

# SOCIETY FOR MUSIC THEORY

## TWENTY-SECOND ANNUAL MEETING

NOVEMBER 10-14, 1999  
ATLANTA, GA

### PRELIMINARY PROGRAM

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## WEDNESDAY, NOVEMBER 10

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### MEETINGS

- 2:00-6:00 Business Meeting of the SMT Executive Board  
6:00-8:00 SMT Committee on Networking Operations  
7:00-10:00 SMT Committee on the Status of Women  
7:00-11:00 SMT Awards Committee Meeting  
7:00-11:00 SMT Publications Committee Meeting
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## THURSDAY, NOVEMBER 11

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### MEETINGS, REGISTRATION, EXHIBITS, JOB INTERVIEWS

- 8:00-12:00 SMT Executive Board Meeting  
9:00-5:00 Registration  
12:00-2:00 SMT Officers' Luncheon  
1:00-6:00 Job Interviews  
1:00-6:00 Exhibits
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### AFTERNOON SESSIONS

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#### 2:00-5:00 MUSIC COGNITION

- Fred Lehrdahl (Columbia University), Chair  
David Temperley (Ohio State University)  
"Improving the Krumhansl-Schmuckler Key-Finding Algorithm"  
Paul von Hippel (Ohio State University)  
"An 'Ecological' Model of Melodic Expectation"  
Arnie Cox (Oberlin College Conservatory)  
"Verticality, Conceptual Blending, and the Mimetic Hypothesis"  
Panayotis Mavromatis (Eastman School of Music) and Virginia Williamson (Pennsylvania State University)  
"Toward a Perceptual Model for Categorizing Atonal Sonorities"

#### 2:00-5:00 MUSIC SINCE 1950

- Carlton Gamer (Colorado College), Chair  
Guy Capuzzo (Pennsylvania State University)  
"CUP, STRANS, and the Analysis of Carter's Recent Music"  
William E. Lake (Bowling Green State University)  
"Echoes of Time': Temporal Proportions in Score and Performance within George Crumb's *Oeuvre*"  
Andrew Mead (University of Michigan)  
"Hearing and Describing Tempo Relations"  
Brian Robison (Cornell University)  
"Perceptual Songs: Cyclic Organization of Pitch, Rhythm, and Timbre in the Music of Harrison Birtwistle"
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#### 5:15-6:30 NO HOST RECEPTION

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### EVENING SESSION

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#### 7:00-10:00 TIMBRE AND TECHNOLOGY IN ROCK AND RAP: SMT POPULAR MUSIC GROUP

- John Covach (University of North Carolina at Chapel Hill), Organizer and Chair  
John Cotner (University of Wisconsin-Madison)  
"Pink Floyd's 'Careful with that Axe, Eugene' (ca. 1968-1969): A Study of Genre, Texture, Medium, and Structure"  
Shaughn O'Donnell (Tulane University)  
"Mind Your Throats Please: Collage as Retransition in Pink Floyd's 'Atom Heart Mother Suite'"  
Kevin Holm-Hudson (Northwestern University)  
"(Re)mixing as (re)orchestration: Textural Revision in Mike Oldfield's *Hergest Ridge*"  
Ciro Scotto (Eastman School of Music)  
"Conflict Between Pitch Class and Timbre Functions in Metallica's 'Devil's Dance' and 'Enter Sandman'"  
Tim Hughes (University of Washington)  
"Now' Sandwiches: The Use of Quotation in Rap Music"
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### MEETING

- 8:00-10:00 *Perspectives of New Music*, Editorial Board
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## FRIDAY, NOVEMBER 12

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### MEETINGS, REGISTRATION, EXHIBITS, JOB INTERVIEWS

- 7:30–9:00 *Journal of Music Theory Pedagogy*,  
Editorial Board
- 9:00–5:00 Registration
- 9:00–5:00 Job Interviews
- 9:00–6:00 Exhibits
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### MORNING SESSIONS

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#### 9:00–12:00 POSTER SESSIONS

- Jeffrey L. Gillespie (Butler University)  
“Melodic Dictation Scoring Methods: An Exploratory Study”
- Richard Hermann (University of New Mexico)  
“Walking the *Tonnetz*”
- Julian L. Hook (Indiana University)  
“A Unified Theory of Triadic Transformations”
- Deron L. McGee (University of Kansas)  
“Simply Complex: Toward Understanding Music as a Complex Adaptive System”
- Mark Sallmen (University of Toronto)  
“Cycles as Key to Small- and Large-Scale Structure in Webern’s String Quartet, op.5/3”
- Art Samplaski (Indiana University)  
“Root Space: Suggestions for a Psychoacoustically-based Theory of Harmony for Post-Tonal Music”
- J. Kent Williams (UNC – Greensboro)  
“Using QuickTime Animations to Depict Form and Phrase Rhythm”

#### 9:00–12:00 ELAN THEORIES, WESTERN THEORIES: DEVELOPING ANALYTIC APPROACHES TO THE MELODIC STRATA OF JAVA AND BALI: SMT COMMITTEE ON DIVERSITY

- Yayoi Uno Everett (University of Illinois at Urbana-Champaign), Kristin Taavola (Sarah Lawrence College), Co-chairs
- Marc Perlman (Brown University)  
“Where is the Melody?: Unplayed Melodies in Indigenous Javanese Music Theory”
- Sumarsam (Wesleyan University)  
“Syncretic Origins of Javanese Gamelan Compositions”
- Michael Tenzer (University of British Columbia)  
“Theory and Analysis of Melody in Balinese Gamelan”
- Kristin Taavola (Sarah Lawrence College)  
“Cyclic Melodic ‘Shapes’ in the Balinese *Angklung* Repertoire”

#### 9:00–12:00 DISCOURSE AND NARRATIVE

- Kevin Korsyn (University of Michigan), Chair
- Jeffrey Perry (Louisiana State University)  
“Paganini’s Diabolical Hero: Irony and the Hero *Topos* in Paganini, 24 *Capricci per violino solo Op.1*”
- Elizabeth Paley (University of Kansas)  
“Mendelssohn’s Narrative Frame Games”
- Lynne Rogers (Oberlin College Conservatory)  
“Stravinsky’s Serial Counterpoint and the Voice of God”
- Philip Rupprecht (Brooklyn College, City University of New York)  
“The Force of Naming: Peter Grimes and the Operatic Speech Act”
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### LUNCHEONS, MEETINGS

- 12:15–2:00 Special Session: SMT Committee on the Status of Women
- 12:15–2:00 SMT Jazz Theory and Analysis Group, Luncheon Meeting
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### AFTERNOON SESSIONS

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#### 2:00–5:00 RHYTHM

- Andrew Imbrie (University of California, Berkeley), Chair
- Gretchen Horlacher (Indiana University)  
“Running in Place: Sketches and Superimposition in Stravinsky’s Music”
- Justin London (Carleton College)  
“Mapping Metrical Particularity: Some Hierarchical and Psychological Considerations”
- Eric McKee (Pennsylvania State University)  
“Dance and the Music of Chopin”
- Harald Krebs (University of Victoria)  
“Irregular Phrase Rhythm in the Songs of Josephine Lang”

#### 2:00–5:00 HISTORY OF THEORY

- Allan Keiler (Brandeis University), Chair
- Alexander Rehding (Emmanuel College)  
“Two Cultures as Nature: August Halm, Beethoven’s Sonata and Hegel’s State”
- Elisabeth Kotzakidou Pace (Columbia University)  
“Towards an Interpretation of Eduard Hanslick’s Philosophy of Musical Language and a Reevaluation of his ‘Formalism’”
- Nancy Yunhwa Rao (Rutgers University)  
“An American Pursuit of Compositional Theory in the 1930s: Scale, Melody and Exoticism in the *Nature of Melody* by Henry Cowell”
- Wayne Alpern (City University of New York)  
“Schenkerian Jurisprudence: Echoes of Schenker’s Legal Education in his Musical Thought”

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## SPECIAL INTEREST GROUPS

- 5:00-6:00 Gay and Lesbian Discussion Group  
5:00-6:00 Theory Pedagogy Group  
5:00-6:00 Popular Music Group
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## EVENING SESSIONS

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### 7:00-10:00 METATHEORY

- Peter Westergaard (Princeton University), Chair  
Judy Lochhead (SUNY at Stony Brook)  
"How Does it Work?: Challenges to Analytic Explanation"  
Richard S. Parks (University of Western Ontario)  
"Iconic Models, Non-observables, Music Theory and Analysis"  
Michael L. Klein (Temple University)  
"Unlimited Readings: Some Implications of Intertextual Analysis"  
Leslie David Blasius (University of Wisconsin-Madison)  
"The Epistemological Murmur of *Idle Chatter*"

### 7:00-10:00 PREPARING AN EFFECTIVE TENURE CASE: SMT COMMITTEE ON PROFESSIONAL DEVELOPMENT

- Elizabeth W. Marvin (Eastman School of Music), Moderator  
Panelists: Marie Rolf (Eastman School of Music); John Wm. Schaffer (University of Wisconsin-Madison); Joel Lester (Mannes College of Music, New School University); Justin London (Carleton College); Gary Karpinski (University of Massachusetts at Amherst)  
Wayne Alpern, Esq. (City University of New York), Respondent
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## SATURDAY, 13 NOVEMBER

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### MEETINGS, REGISTRATION, EXHIBITS, JOB INTERVIEWS

- 7:30-9:00 SMT Representatives of the Regional Societies, Breakfast Meeting  
7:30-9:00 SMT Committee on Professional Development, Breakfast Meeting  
9:00-5:00 Registration  
9:00-5:00 Job Interviews  
9:00-6:00 Exhibits

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## MORNING SESSIONS

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### 9:00-11:00 TONAL MUSIC

- Deborah Stein (New England Conservatory of Music), Chair  
Jeremy O'Connell (Cornell University)  
"A Brief History of  $\delta$ "  
Richard Williamson (Anderson College)  
"Voice Leading and Koch's Concept of Completeness"  
Les Black (Yale University)  
"Voice-Leading Motives and Functional Transformations in Two Works by Beethoven"

### 9:00-11:30 PERFORMANCE TRADITIONS

- Steven Blum (Graduate Center of the City University of New York), Chair and Respondent  
Robert Morris (Eastman School of Music)  
"Variation and Process in South Indian Music: Some *Kriti-s* and their *Sangati-s*"  
Karim Al-Zand (Harvard University)  
"Improvisation as Continually-Juggled Priorities: Julian 'Cannonball' Adderley's *'Straight, No Chaser'*"  
Peter Schubert (McGill University)  
"Composing Without a Score ca. 1600"
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## LUNCHEONS, MEETINGS

- 11:45-12:45 SMT Committee on the Status of Women, Affiliates' Luncheon  
11:45-12:45 SMT Committee on Diversity, Luncheon Meeting  
11:45-12:45 SMT Music Theory and Philosophy Group, Luncheon Meeting
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## AFTERNOON SESSION

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- 1:00-2:00 SMT BUSINESS MEETING  
2:00-2:15 SMT Awards Ceremony
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### 2:15-5:15 PLENARY SESSION: INTERNATIONAL KEYNOTE SYMPOSIUM

- Thomas Christensen (University of Chicago; President-Elect of SMT), Chair  
Invited Participants:  
Nicholas Meeus (Université de Paris-Sorbonne)  
"Toward a Post-Schoenbergian Grammar of Tonal and Pre-Tonal Harmonic Progressions"  
Willie Anku (University of Ghana)  
"Circles and Time: A Theory of Structural Organization of Rhythm in African Music"  
José Luis Martinez (Catholic University of São Paulo)  
"Semiotics and the Art Music of India"

Danuta Mirka (Szymanowski Academy, Katowice, Poland)  
"The Structural Role of Timbre and Texture in the  
Music of Penderecki"

Kofi Agawu (Princeton University), Respondent

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## EVENING SESSIONS

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### 8:00–11:00 MUSIC THEORY AND QUEER ISSUES: GAY AND LESBIAN DISCUSSION GROUP

Suzanne G. Cusick (University of Virginia), Chair

Martin Scherzinger (Eastman School of Music)

"Rethinking the Sexual Imaginary of Musical Modern-  
ism: Music, Queer Theory and the Concept of  
Inversion"

Fred Everett Maus (University of Virginia)

"Sexual and Musical Categories"

Nadine Hubbs (University of Michigan)

"A 'French Connection': Modernist Codes in the  
Musical Closet"

Charles Fisk (Wellesley College)

"Schubertian Confidences"

Steven Nuss (Colby College)

"Christ, Queer Space, Shadows, and Gongs: The  
Voices of Claude Vivier's *Lonely Child* (1980)"

Martha Mockus (San Francisco)

"Respiration: Breathing and Sounding a Lesbian  
Musical Valentine"

### 8:00–11:00 ELLINGTON: THE FIRST ONE HUNDRED YEARS: SMT JAZZ THEORY AND ANALYSIS GROUP

Cynthia Folio (Temple University), Moderator

Henry Martin (Rutgers University)

"From Fountain to Furious: Ellington's Development  
as Stride Pianist"

David Smyth and Horace J. Maxile (Louisiana State  
University)

"Jazz Analysis and Jazz Performance: A Dialogue on  
Ellington's 'Come Sunday'"

Steven Block (University of New Mexico)

"Variation and Diminution Technique in Cecil  
Taylor's Improvisation on Duke Ellington's 'Azure'"

J. Kent Williams (University of North Carolina at  
Greensboro)

"Hodges at Newport: The Rhetoric of 'Jeeps Blues'"

Walter van de Leur (Arnhem College of the Arts)

"The Ellington-Strayhorn Collaboration"

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## SUNDAY, 14 NOVEMBER

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## MEETING

7:30–9:00 SMT Joint Breakfast Meeting of the 1999  
and 2000 Program Committees

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## MORNING SESSIONS

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### 9:00–12:00 19TH-CENTURY HARMONIC THEORY

Gregory Proctor (Ohio State University), Chair

David Kopp (University of Washington)

"Subverting the Dominant Paradigm? Shifting  
Concepts of V in Influential 19<sup>th</sup>-Century Theories  
and Some Implications for Today"

John Schuster-Craig (Clayton College & State University)

"The Major-Third System in Late-19<sup>th</sup> and Early-20<sup>th</sup>  
Century Russian Harmonic Practice"

Nora Engebretsen (SUNY at Buffalo)

"Psychological-Aesthetic Foundations and Group-  
Theoretic Perspectives: Triadic Relations in  
Hostinsky's *Die Lehre von den musikalischen Klängen*"

Scott Murphy (Eastman School of Music)

"Generalized Cyclical Motions in Wagnerian Triadic  
Progressions"

### 9:00–10:30 PEDAGOGY

Robert Gauldin (Eastman School of Music), Chair

Nancy Rogers (University of Iowa)

"Encoding Strategies and Their Effect on Musical  
Memory"

Craig Weston (Iowa State University)

"Selling It': Re-thinking Some Pedagogical Issues in  
the Introduction of Atonal Music"

### 9:00–10:30 POP/ROCK

Peter Kaminsky (University of Connecticut), Chair

Walter Everett (University of Michigan)

"A Royal Scam: The Abstruse and Ironic Bop-Rock  
Harmony of Steely Dan"

Timothy Koozin (University of Houston)

"Voice Leading, Tonal Structure, and the Theme of  
Self-Realization in the Music of Sarah McLachlan"

### 10:30–12:00 FIN-DE-SIÈCLE VIENNA

Catherine Nolan (University of Western Ontario), Chair

Ethan Haimo (University of Notre Dame)

"Schoenberg's Program, Our Analyses: Form in  
*Verklärte Nacht*"

Matthew R. Shaftel (Yale University)

"Webern's *Dehmel Lieder* and Schoenberg's 'Vagrant  
Chords'"

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