

SMT Madison 5-9 November 2003

Preliminary Program

NOTE: All events will take place in the Monona Terrace Convention Center unless otherwise indicated.

WEDNESDAY, 5 November

- 2:00 - 6:00** Executive Board (Hilton, Tenney Room)
6:00 - 7:00 Dinner Meeting: Executive Board, Networking Committee, Publications Committee, Awards Committee, SMT-25 Campaign Committee (Hilton, 00 Room)
7:00 - 10:00 SMT-25 Campaign Committee Meeting (Hilton, 00 Room)
7:00 - 10:00 Networking Committee (Hilton, 00 Room)
7:00 - 11:00 Awards Committee (Hilton, 00 Room)
7:00 - 11:00 Publications Committee (Hilton, 00 Room)

THURSDAY, 6 November

- 8:00 - 5:00** Registration
8:00 - 11:00 CSW Committee Breakfast Meeting
8:00 - 12:00 Executive Board Breakfast Meeting
12:00 - 2:00 SMT Officers' Lunch

THURSDAY AFTERNOON SESSIONS

2:00 - 5:00

Form in Nineteenth-Century Music (Hall of Ideas EF)

Peter Smith (University of Notre Dame), Chair

Matthew Bribitzer-Stull (University of Minnesota): "Musical Parentheses, $\frac{6}{4}$ Chords, and Performer as Analyst: Another Look at the Cadenza"

Su Yin Mak (The Hong Kong Academy for Performing Arts): "Mixing Memory and Desire: The Outer Movements of Schubert's Piano Trio in E^f Major, D. 929"

James Hepokoski (Yale University): "Reflections in Beethoven's Brook"

Warren Darcy (Oberlin College Conservatory of Music): "*Sie bleiben wie Allen*":
Rotational Form and the Thematization of Failure in Mahler's Fish Sermon"

Twentieth-Century American Music (Hall of Ideas HI)

Judy Lochhead (State University of New York at Stony Brook), Chair

Timothy A. Johnson (Ithaca College): "The Rube and the City Slicker: Ives's
Compositional Models"

Matthew McDonald (Yale University): "Temporal Displacement in the Music of Charles
Ives"

David Kopp (Boston University): "Harmonic Process in Copland's Piano Variations"

David W. Bernstein (Mills College): "Compositional Processes in John Cage's *Sixteen
Dances* (1951)"

2:00 - 3:30

Cognition and Temporality (Hall of Ideas GJ)

Justin London (Carleton College), Chair

Chris Bartlette (Eastman School of Music), Dave Headlam (Eastman School of Music),
and Mark Bocko (University of Rochester): "Latency, Musicality, and Network
Performance"

Peter A. Martens (University of Chicago): "Finding the Beat in Metric Theory and
Listener-Based Analysis"

3:30 - 5:00

Meter in Popular Music (Hall of Ideas GJ)

Ellie Hisama (Brooklyn College and the Graduate Center, City University of New
York), Chair

Joseph Lubben (Oberlin College Conservatory of Music): "Metric Saturation and
Crystallization: Venezuela and Beyond"

Mark Butler (University of Pennsylvania): "Hearing Kaleidoscopes: Embedded
Grouping Dissonance in Electronic Dance Music"

THURSDAY EVENING

5:15 - 6:00 Concert (Community Terrace)
6:00 - 7:00 Reception (Grand Terrace West)

THURSDAY EVENING SPECIAL SESSIONS

7:30 - 10:30

Consonance and Dissonance in Jazz (Hall of Ideas EF)

Sponsored by the SMT-Jazz Interest Group

Bob Wason (Eastman School of Music), Chair

James McGowan (University of Rochester): "The Consonance / Dissonance Concept in Tonal Jazz"

Henry Martin (Rutgers University): "Early Dissonance Into Jazz Consonance: The Added Sixth Chord"

Michael Buchler (Florida State University): "'Laura' and the Essential Ninth: Were They Only a Dream?"

Adam Ricci (University of North Carolina, Greensboro): "What's Wrong with the Minor Ninth?: Chord Roots and Extensions"

David Feurzeig (Illinois State University): "Monk: Making the Right Mistakes"

Music Informatics and Music Theory (Hall of Ideas GJ)

Sponsored by the Music Informatics Interest Group

Eric Isaacson (Indiana University), Chair

Panayotis Mavromatis and Matthew Brown (Eastman School of Music): "A Declarative Model of Schenkerian Theory / Analysis Using Prolog"

Marcus Castrén, Mikael Laurson, and Mika Kuuskankare (Sibelius Academy): "MacSet: A Pcset-Theoretical Computer Application"

Timothy Koozin (University of Houston): "A Cross-Disciplinary Perspective on Electronic Publishing for Music Theory"

Eric Isaacson and Brent Yorgason (Indiana University): "The Implications of Digital Music Libraries for Music Theory"

Feminist Pedagogy and Music Theory (Hall of Ideas HI)

Sponsored by the Committee for the Status of Women

Janna Saslaw (Loyola University, New Orleans), Chair

Lori Burns (University of Ottawa) and Fred Maus (University of Virginia), Respondents

Susan Cook (University of Wisconsin—Madison): "Theorizing Globally, Teaching Locally"

Elizabeth Sayrs (University of Saskatchewan): "Resources for Feminist Pedagogy and Music Theory"

Gillian Rodger (University of Wisconsin—Milwaukee): "Practicing Feminist Pedagogy in the Music Classroom"

FRIDAY, 7 November

7:00 - 8:30 Breakfast Reception for Graduate Students, Hosted by the Professional Development Committee

7:00 - 8:30 Committee on Diversity Breakfast Meeting

7:00 - 8:30 Journal of Music Theory Pedagogy, Editorial Review Board Breakfast Meeting

8:00 - 5:00 Registration

FRIDAY MORNING SESSIONS

9:00 - 12:00

Transformational Theory (Hall of Ideas HI)

Henry Klumpenhouwer (University of Alberta), Chair

Paul Nauert (University of California, Santa Cruz): "The Progression Vector: Modelling Aspects of Post-Tonal Harmony"

Michael Berry (City University of New York): "A Modular-Space Approach to Voice Leading in Atonal Music"

Gretchen Foley (University of Nebraska): "Arrays and K-Nets: Transformational Relationships within Perle's Twelve-Tone Tonality"

John Roeder (University of British Columbia): "The Transformational Organization of Arvo Pärt's Music"

Opera (Hall of Ideas GJ)

Robert Gauldin (Eastman School of Music), Chair

Frank Chiou (University of Michigan): "Alberich's Curse and Its Repercussions"

Bill Kinderman (University of Illinois): "The Third-Act Prelude of Wagner's *Parsifal*: Genesis and Structure"

Joy Calico (Vanderbilt University): "Analyzing Eisler: Meter, Citation, and Open-Endedness as Musical Gestus for the Stage"

Andrew Davis (University of Houston): "Unions of Diversities: Understanding Style, Structure, and Meaning in Early-Twentieth Century Opera"

9:00 - 10:30

Musical Semiotics (Hall of Ideas EF)

Patrick McCreless (Yale University), Chair

Lori Burns (University of Ottawa) and Alyssa Woods (University of Michigan): "Authenticity or Appropriation? Tori Amos's Signifyin(g) on Gender, Race and Violence in Covers of Billie Holiday and Eminem"

Michael Klein (Temple University): "Signifying the Uncanny"

10:30 - 12:00

Analysis of Asian Music (Hall of Ideas EF)

Ramon Satyendra (University of Michigan), Chair

Eric Lai (Baylor University): "Pitch Organization in Shih-Hui Chen's *Fu I* for Solo Pipa"

Robert Morris (Eastman School of Music): "Architectonic Composition in South Indian Music: The 'Navaragamalika Varnam'"

FRIDAY MID-DAY MEETINGS

12:15 - 1:30 Gay and Lesbian Discussion Group (Hall of Ideas EF)

12:15 - 1:30 Music Theory Pedagogy Interest Group (Hall of Ideas HI)

FRIDAY AFTERNOON SESSIONS

2:00 - 5:00

Neo-Riemannian Theory (Hall of Ideas EF)

Daniel Harrison (Yale University), Chair

Jose Antonio Martins (University of Chicago): "Bartók's Polymodal Chromaticism and the Dasian System"

Charles Smith (The University at Buffalo): "Functional Fishing with Tonnetz: A Dualist Syntax of Transformations"

Richard Hermann (University of New Mexico) and Jack Douthett (University of New Mexico): "Steps Toward a Theory of Generalized Parsimonious Voice Leading"

Julian Hook (Indiana University): "Signature Transformations"

Twentieth-Century Compositional Practices (Hall of Ideas HI)

Andrew Mead (University of Michigan), Chair

Tiina Koivisto (Academy of Finland): "Twelve-Tone Chords and Register: Spatial Processes in Elliott Carter's *Remembrance*"

Edward Jurkowski (University of Lethbridge): "Casting New Sounds in Old Forms: The Use of Baroque Chaconne Technique as Structural Design in the Music of Magnus Lindberg"

Jeannie Guerrero (Eastman School of Music): "Multidimensional Counterpoint and Social Subversion in Luigi Nono's Choral Music"

Brian Alegant (Oberlin College): "Four By Fours: Dallapiccola's Array Experiments"

2:00 - 3:30

Schenkerian Studies (Hall of Ideas GJ)

Allan Keiler (Brandeis University), Chair

Kevin Karnes (University of South Carolina): "Bruckner, Hanslick, and the Problem of Musical Coherence in Heinrich Schenker's Earliest Writings"

Gabe Fankhauser (Appalachian State University): "Structural and Dramatic Impacts of Cadential Intervention"

3:30 - 5:00

Twentieth-Century British Music (Hall of Ideas GJ)

Robert Hatten (Indiana University), Chair

Shersten Johnson (University of St. Thomas): "At a Loss for Words: Writer's Block in Britten's *Death in Venice*"

Philip Rupprecht (Brooklyn College and Graduate Center, City University of New York): "From Subjectivity to Song: The Voices in Maw's *Scenes and Arias*"

FRIDAY EVENING MEETINGS

5:15 - 6:30 SMT-Jazz Interest Group (Hall of Ideas GJ)

5:15 - 6:30 Music Informatics Interest Group (Hall of Ideas EF)

FRIDAY EVENING SPECIAL SESSIONS

7:30 - 10:30

Conversations About Undergraduate Music Theory Instruction: Six Views of Distinctive Curricula (Hall of Ideas EF)

Sponsored by the Music Theory Pedagogy Interest Group

Richard B. Nelson (Cleveland Institute of Music), Chair

Richard B. Nelson: "Music Theory at the Conservatory: The Impact of Keyboard Harmony in the Core Curriculum"

Anthony J. Kosar (Westminster Choir College of Rider University): "Musicianship: An Integrated Approach to Music Theory, Ear Training, Sight Singing, and Keyboard Harmony"

Theodore K. Mathews (Agnes Scott College): "Music Theory and the Liberal Arts"

Teresa Davidian (Tarleton State University): "The New Music Theory Curriculum in Texas Public Colleges and Universities: Causes, Components and Challenges"

Susan Piagentini (Northwestern University): "Integrating Theory and Aural Skills: An Individualized, Literature-Based Approach"

Donald Watts (Towson University): "Curricular Compression: One Successful Solution"

The Actuality of Adorno (Hall of Ideas HI)

Brian Hyer (University of Wisconsin — Madison), Chair

Berthold Hoeckner (University of Chicago), Respondent

Brian Hyer: "Toward a Genealogy of Musical Regression"

Michael Puri (Yale University): "Between the Infinite and the Infinitesimal: Locating the *Übergang* in Adorno's Musical Thought"

James Buhler (University of Texas at Austin): "*Quasi una fantasia*: Informal Analysis and a Material Theory of Form"

Leslie David Blasius (University of Wisconsin — Madison): "Amidst the Ruins: Adorno Writing Schoenberg"

From Motive to Mixdown: Influence, Inspiration, and Innovation in Popular Music (Hall of Ideas GJ)

Sponsored by the Popular Music Interest Group

Adam Krims (University of Alberta), Chair

John Brackett (University of North Carolina, Chapel Hill): "The *Wall* Cycle: The Concept Album Trilogy of Pink Floyd and Roger Waters"

Jocelyn Neal (University of North Carolina, Chapel Hill): "Narrative Paradigms and Musical Signifiers in Country Music Songwriting"

Andrew Flory (University of North Carolina, Chapel Hill): "Marvin Gaye as Vocal Composer"

David Carson Berry (University of Cincinnati): "The Structural Roles of Pentatonicism in Tin Pan Alley Songs"

SATURDAY, 8 November

7:00 - 8:30 SMT Regional and Affiliate Societies Breakfast Meeting

7:00 - 8:30 **Committee on Professional Development Breakfast Meeting**
8:00 - 5:00 **Registration**

SATURDAY MORNING SESSIONS

9:00 - 12:00

Stravinsky and His Legacy (Hall of Ideas EF)

Marianne Kielian-Gilbert (Indiana University), Chair

David Smyth (Louisiana State University): "More About Stravinsky's *Mass* and Stravinsky Analysis"

Matthew Santa (Texas Tech University): "Structural Levels in Post-Tonal Diatonic Music: The First Scene from Stravinsky's *Agon*"

Mark Richardson (East Carolina University): "Renaissance Dance Rhythms in Stravinsky's Ballet *Agon*"

Bruce Quaglia (The University of Utah): "Wuorinen's *A Reliquary for Igor Stravinsky*: Legacy and Patrimony"

9:00 - 10:30

New Analytic Approaches to Prolongation (Hall of Ideas HI)

Joseph Straus (City University of New York), Chair

Frank Samarotto (Indiana University): "Treading the Limits of Tonal Coherence: Transformation vs. Prolongation in Selected Works by Brahms"

Evan Jones (Florida State University): "Pervasive Fluency: A Contrapuntal Model of the 'Effect of Being Passing' in Tonal Music"

Pedagogy of Counterpoint (Hall of Ideas GJ)

Peter Schubert (McGill University), Chair

Ellwood Derr (University of Michigan): "A Theory of One Aspect of J. S. Bach's Method for Teaching Musical Composition"

Christoph Neidhofer (McGill University): "Formalizing Taneiev's 'Double-Shifting Counterpoint'"

10:30 - 12:00

Mathematical Modelling (Hall of Ideas GJ)

David Clampitt (Yale University), Chair

Robert W. Peck (Louisiana State University): "Klein-Bottle Networks"

Ian Quinn (University of Chicago): "Lewin's Fourier Properties and The Theory of Chord Quality"

Schoenberg (Hall of Ideas HI)

Severine Neff (University of North Carolina, Chapel Hill), Chair

Eric McKee (Pennsylvania State University): "Schoenberg on Mahler: Op. 19, No. 6"

Áine Heneghan (Trinity College Dublin): "'The Constructive Power of Polyphony': Schoenberg's Formal Principles in the Prelude from Op. 25"

SATURDAY MID-DAY

12:15 - 1:30 Committee for the Status of Women Affiliates Lunch [restaurant TBA; assemble in Hilton lobby]

SATURDAY AFTERNOON PLENARY SESSION

2:00 - 3:00 Business meeting

3:00 - 3:15 Awards Presentation

3:30 - 5:00 Keynote address by Janet Schmalfeldt (Tufts University): "Coming Home"

SATURDAY EVENING MEETINGS

5:15 - 6:30 Popular-Music Interest Group (Hall of Ideas EF)

5:15 - 6:30 Music and Philosophy Interest Group (Hall of Ideas HI)

5:15 - 6:30 Music Cognition Interest Group (Hall of Ideas GJ)

SUNDAY, 8 November

7:00 - 8:00 2003 / 2004 Program Committees Breakfast meeting

8:00 - 9:00 Vice-President's meeting with chairs of interest groups, standing committees, and program committee chairs

SUNDAY MORNING SESSIONS

9:00 - 12:00

History of Theory (Hall of Ideas EF)

Thomas Christensen (University of Chicago), Chair

Hali Fieldman (University of Missouri — Kansas City): "The Integrity of Small Musical Gestures"

Robert Gjerdingen (Northwestern University): "Transmitting a Music Culture Through *Partimenti*"

Maryam Moshaver (Columbia University): "The Poetics of Theory and the Writings of Rameau and Hauptmann"

Jean Littlejohn (Northwestern University): "Chord Generation: Fétis vs. His Detractors"

Text and Music (Hall of Ideas HI)

Walter Everett (University of Michigan), Chair

Jeffrey Perry (Louisiana State University): "Hollow Sounds: Monody as Motive in Schubert"

Harald Krebs (University of Victoria): "Autographs and Analysis: What Josephine Lang's Manuscripts Tell Us About Her Music"

Karen M. Bottge (University of Wisconsin — Madison): "Brahms's Lullaby and the Maternal Voice"

Yonatan Malin (University of Chicago): "Metric Analysis and the Metaphor of Energy: A Way Into Selected Songs by Schumann, Wolf, and Schoenberg"