoint Analysis in Renaissance Music
Based on Melodic Accent Interaction"

Eric Isaacson (Indiana University)

"SIMNET: A Neural Network Model for Post-Tonal
Segmentation"

SPECIAL INTEREST GROUPS

5:00-6:00 Gay and Lesbian Discussion Group

5:00-6:00 Formation of Theory Pedagogy Group

5:00-6:00 Formation of Popular Music Group

EVENING SESSIONS

7:00-10:00 CONFLUENCE OF AFRICAN RHYTHMS AND CONTEMPORARY WESTERN ART MUSIC IN THEORY AND PRACTICE: SMT COMMITTEE ON DIVERSITY

Kristin Wendland (Morris Brown College) and Yayoi Uno
(University of Colorado at Boulder), co-chairs

John K. Galm (University of Colorado at Boulder)

"The Traditional Musical Ensembles of West Africa"

Amy Rubin (Fairleigh Dickinson University)

"West African Rhythm Meets Western Art Music and
Theory".

—Sara Laimon, pianist

Karlton Hester (Cornell University)

"African Retentions in African-American Music"

7:00-10:00 JERROLD LEVINSON'S MUSIC IN THE MOMENT: SMT MUSIC THEORY AND PHILOSOPHY GROUP

Justin London (Carleton College), moderator

Arnie Cox (University of Oregon)

"Imagined Meaning in Immediate and Reflective
Musical Experience"

Fred Maus (University of Virginia)

"Hearing Large-scale Form in the Moment"

Charles Morrison (Wilfrid Laurier University)

"Musical Perceptions and Musical Conceptions:

The 'Pers' and 'Cons' of the Listening Experience"

Eleanor Stubbley (McGill University)

"Musical Listening as Bodily Experience: A Response
to *Music in the Moment*"

Jerrold Levinson, respondent

SATURDAY, 5 DECEMBER

MEETINGS, EXHIBITS, JOB INTERVIEWS

7:30-9:00 Representatives of the Regional Societies,
Breakfast Meeting

7:30-9:00 Committee on Professional Development,
Breakfast Meeting

8:30-12:00 Job Interviews

8:30-12:00 Exhibits

MORNING SESSIONS

9:00-11:15 LIGETI

Jane Clendinning (Florida State University), chair

John D. Cuciurean (Florida International University)

"Rhythmic Complexity in the Late Works of György
Ligeti"

Amy Bauer (University of Missouri, Kansas City)

"Canon as Secret Rule: Science and Chaotic System
in the Music of Ligeti"

Eric A. Drott (Yale University)

"Process and Allusion in Ligeti's *Selbstportrait mit Reich
und Riley (und Chopin ist auch dabei)*"

9:00-11:15 POPULAR MUSIC

Jonathan Bernard (University of Washington), chair

Mark S. Spicer (Yale University)

"Cumulative Form in Recent British Popular Music"

Lori Burns (University of Ottawa)

"Analytic Methodologies for Rock Music: Harmonic and Voice-Leading Strategies in Tori Amos's 'Crucify'"

David Carson Berry (Yale University)

"Dynamic Introductions: The Structural Role of the Verse in Selected Songs of Irving Berlin"

9:00-10:15 TONAL THEORY

David Gagné (Queens College, City University of New York), chair

Eugenij Kosiakin (Eastman School of Music)

"Passing Dominant in Sonata Form: An Alternative to Schenkerian Sonata-Form Analysis"

Mark Anson-Cartwright (Hofstra University)

"Chromatic Features of E-flat Major Works of the Classic Period"

LUNCHEON, MEETING

11:30-12:30 SMT Committee on the Status of Women, Affiliates' Luncheon

11:30-12:30 Committee on Diversity, Luncheon Meeting

AFTERNOON SESSION

1:00-2:00 SMT BUSINESS MEETING

2:00-2:15 SMT Awards Ceremony

2:15-5:15 PLENARY SESSION

"SMT Celebrates Birthday Composers: Recent Works by Carter, Druckman, Mamlok, Rzewski, and Tower"
 (The Plenary Concert at 8:00 will feature complete performances of these works)

Allen Anderson (University of North Carolina at Chapel Hill), Session Coordinator; Andrew Mead (University of Michigan), moderator and respondent

Invited Participants: David Epstein (Massachusetts Institute of Technology); Michael Friedmann (Yale University); Jonathan Kramer (Columbia University); Rose Rosengard Subotnik (Brown University); Speculum Musicae (Columbia University)

DINNER MEETING

6:00-7:30 Schenker Group Dinner with
 Reverend Kurt Oppel

**8:00-10:00 PLENARY CONCERT:
SPECULUM MUSICAE**Elliott Carter, *Duo for Violin and Piano*Jacob Druckman, *Glint*Ursula Mamlok, *Polarities*Frederic Rzewski, *Spots*Joan Tower, *Amazon***SUNDAY, 6 DECEMBER****MEETING**

7:30-9:00 SMT Joint Breakfast Meeting of the 1998
 and 1999 Program Committees

MORNING SESSIONS**9:00-12:00 RIEMANN STUDIES**

Daniel Harrison (University of Rochester), chair

Stephen C. Brown (Yale University)

"Dual Interval Space in Twentieth-Century Music"

Kevin Mooney (University of Western Ontario)

"Musical Syntax, the *Tonnetz*, and Schubert's Impromptu in G-flat Major"

Adrian P. Childs (University of Chicago)

"Symmetric Family Values: Notions of Closeness in Transformational Systems"

Alexander Rehding (Queen's College, Cambridge University)

"Major Thirds and German Nationhood: Riemann's 'Myth of Ethnic Election'"

**9:00-12:00 "HEINRICH SCHENKER AND
REINHARD OPPEL: AN ANALYTICAL AND
COMPOSITIONAL DIALOGUE"**

Timothy Jackson (University of North Texas), moderator

Rev. Kurt Oppel (Heidelberg, Germany)

"Reminiscences of Heinrich Schenker's Friendship with My Father"

Timothy Jackson (University of North Texas)

"The Schenker-Oppel Analyses of the Bach Cantatas"

Edward Laufer (University of Toronto)

"Schenker's Analyses of Bach's E-minor Sinfonia and C-minor Little Prelude"